



DIVERCITY

January 2022



CITY NEWS



ARTS IN
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SPIRIT



WHAT'S ON



Indigenous ceremony to dawn again on Australia Day

The award-winning We-Akon Dilinja (mourning reflection) ceremony will again open Port Phillip's official Australia Day events on 26 January.

The dawn ceremony in St Kilda, presented by the Boonwurrung Land and Sea Council (BLSC), is supported by Port Phillip Council and the National Australia Day Council. The event will also be livestreamed, allowing people across Australia to witness the ceremony.

The culture and history of the Traditional Owners is conveyed through readings, music and a

smoking ceremony. A multi-faith component adds to the inclusive spirit of the event, now in its third year.

BLSC N'arweet Jason Briggs said this year's theme, Healing through Remembrance, Reflection and Recognition, is especially meaningful at a time when the COVID-19 pandemic has underlined the benefits of community connection.

"These inspiring words reflect the extent of the partnership the Boonwurrung Land and Sea Council has developed with the City of Port Phillip," N'arweet Briggs said.

"This ceremony is an important step in acknowledging our shared history with other Australians who've come to our Country. It is our hope that this shared ceremonial acknowledgement will lead to a greater appreciation of Boonwurrung history that has been carried forward, over time, by each generation to the present day."

Mayor Marcus Pearl said Port Phillip is proud to be the first Australian council to have facilitated an Indigenous remembrance ceremony of this kind. In 2020, Reconciliation Victoria jointly awarded the City of Port Phillip and BLSC a special acknowledgement award in the local government category of its HART Awards (Helping Achieve Reconciliation Together).

"This ceremony is about all members of our community having the opportunity to come together to acknowledge and reflect on the past while celebrating the enduring culture of the First Peoples of this land," Cr Pearl said.

"We-Akon Dilinja is a significant opportunity to continue to work alongside local Traditional Owners to advance our Reconciliation commitment."

We-Akon Dilinja will operate under a comprehensive COVID-safe plan, including pre-booking attendance. Register for a free ticket through <https://www.trybooking.com/BWTGL> or watch the livestream at <https://www.portphillip.vic.gov.au/we-akon-dilinja> Any COVID-related updates will be communicated via social media and our website.

After this year's ceremony, Cr Pearl will officiate at the traditional Australia Day Citizenship Ceremony at the St Kilda Town Hall where 100 conferees from 31 countries will become citizens. Due to COVID-19 capacity restrictions, attendance is invitation only.



Iconic St Kilda Festival returns

The iconic St Kilda Festival will showcase some of Australia's best artists when it returns next month with an action-packed nine days of live music and entertainment.

Proudly presented by the City of Port Phillip, this year's Festival incorporates the Yaluk-ut Weelam Ngargee: First Peoples Arts & Cultural Showcase featuring artists including Archie Roach.

Shifting from the one-day format of recent years to allow social distancing, the extended nine-day program provides more time and space to enjoy this much-loved event.

More than 50 artists will be performing across multiple stages with street performers, family entertainment, sports demonstrations, market stalls, local community group activations and more also on offer.

Acclaimed Indigenous vocalist and Melbourne rhythm combo, Emma Donovan and The Putbacks, will bring their signature soul sounds, while Aussie icon Daryl Braithwaite will also headline the multi-day event over 5 – 13 February.

Yaluk-ut Weelam Ngargee has a long and proud history spanning over 20 years in St Kilda. The 2022 program is a mix of long-established artists, beautifully complimented by the next generation of young and emerging First People's musical talent.

The 2022 New Music Competition, presented by JMC Academy, will be held online from 5 – 20 February through the St Kilda Festival website. The six finalists are Brotha Asanti ft. Soulelectric, DEVY, Freeds, Keaper, Squid the Kid, and Jack Stirling and the Perfect.

Audiences can watch sets from each act and vote for their favourite performance for a chance to win a voter prize pack. The winning act will take home \$5,000 and an invitation to perform at the St Kilda Festival Main Stage in 2023.

The St Kilda Festival will be operating under a comprehensive COVID-safe plan. Any COVID-related updates will be communicated via social media and the Festival website.

O'Donnell Gardens Stage:

Kicking off the festival on Saturday 5 February will be Babyccino, Barkaa, Good Morning, KYE, Monnie, Queen-P, The Lazy Eyes, WILSN, plus DJ sets from PET\$ and Shaad.

