



DIVERCITY

February 2022



FROM THE
CHAMBER



CITY NEWS



ARTS IN
FOCUS



SHAPE
OUR CITY



COMMUNITY
SPIRIT



WHAT'S ON

From the Chamber

It was wonderful to return to the Council Chamber alongside my fellow councillors this month as we turn our focus towards a prosperous 2022 for our beautiful City.

It's been a busy start to the year as we hosted our flagship event, St Kilda Festival. It was fantastic to see people safely gathering to enjoy live music and entertainment again with 50 bands showcased over six performance days.

We are proud to lead the charge to bring events and live music back to Melbourne after such a difficult time, and it is only natural for St Kilda to be first in line considering our long history as a home for live music and major events.

It was an honour to march through Fitzroy Street to take part in the annual Midsumma Pride March with our very own contingent, the Port Phillip Pride Squad.

Another successful Midsumma Festival saw 30 events hosted within our municipality, including our Pride flag raising ceremony, where we raised the Rainbow and Transgender flags at St Kilda Town Hall. The Rainbow flag flew high above our Town Halls in St Kilda, Port Melbourne and South Melbourne throughout the Midsumma Festival in a symbol of pride and inclusion.

Our Council has been, and will continue to be, a major supporter of the Midsumma Festival and all that it stands for in celebrating our LGBTIQ+ community.

Looking back over the summer period, our Summer Sessions programming has been a hit and we've received great feedback regarding the KIIS Ferris Wheel in Catani Gardens. We put forward these initiatives with the focus of getting people out and about in Port Phillip to reinvigorate our lively neighbourhoods and support our many traders.

As expected, the warmer weather brought more people to our City and our summer management program was well equipped to deal with larger crowds over a busy New Year's period and Australia Day public holiday.



Thank you for helping play a part in a safe and successful summer period in Port Phillip.

In this month's *Diversity*, you can learn more about our involvement in an e-scooter trial taking place across the Cities of Port Phillip, Melbourne and Yarra.

The use of these e-scooters comes with great responsibility as users are expected to obey Victoria's Road Laws and I encourage a thorough inspection of the rules and regulations to ensure your e-scooter trip is taken with the utmost safety.

I trialed the new e-scooters firsthand to celebrate the opening of our new Garden City Bike Corridor in Port Melbourne and they are a nifty way to get around our City or just to get out and have some fun.

As usual, don't hesitate to contact me with any feedback or ideas for our City.

Regards,

Cr Marcus Pearl

Mayor, City of Port Phillip



Council powering ahead with e-scooter trial

Grab your helmet, because e-scooters have arrived in Melbourne thanks to a 12-month trial between Port Phillip Council and the Cities of Melbourne and Yarra.

You may have noticed the bright orange and white electronic scooters popping up around town this month, as Melburnians test out a new way to travel around the three municipalities.

The trial is part of a Victorian Government program to understand whether e-scooters can be safely incorporated into the community for the long term.

Whether you want to scoot to work, ride from one location to another or just have fun, e-scooters

provide an alternative, low-cost and sustainable way to travel through the region.

Lime and Neuron Mobility are delivering the trial as two of Australia's leading micro-mobility operators known for their leadership and innovation in safety and sustainability.

From 1 February, 1,500 e-scooters have been rolled out across the three local government areas, with users able to get scooting by simply using their smartphone.

E-scooters will travel up to a maximum speed of 20 km/h on bicycle lanes, shared paths and low speed roads, and will not be allowed on footpaths.

Along with applying new e-scooter vehicle standards, the Lime and Neuron trial will have a strong emphasis on safety – including in-built technology to promote responsible riding, and specialised training and safety messages for new users.

Riders must adhere to most of the same rules as bike riders, including wearing a helmet and slowing down to give way to pedestrians on shared paths.

Geofencing technology will also enforce certain 'no go' and 'go slow' zones where speed limits are restricted in high-traffic shared areas and show riders where e-scooters can be parked and located.

A 12-month e-scooter trial also began in the City of Ballarat in December.

For more information on how to safely use e-scooters visit: <https://www.vicroads.vic.gov.au/safety-and-road-rules/road-safety-programs/e-scooter-trials-in-victoria>

City News

Wheels spinning on bike path upgrades

Bicycle access in Port Melbourne just became a whole lot easier thanks to Council's Garden City Bike Corridor upgrade.

The new and improved bike route increases connections for bike riders as the corridor spans from Garden City Reserve to the Sandridge and Bay trails shared path networks, providing a link between popular destinations in the Port Melbourne area.

The upgrade means Port Melbourne residents now have increased access to Garden City Reserve or can simply enjoy the views along their journey through Port Melbourne.

Port Phillip Council is committed to providing additional sources of transport for residents, especially those that encourage sustainable practices.

The construction of the corridor also features the installation of upgraded lighting at the Howe Parade and Beacon Road intersection as well as at the Swallow Street and Ross Street intersection.

The project, partially funded by the Australian Government's Local Roads Community Infrastructure grant, is part of Council's Integrated Transport Strategy 2018-2028 "Move, Connect, Live" and sets out a priority to deliver a set of protected bike lanes along 14 identified sites across Port Phillip.

