

Cultural Development Fund Reference Committee (CDF) Recommendations Panels and Pool

Committee purpose: To assist Council by providing advice and recommendations in relation to applications to the Cultural Development Fund grants program according to the published guidelines.

15 nominations were received, all of whom live or work in the City of Port Phillip.

Recommendation Summary

All nominees are recommended for the Cultural Development Fund Reference (CDF) Committee for the following roles:

- 8 nominees are recommended for two panels;
 - 4 nominees to Panel 1 and Committee Pool
 - 4 nominees for Panel 2 and Committee Pool
- 7 nominees are recommended for the Committee Pool only. Pool Committee members can be co-opted or invited to sit on panels to replace an appointee unable to participate, replace a member who may be resigning, or be consulted on the basis of specialist knowledge.

All nominees demonstrated experience in the arts and creative industries and/or festivals and events production and management.

Recommendations are based on the extent to which criteria were met and the complementarity of skills with other committee and panel members to give the broadest possible range of experience

Recommendations: CDF Reference Committee - Panel 1 – CDF-Projects and Committee Pool (assessing grant applications in all artforms)

Name	Justification
Virginia Dowzer	Creative industries experience with focus and visual arts and writing, project development and promotion. Recent experience includes Global Victoria (City of Melbourne), and the Melbourne Fashion Festival. Experience with arts and cultural committees include Good Design Awards and Victorian Premiers Design Awards Judging Committees. Funding experience as an applicant and assessor.
Hanut Singh Dodd	Extensive experience arts and creative industries in a range of disciplines and roles, including National Wool Museum. Local and State government experience. Strong experience cultural committees and funding, including Cultural Development Network and Creating Australia. Previous experience City of Port Phillip Heritage Advisory Committee and City of Port Phillip grants.
Veronica Sullivan	Experience in programming and events at the Wheeler Centre and Melbourne Fringe Festival Awards. Board member and creative producer experience including Feminist Writers Festival, Emerging Writers' Festival.
Jamieson Pearce	Experience as a writer, director, editor, film maker and music video content creator working in Melbourne and Sydney. Selection of short films for 50 film festivals in Australia and

	overseas. Experience working or volunteering for arts organisations and festivals, including the Melbourne Recital Centre, Melbourne International Arts Festival, Melbourne Theatre Company and Gasworks. Experience as a grant applicant.
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Recommendations: CDF Reference Committee - Panel 2 - CDF-Festivals and Events and Committee Pool (assessing grant applications for local creative festivals and events)

Name	Justification
Vivienne Corcoran	Experience in arts and creative industries with particular focus on development of creative content for promotion of events and cultural programs. Experience with boards panels and committees including Opera Australia, Frankston Arts Centre and Emerging Writers Festival. Background in performing arts. Previous experience City of Port Phillip Art and Soul Advisory Committee and City of Port Phillip grants.
Targol Khorram	A range of experience in the creative industries sector including events and promotion of programming for Victoria Market and Paris Night Market. Experience with committees and the non-for-profit sector and state government. Grant assessment experience. Community volunteering experience. Architecture urban design background.
Fiona Sweet	Extensive experience in the arts and creative industries including the Victorian Ballarat International Foto Biennale and the Acland Street projection festival. Cultural tourism and promotion experience. Committees, boards experience including Chamber Made Opera, Melbourne Fringe Festival, and Melbourne Jewish Book Week. Fundraising and grant application and assessment experience.
Madeline Getson	Extensive creative industries and festivals experience. Recent role with Film Victoria including managing grants and funding programs and Film Festivals and Industry programs and events. Previous roles at City of Port Phillip including filming and Esplanade Market manager. Community and arts volunteer and committee experience, including Palais Theatre Community Fund Committee.

Recommendations: CDF Reference Committee Pool

Name	Justification
Raul Lopez	Events, project management, grants and local government experience (previous roles at City of Port Phillip including placemaking and activation programs). Experience in architecture and urban design.
Dr David Ashley Kerr	Strong background in the creative industries as curator, academic and cultural producer in non-profit, commercial, institutional and independent curatorial activities. Including research fellowships and gallery projects overseas in Riga and Berlin and independent galleries, Melbourne. Writing research and projects management experience. Experienced grant applicant
Inga Walton	Experience as arts consultant and project manager across arts platforms, freelance writer and editor in the creative industries with a focus on the visual arts. Experience as a grant applicant.

Confidential - Summary and recommendations of appointments
2023 Cultural Development Fund Reference Committee

Lena Fishman	Experience in production, promotion and marketing of cultural events and festivals. Strong understanding of creative industries and connection to community. Previous committee experience including Palais Theatre Grants Committee and City of Port Phillip grants.
Kym Druitt	Focus on marketing and promotion in the creative industries with experience as a writer. Experience in developing creative content for promotion of events and cultural programs. Volunteer community projects.
Hamish Danks Brown	Creative industries experience with focus on literary and performing arts. Presenter of poetry and writing events. Board and Committee experience including Melbourne Poets Union and Noosa Council Arts and Heritage Board.
Lisa Logan	Creative industries experience in projects, program development and administration focussed on screen and new media including Australian Film Commission (Screen Australia).