Foreshore Stage, South Beach Reserve:

Wednesday 9 February will include Jordan Dennis, Mo'Ju, Shannen James, The Bamboos, plus DJ sets from Big Rig.

Thursday 10 February features Emma Donovan and The Putbacks, Daryl Braithwaite, Gordi, Romero and DJ Sets from Soju Gang.

Friday 11 February will see Ashwarya, Baker Boy, Franko Gonzo, Jalmar, Pricie, TSEBA, all take to the stage, plus sets from dj pgz.

Yaluk-ut Weelam Ngargee: First Peoples Arts & Cultural Showcase is on Saturday 12 February with Archie Roach, Benny Walker, Chasing Ghosts, IZY, Kee'ahn and The Merindas.

Beach Stage / Push Stage, Catani Gardens:

Sunday 13 February will feature All the Queens Men, Big Fish Little Fish, FREAKCLUB, George Alice, IJALE, Kanani, Pevan and Sarah, The Dummies, and Waliens.

Street Stage, Catani Gardens:

Sunday 13 February's festivities will extend to the Street Stage with Approachable Members of Your Local Community, Ausecuma Beats, BIRDZ, Cong Josie, Jawbreakers, June Jones,

JXCKY, Rya Park, Vetta Borne, plus DJ sets from General Feelings and Nuestro Planeta.

The full program is available at stkildafestival.com.au

City News

Celebrating the pride of Port Phillip



Celebrate loud and proud this summer at the Midsumma Festival and Pride March, where a diverse mix of LGBTIQ+ artists, performers, communities and audiences unite for three weeks of queer cultural celebrations.

Our Council is proud to once again be a major partner of the Midsumma Festival, committing \$90,000 towards the Midsumma Pride March and presenting Midsumma programming in the City of Port Phillip.

The Midsumma Festival features a program of about 200 events from 23 January to 13 February, with 30 of those hosted in Port Phillip in spaces such as Gasworks Arts Park, Theatre Works, Temperance Hall and the jewel in St Kilda's rainbow crown, the Victorian Pride Centre.

Port Phillip's three town halls will be flying the Rainbow flag as symbols of pride and inclusion for Midsumma.

The annual Flag Raising Ceremony will take place at St Kilda Town Hall at 4 PM on 1 February and we hope that you can join Council staff and members of our community, along with a special guest speaker, to raise the flags, celebrate LGBTIQ+ people and raise awareness for the important work still needed to combat discrimination.

Supporters are also welcome to cheer marchers on at the 27th annual Midsumma Pride March on 6 February when Fitzroy Street comes alive in a colourful celebration of diversity.

More than 8,000 marchers are participating this year. Dykes on Bikes will precede the marching contingent, with the March itself led by Boonwurrung Elders and a Rainbow Aboriginal Float as well as the Premier of Victoria, Minister for Equality and the Creative Industries and Commissioner for Gender and Sexuality.

At the conclusion, attendees can head to Catani Gardens for celebrations and entertainment including DJs and live performances. The event is free with no ticket required.

To ensure our City continues to be a safe, welcoming and inclusive place where people of all backgrounds and ages can thrive, we have appointed our very own LGBTIQ+ Advisory Committee, a first for our Council.

Committee members include Victorian Pride Centre CEO Justine Dalla Riva, Dianne Toulson of Theatre Works, St Kilda trader David Demmer, Ange Barry of Joy FM, Rebeckah Loveday of Sacred Heart Mission and Port Phillip community members Shaun Williams, Coco Dywer, Liam McAuliffe, James Seow, Binti Mohamud and Felicity McIntosh.

Members of the LGBTIQ+ Advisory Committee will provide advice to Council on issues impacting LGBTIQ+ residents, visitors, businesses and the wider community to help steer the development and implementation of an LGBTIQ+ Action Plan.

This Action Plan aims to improve the health and wellbeing of the LGBTIQ+ community, to reduce stigma and discrimination, and to continue to build an inclusive and socially cohesive

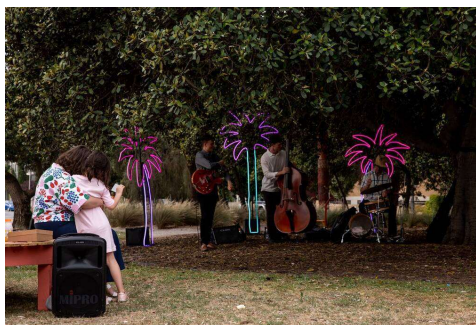
Port Phillip.

For further information on all events, visit the Midsumma Festival website: <https://www.midsumma.org.au/>

More summer fun in January

We ushered in the summer in style in December with the launch of our Summer Sessions program – a series of pop-up events bringing the community together across the three locations.

And we're just getting started. Our January events will continue to energise the community across our public spaces and provide a boost for our local traders.



Summer Sessions kicked off on Friday 17 December at Cleve Gardens in St Kilda. The launch event marked the beginning of 12 weeks of creative activities across three locations at Cleve Gardens in St Kilda, Burnett Grey Gardens in Ripponlea, and Town Hall Reserve in South Melbourne.

We opened with a taste of what's to come with live music and a neon light installation alongside speeches from Mayor Marcus Pearl, a Welcome to Country featuring a Smoking Ceremony and local traders to feed you.

Attendees enjoyed live music courtesy of Orlando Jazz Combo who brought their unique blend of jazz, swing, rhythm and blues, bossa nova, lounge, Motown, boogaloo and soul to Burnett Grey Gardens.

Our upcoming events will continue to inject that summer energy across our three gardens with a fantastic program that has something for everyone's taste with local traders on hand for all your food and drink needs. While you're enjoying the festivities, make sure you play your part in staying COVID-safe by throwing a bottle of hand sanitiser in your bag and maintaining a safe 1.5-metre distance from others.

Cleve Gardens (St Kilda)

On Saturday 22 January, you can enjoy even more live music as we welcome Romanie to Cleve Gardens. Romanie is the project of Belgian born, Melbourne based singer-songwriter Romanie Assez. With her honest and intimate songs, she brings you melancholic and sometimes personal topics written from her new home base. A dreamy, fragile sound paired with authentic songwriting and soothing vocals. Inspired by musical muses such as Middle Kids, Phoebe Bridgers, Billie Marten and Lucy Rose - Romanie always aims to be direct and personal through songwriting, exploring topics such as anxiety, self development, hope and friendship. Romanie will play two 45 minute sets at 2.30 pm to 1.15 pm and again at 1.45 pm to 2.30 pm.

More live music at Cleve Gardens will be confirmed for Sunday 23 January from 12.30 to 2.30 pm which we will update on our website: <https://www.portphillip.vic.gov.au/explore-the-city/arts-and-entertainment/summer-sessions-live-love-local>

Town Hall Reserve (South Melbourne)

We have even more fantastic music lined up for Saturday 22 January in South Melbourne with Margherita Duo playing from 12.30 pm to 1.15 pm and again at 1.45 pm to 2.30 pm. Born and raised in Italy, Margherita has been part of bands and duos singing in different musical styles and formations. She has performed extensively here and overseas in several clubs in Melbourne and Italy as well performing as a soloist singer in the Jazz Big Band of the University of Salamanca, Spain.

To round off a weekend of great live music, don't miss the sounds Mystic Trio playing their

original and traditional Timorese songs on Sunday 23 January. The Mystic trio sound is laid back and relaxing, almost mesmeric. It comes straight out of a culture where singing is second nature. Mystic Trio will play two 45 minute sets at 2.30 pm to 1.15 pm and again at 1.45 pm to 2.30 pm.

Burnett Grey Gardens (Ripponlea)

On Saturday 22 January, Burnett Grey Gardens will host Helen Katankin. Helen is the solo moniker of singer-songwriter, instrumentalist, and producer Helen Catanchin. Formally trained as a jazz singer, Katankin was born from the artist's desire to return to her singer-songwriter roots, and integrate pop and electronic elements into her works. Helen will play two 45 minute sets at 2.30 pm to 1.15 pm and again at 1.45 pm to 2.30 pm.

We'll be back with more live music on Sunday 23 January as Romanie returns to the Summer Sessions stage, this time at Ripponlea. Romanie is the project of Belgian born, Melbourne based singer-songwriter Romanie Assez. With her honest and intimate songs, she brings you melancholic and sometimes personal topics written from her new home base. A dreamy, fragile sound paired with authentic songwriting and soothing vocals. Inspired by musical muses such as Middle Kids, Phoebe Bridgers, Billie Marten and Lucy Rose - Romanie always aims to be direct and personal through songwriting, exploring topics such as anxiety, self development, hope and friendship. Romanie will play two 45 minute sets at 2.30 pm to 1.15 pm and again at 1.45 pm to 2.30 pm.

Council helps to Keep Victoria Beautiful

Our Ops System initiative has taken home the top prize at the 2021 Keep Victoria Beautiful Sustainable Cities Awards in the Litter Category.

The Ops System project was designed to revolutionise the way the waste, street and beach teams deliver operational services.



Increasingly, industrial dwellings are being transformed into multi-unit developments (MUDs). From a service standpoint, that's a challenge as dwellings which had housed five to 50 people are now home to thousands, creating a spike in waste generation.

The Ops System integrates hardware and software into the waste management fleet, turning waste and sweeper vehicles into intelligent data capture devices.

By integrating this system with our asset system, council officers can view, analyse and contrast each bin, footpath and street segment to see how often it is cleaned and the number of incidents or requests related to each segment.

This information allows our staff to improve service delivery and create predictive modelling.

Our Waste Futures team was also highly commended in the Waste Category for Communal Food Organics Recycling Hubs and the Recycling Reset campaign.

The [Communal Food Organics Recycling Hubs](#) helped divert more than 28 tonnes of food organics material from landfill. This program was recently extended with new hubs trialled across the City, giving residents wider access to this service.

[Recycling Reset](#) was a bin inspection and tagging program, rewarding residents using their recycling bins correctly with vouchers from local businesses. This resulted in 25 per cent less recycling bin contamination incidents being spotted from the first to third bin inspection over a six month period.

Australia Day Alcohol Ban

As Australia Day fast approaches we are reminding everyone that a City-wide alcohol ban will be in force across Port Phillip's public open spaces.

The ban will apply from 8 pm Tuesday 25 January until 12 pm Thursday 27 January.

This means you cannot drink or hold an open container of alcohol at any public open space in Port Phillip, including all parks, beaches and streets.

We're urging everyone intending to enjoy our parks and beaches over these three days to play their part in keeping our City safe and clean.

Port Phillip experienced a hugely successful Christmas and New Year period with lots of great behaviour along the foreshore and in our popular parks.

This promoted a fun family-friendly atmosphere as well as resulting in less waste needing to be picked up by Council cleaning crews.

We want the last of the traditionally busiest days on our summer calendar to end on the same successful note, so we're again asking everyone to follow the alcohol and COVID-19 rules and not litter.

St Kilda Botanical Gardens are a popular public holiday destination so we request visitors to pay extra attention to litter and alcohol bans at these heritage-protected gardens, which are home to endangered plants. DJs or loud amplified music are not allowed at the Botanical Gardens.

Council's extensive summer management campaign, including extra public bins, beach cleans and regular patrols by local laws officers, is continuing until the end of March.

Victoria Police enforces the alcohol ban which carries a \$200 fine.

The St Kilda Foreshore Alcohol ban (1 November-31 March), which also includes unopened containers, is already activated. Beaches and foreshore reserves (including Catani Gardens) from Langridge Street to Thackeray Street are included in that ban.

For more information about the summer management campaign, including alcohol bans, go to: <https://www.portphillip.vic.gov.au/council-services/health-and-safety/play-your-part>

Stokehouse achieves a different five-star rating

The Stokehouse Precinct was recently awarded a five-star rating, but it's not the food that is being celebrated at the St Kilda restaurant in this case.

Stokehouse Precinct has been awarded a 5-Star 'Australian Excellence' Green Star Design & As Built Rating by Green Building Council Australia; a first for a fine-dining restaurant in the Southern Hemisphere. This is consistent with the sustainability initiatives we are encouraging our major tenants, such as Stokehouse, to embrace.

Council worked collaboratively with owner Frank van Haandel and the Stokehouse team to help reinstate the building in a contemporary form after it was devastated by a fire in 2014.



When rebuilt in 2016, the aim was to return the restaurant to its former glory while becoming one of the first Design and Built 5-Star Green star buildings of its type.

Mr van Haandel says: “I am extremely proud of what we have achieved when it comes to sustainability at the new Stokehouse Precinct, and what we have learnt. We are hoping to motivate and assist many other hospitality venues around Australia to follow and achieve a similar result.”

For Stokehouse Precinct, sustainability is not an afterthought – it is integral to the design, construction and operation of the venue. Features include:

- A geothermal-hybrid system to heat and cool the facility by utilising the constant temperatures of the earth underground
- 50 – 60 metre wells for the refrigerant to circulate through 18 units, which is more efficient than traditional heating, ventilation and air conditioning (HVAC) systems.
- A 28kW solar system on the roof orientated east and west as well as using Solarban 60 glazing on its windows to minimise heat and reduce the cost of heating and cooling the restaurant
- A cutting-edge waste management system with a range of innovative technologies and procedures to maximise the amount of reuse and the development of a circular economy
- An ORCA aerobic biodigester unit for processing food waste which functions like a stomach to break down organic food extremely effectively
- An on-site glass crusher that reduces glass bottles to a granulated form. The granules are then stored in a bin for collection and re-processing
- The flooring being milled with reclaimed timber from a farm wind break in Gippsland, which was partially fallen and coming to a life cycle end
- Accoya cladding being chosen as a lighter wood than traditional Australian timbers. This resulted in savings in external fixings for the design of the large opening screen doors and dynamic louvre system which uses Accoya fins. Accoya wood siding is 100 per cent non-toxic and contains no biocides or harmful chemicals
- Boral Envisia Concrete to reduce the amount of Portland cement concrete by 65 per cent, resulting in a far lower-carbon material for the same strength as conventional concrete. Effective water recycling in the pouring of the concrete also meant that 90 per cent of water was recaptured or reclaimed in the process.

The restaurant has formally committed to maintaining or improving on the following stipulated benchmarks for local procurement of food and beverages for at least ten years of operation:

- 10 – 20 per cent of produce sourced from local Victorian organic farmers
- 70 per cent of produce sourced from farmers within Victoria and 100 per cent from within Australia
- 100 per cent of seafood sourced from within Australia with 40 – 50 per cent sourced from within the Port Phillip Bay Area
- 100 per cent of house beer is Australian.

“Because of the large volume of people attending our restaurant, it obviously uses a high volume of energy including gas, electricity, water and therefore making a 5 Green Star rating an incredible achievement,” Mr van Haandel said.

The restaurant works with suppliers on their own sustainability programs, including Clamms Seafood, which changed their business practices to halt the supply of fish in polystyrene. Stokehouse is also part of the “Shuck Don’t Chuck” initiative through The Nature Conservatory.

A sustainable New Year's resolution

Still looking for a New Year’s resolution that benefits your community? Then sign up to our Environmental Leaders course to start

contributing to a more sustainable future.

Starting in February, this 10-week online course supports you to develop and lead your own sustainability action project with a focus on individual growth in a team-based environment.



The Environmental Leaders course is aimed at anyone who wants to become an environmental leader with no pre-requisites or specific skills required.

Whether you're a seasoned environmental project manager or someone at the beginning of your environmental journey, it's your ideas, enthusiasm and openness that are required.

Environmental Leaders from the August 2021 course founded the Waste No More recycling and reusing app, the Make It Happen repair café, as well as Melbourne Makers – an online platform connecting residents with local businesses and many more great initiatives.

One participant, Karen, used her skills and knowledge to launch the Elwood Kitchen Library, a non-profit, volunteer run, lending library of small-medium size kitchen appliances, cookware, bakeware, cookbooks and zero waste party and entertaining packs. Elwood Kitchen Library provides its members with access to hundreds of items in their inventory, helping them entertain family and friends, fulfil their culinary dreams and live more sustainably.

Feedback from our "graduates" from last year's course included:

- "The course went far and beyond my expectations in regard to the contents and delivery of the units and the guidance by our facilitator."
- "It has enhanced my existing skills and taught me some new ones. I loved connecting with other like-minded people in my community. It is a great way to stay inspired and to think about new projects."
- "This training has been truly transformational on many levels. It's taken me to a point where I feel empowered to take action on issues of environmental sustainability."

Enrolments are still open but strictly limited to 30 participants. For more information and to register your interest, visit the Environmental Leaders course page on our website: <https://www.portphillip.vic.gov.au/enviroleaders>

Love My Place winners enliven our public space

Our Love My Place winners kick off the new year injecting even more colour, creativity and energy into our City.

We have already seen Peanut Butter Jam Roller Events ignite Peanut Farm in St Kilda with colour and creativity on roller skates. On Saturday 22 January, they're back with their [Freestyle Festival](#) from 11 am to 9 pm for a day that celebrates fun, community and the joy of movement. The line up has something for everyone:



- Roller Dance Battle with Marawa
- Roller Disco
- Aggressive Inline + Quad Demo
- Family Zone
- Kids Talent Show
- Workshops roller, yoga, dance

Gasworks Arts Park will be the venue for Sounds on the Terrace, a weekly [event](#) providing live, family friendly, acoustic music from Thursday 20 January.

Making Sounds on the Terrace part of your regular Friday routine this summer is a great way to unwind after a busy week and enjoy the outdoors in beautiful local surroundings

Food trucks rotate each week providing audiences with dinner options. Join us for food, grab a drink from the Gasworks Bar, and listen to music on the terrace. This event provides opportunities for the local community to support live music in a relaxed, outdoor environment. Every Friday night during summer, 5 pm - 8.30 pm.

More to come

Over the coming month's, more Love My Place winners will be putting on exciting events across the City. Blackout Experience, Summer Edition is a live music event that welcomes everyone from the age of 18. It will be held from 2 pm to 10 pm, Saturday 12th March at St Kilda South Beach Reserve. With 12 of Melbourne's finest DJs, a family picnic area, a creative corner with live art, food, bars and two stages, there's something for everyone to enjoy. Join us on the beach and dance to the finest Afrobeat, House and Amapiano. Register for the event here: <https://www.eventbrite.com.au/e/blackout-experience-summer-edition-tickets-227562845597>

Elwood Canal Fest brings community connection to the grassy banks of the Elwood Canal between Foam Street and Wave Street on Sunday 20th March from 12 pm to 5 pm. [This community picnic event](#) will feature live music, food, fun and games including the inaugural great Elwood Canal rubber duck race. Funds raised will be directed towards supporting native habitat restoration along Elwood Canal.

While you're enjoying the fun, make sure you play your part in staying COVID-safe by throwing a bottle of hand sanitiser in your bag and maintaining a safe 1.5-metre distance from others.

Arts in Focus



Berlin by the Sea: Projecting St Kilda's punk rock past

Punk rock lovers can go back in time to relive the glory days of the St Kilda music scene thanks to a new projection installation.

The installation, Berlin by the Sea, pays tribute to the enormous influence St Kilda played in the punk rock music scene of the



Bringing art to the footpath

Port Phillip's treasured artwork will be highlighted across the City for all to enjoy thanks to our new project, Art Walks.

The Port Phillip Art Collection and works of other talented artists will be represented as a series of footpath decals and take residents and visitors on

1970s and 80s. The scene in St Kilda was reminiscent of what was happening in the German capital at the same time, inspiring the exhibition's name.

The three-part exhibition has been developed in a unique collaboration between Council, Renew Fitzroy Street and the St Kilda Film Festival. The projections are best viewed at night from 8 pm and are on display until 16 February.

Berlin by the Sea celebrates the musical and youth culture spirit of Fitzroy Street in 1980 told through the punk rock lens of filmmakers Tony Stevens and Sue Davis and photographer Peter Milne.

Each lived, breathed and documented this extraordinary cultural moment and movement which changed the shape of Australian music and youth culture.

Their film, Punkline, is projected on the White Room window at The George, the home of the legendary Crystal Ballroom where the film was shot. The film's outtakes are projected at Aperture, 77 Fitzroy Street and the fabulous photography of Peter Milne can be seen at 39 Fitzroy Street.

The artists and members of the scene presented in the program include Rowland S Howard, Nick Cave, Mick Harvey, Phil Calvert and Tracey Pew, Polly Boreland, Lisa Creswell and a host of others.

Other faces in the exhibition include the crowd at the Crystal Ballroom (at The George) filmed watching The Cure and The Birthday Party for the film Punkline.

"It's been an absolute joy exploring just a tiny part of the St Kilda and Melbourne punk scene of the early 80s," said City of Port Phillip Film and Industry Lead Richard Sowada.

"People have been coming out of the woodwork with all kinds of stories and connections, and it's been such a surprise to see how deep, present and personal these roots are within the community. I'm hoping that this exhibition brings this proximity right to the surface"

an exploration of Elwood, Port Melbourne, Albert Park, South Melbourne and St Kilda.

Art Walks encourages participants to learn more about the history of Port Phillip through art, while reactivating our neighbourhoods by enjoying the offerings of nearby businesses.

Some walks, such as Pier to Point, depict themed imagery of the City's foreshore, while others uncover artwork displayed inside buildings that wouldn't ordinarily be open to the public.

Each decal is numbered and features a QR code, allowing viewers to learn further information about the artist and the relevant site as well as highlighting nearby shopping precincts, restaurants and cafés.

The footpath decals, to be installed by the end of January, can be enjoyed for three months. The four self-guided walks are:

Walk 1 Elwood: Elwood at Night
Artwork: Cathy Henenberg

Photographs created by Cathy Henenberg guide walkers from the corner of Bryon and Tennyson Streets in Elwood along the Elwood Canal. Night and darkness often evoke feelings of fear, danger and risk but these artworks present an alternative view of Elwood – the magical quality of the stillness of night.

Walk 2 Port Melbourne and Albert Park: Behind the Façade
Artwork: Michael Kluge

Created in 2017, Behind the Façade is a photographic exploration of Port Phillip's unique and historically rich built environment. This walk, which can also be completed by bike, provides a glimpse of some of the internal spaces that might be unknown to some. Starting at the Colonial Brewery, it includes the Borough Bar, a Bay Street shop, Elegant Slax, the Trugo Club, Tobruk House and ISKON - with many opportunities to enjoy cafés along the way.

Walk 3 Foreshore from Port Melbourne to Elwood: Pier to Point
Artwork: Port Phillip City Collection

This walk includes the work of 15 artists and depicts imagery related to our foreshore and other water related scenes.. It begins at Station Pier with a 1960s photograph by Bruno Benini and ends at Elwood with an 1860s image of Elwood Before Levelling by Thomas Clark. The work of Elizabeth Parsons, Mirka Mora and talented contemporary artists are also included.

Walk 4 South Melbourne: Parks Circuit
Artwork: Port Phillip City Collection

A short walk that begins and ends at Albert Park but takes walkers to the Tapestry Workshop in Park Street, Clarendon Street, Bank Street and Park Towers. It includes the work of Esther Paterson, David Jolly, Martin Kantor and Callum Morton.

Artwork by Tom Sanders from the Port Phillip City Collection.

Help Shape our City



The future of waste in our City

Building a sustainable future for our City requires a response to ongoing state, national and international changes to how waste is managed.

In response to this, and recognising that we can all play a role in ensuring we deliver waste and recycling services that meet our City's changing needs, we'll be consulting with our community over

the coming months around how we manage waste.

In June 2021, Victorian Government released 'Recycling Victoria: a new economy' (Recycling Victoria). This outlines an action plan to reform Victoria's waste and recycling industry and drive the state towards a circular economy. Under the Recycling Victoria changes, households will have access to two additional recycling services in addition to their regular mixed recycling and garbage:

- Food organics and garden organics (FOGO)
- Glass recycling.

Since 2020, we have been conducting trials with the community for FOGO and glass recycling. These trials give us a greater understanding of how residents use these new services which helps us plan for the required changes under Recycling Victoria. Findings from the trials along with community feedback is used to help us plan for the future rollout of these services more broadly and to ensure services will meet the needs of our diverse City.

The strong uptake, support and correct use of these services affirms our community's commitment to sustainability and desire to increase their recycling. As a result, our Elwood FOGO trial, communal food organics recycling hubs and communal glass recycling hub trials

have been extended and are now ongoing services for the community until January 2023.

The expansion of our current waste and recycling services to include glass and FOGO aligns with our [commitment to sustainability](#) and brings added advantages towards creating a greener, cooler City, including:

- reduced garbage generation
- increased recycling opportunities
- more efficient and cleaner recycling that creates higher value end-products

We understand that our City includes a diverse range of housing types and that there is no one-size-fits-all approach to managing waste and recycling. The recycling trials our community has been involved in recent years have highlighted the need to adapt our waste and recycling services to help meet different household requirements.

To ensure we are responding effectively to the needs of our community, we will be asking for feedback on proposed changes to how we manage waste and recycling in Port Phillip. Be part of the conversation – sign up on [Have Your Say](#) to receive updates and notifications about opportunities to be involved in helping shape the future of waste and recycling in our City.



Gearing up for an engaging start to 2022

Thank you to everyone who contributed to our many consultation projects in 2021.

2022 is shaping up to be another big year for community engagement, with a few projects already live and waiting for your feedback. Check

out some of the current opportunities to have your say.

Help shape...

Nature Strip Guidelines – consultation extended

Consultation has been extended until 13 February 2022 so there's still time to read through the draft guidelines and let us know what you think.

Proposed road closures

To create new public spaces in Cobden St, South Melbourne and the Palais Theatre & Luna Park precinct, we're proposing some road closures. You can make a written submission to these proposed closures by 23 January 2022.

Elwood Foreshore Site Plan

Provide your feedback by 8 February on a proposed site plan to enhance Elwood Foreshore and ensure it remains a natural, high-quality public place.

Coming up in February

Visit [Have Your Say](#) and sign up to receive notifications of upcoming opportunities to provide feedback on topics, including:

- Events Strategy review
- Gasworks Arts Park upgrade
- Waste Management Strategy review

Visit: <https://haveyoursay.portphillip.vic.gov.au/>

Community Spirit

A welcome port in a storm

When the COVID-19 pandemic struck, a local volunteer group changed tack from welcoming cruise ships to helping isolated and older community members.

The Port Welcomers' efforts have been recognised in VicHealth's Health Promotion Awards under the Community Legend category, where they have been named as finalists.



The volunteer group, previously working as the Waterfront Welcomers, would usually spend their time welcoming cruise ship passengers as they made their first steps off a ship and onto Station Pier in Port Melbourne.

For some travellers, the Waterfront Welcomers would be their first taste of Australia as they received a welcoming smile, a wave and helpful information on the best offerings in Port Phillip.

When the cruise ships stopped docking and the Waterfront Welcomers were no longer able to perform their duties, 38 members formed the Port Welcomers to help residents overcome the challenges of the pandemic.

Port Welcomers coordinator Brian Hanlon says: "Our volunteers wanted to continue supporting the community in some way. So, we looked at how we could move the Waterfront Welcomers to something else and we came up with the idea of the Port Welcomers."

Operating out of SouthPort Community Centre, members of this new group keep in regular phone contact with vulnerable residents, help drop off groceries, circulate community newsletters and information and set up Zoom sessions so people can connect with family members overseas.

"We've seen a lot of our Welcomers, who were looking for opportunities to volunteer elsewhere, now volunteering with two or three organisations because they feel they can do something for their community," Mr Hanlon said.

He shared that being named a finalist for Vic Health's Community Legend Award came as a nice surprise.

"It feels absolutely fantastic to have our work recognised. I don't think any of our volunteers expected it."

Victorian Health Minister Martin Foley said the awards acknowledge extraordinary people, groups and projects that have made a vital difference to communities across Victoria in the past two years.

"The 2021 Victorian Health Promotion Awards recognise some of our State's remarkable people and organisations. The 41 finalists have gone above and beyond to support their community's health and wellbeing during what has been an incredibly challenging time," Minister Foley said.

For more information about the [Victorian Health Promotion Awards](#), visit the VicHealth website. The winners will be announced in February.

Those looking for extra support can contact the [Port Welcomers](#) on 9645 1476, admin@southportcc.org.au or visit their page on the SouthPort Community Centre website.

What's On



Elwood Characters Guided Walk

Saturday 29 January
6 PM – 8 PM

Join Meyer Eidelson on a guided walk to relive Elwood's milestones through the extraordinary people, decade by decade, between 1830 and 2022.

The walk starts at Elwood bakery, 75 Glen Huntly Rd (corner Broadway) and ends at corner Ormond Road and St Kilda Street, Elwood.

To book, visit the Try Booking website.

Image: Elwood State School, 1917 – Port Phillip City Collection.



Bourne Local Market

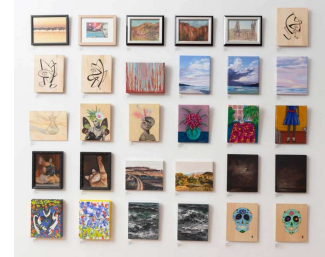
20 February 10 AM – 4 PM

The Bourne Local Elwood market is an event for all the family to enjoy with music, friendly stalls and great gourmet foods in a picnic area.

Experience the village atmosphere of Elwood as it is complemented with the Bourne Local vibe. Come along for your morning coffee or afternoon lunch, chillaxing to some great local music while watching the kids enjoy the play area.

Take your time and wander around the park and discover one-of-a-kind products from local creators.

For more information, visit the Bourne Local website.



Linden Postcard Show

On display until 27 February.
Tuesday to Sunday, 11 AM – 4 PM

The winners of the 31st annual Linden Postcard Show are on display in St Kilda.

This year, the show received 1048 works from 400 artists across Australia, with each artist allowed up to three entries. The show received works in every medium – oil, acrylic, watercolour, gouache, charcoal, graphite, photography, textiles, ceramics and more.

All exhibited artworks are for sale, so visitors can buy their own mini-masterpiece and support artists from across the country.

For more information, visit Linden New Art's website.

Your Councillors

Gateway Ward



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0466 227 014



Cr Peter Martin
0435 390 821



Cr Marcus Pearl
0466 448 272

Lake Ward



Cr Andrew Bond
0481 034 028



Cr Katherine Copsey
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