The Strategy sets a target of increasing cycle trips in the municipality by 151 per cent over the 10-



year period.

A morning of reflection

The third We-Akon Dilynja (mourning reflection) ceremony was attended by an estimated crowd of 500 people at Alfred Square on Australia Day.

The moving ceremony was also livestreamed for those unable to attend the St Kilda ceremony.

Presented by the Boonwurrung Land and Sea Council (BLSC), and supported by our Council and the National Australia Day Council, this year's theme was Healing through Remembrance, Reflection and Recognition.



As dawn broke, Kiernan Ironfield's skilful didgeridoo playing opened the proceedings. The culture and history of the Boonwurrung people was then conveyed through readings and music with a smoking ceremony concluding the inclusive event.

N'arweet Jason Briggs said: "This ceremony is an important step in acknowledging our shared history with other Australians who've come to our Country."

To view the ceremony, click here <https://www.portphillip.vic.gov.au/people-and-community/first-peoples-community-information/we-akon-dilynja>

2022 WE-AKON DILINJA PROGRAM

MC – Bo Svoronos

Didgeridoo player – Kiernan Ironfield

Boonwurrung Welcome Song – James Henry (written by James Henry & Jarra Steel)

Welcome to Country and Introduction – Parbinata Dr Carolyn Briggs AM

N'arweet Jason Briggs

Boonwurrung song – "Long Time Living Here" – Shauntai Batzke (written by Deborah Cheetham AO, Parbinata Carolyn Briggs, Jarra Steel & Aunty Fay Stewart Muir)

1st reading – Dick Gross

Shofar with Jewish prayer – Rabbi Gabi Kaltmann

Wiradjuri song – "Babirra Nyiwarri Gariya Giran" – Shauntai Batzke (written by Shauntai Batzke)

2nd reading – Cr Marcus Pearl, City of Port Phillip Mayor

Tribute to past Boonwurrung Elders – Parbinata Carolyn Briggs and Michael Julian

Boonwurrung song – Balayang (written by Marbee Williams) & Yuwaalaraay song – Murr gumurrngu (written by James Henry) – James Henry (lead vocals) accompanied by Michael Julian (percussion) & Caerwen Martin (cello)

Smoking Ceremony – David Tournier

Dining out for doggos



Ooh la lah! In a French twist on Lady and the Tramp, dogs can now enjoy a delicious dining out experience at a St Kilda restaurant, Chez Misty.

Named in honour of their 15-year-old rescue pooch, Cherry and Marc, together with Mathilde, opened what they believe to be the world's first dog creperie in December.

The feedback has been pawsome, with two and four-legged diners lapping up the sweet and savoury crepes, smoothies and coffees or kefir-based puppuccinos.

Originally from France, Cherry and Marc have adapted the crepes to suit their human and canine clientele. The Chez Misty dining experience involves two menus – and separate plates.

While gluten-free buckwheat flour is used in the batter for both versions, pet nutritionist Cherry has tweaked the canine crepes to omit butter, milk, eggs and salt. Lean fish and meat are the stars of the filling, complemented by cooked vegetable leaves.

Humans can tuck into organic chocolate sauce, salted caramel and a new “pavlova” inspired crepe without leaving their good boys and girls at home.

And if you feel Rover also deserves a birthday party, a crepe doggy birthday cake with a candle can be ordered for a group booking.

“Dog birthday parties are fun and give people a lot of pleasure,” Marc said. “In one month, we’ve already had about seven dog birthday celebrations and only one for a human.”

And that’s no surprise, as fur babies are increasingly regarded as much-loved family members. In line with that sentiment, the couple’s ultimate pooch passion project is evolve the restaurant into a dog wellness hub.

Cherry is already developing natural “dogsmetic” products she wants to sell here and overseas. Soaps with argan oil and a paw cream with goldenseal, coconut oil and beeswax are being fine-tuned.

“Dogs are extremely sensitive so you need to be aware of preservatives and the correct pH for their skin. And some plant-based products, such a tea-tree oil, can be harmful for dogs,” Cherry said.

In the meantime, there is a separate dog lounging area at the restaurant and Marc, a qualified dog trainer, is hosting puppy socialisation dinners where puppies - and their owners - can form friendships.

A crepe-themed brunch before a stand-up paddling adventure (dog lifejacket included) went swimmingly and there will soon be opportunities to do a downward facing dog, with your dog, in Doga classes.

The couple say St Kilda has proven to be a great place to start their business.

“Council and the community have been very supportive,” Marc said.

“The friendship of people in St Kilda is very important to us. It feels a bit like we are still in Europe, there a sense of freedom and being very open to new things here,” Cherry added.

Chez Misty is at 103 Grey St, St Kilda. Bookings are recommended. Humans without a canine companion are welcome to come along and enjoy a crepe while admiring the doggy diners.

For more information go to <https://www.chezmisty.com.au/> or call 0385 970 307.

Bon(e) appetit!

Smiles all round at Citizenship Ceremony

A hundred Port Phillip residents from 31 nations became Australian citizens on Australia Day at the St Kilda Town Hall.

One of the most joyous events on our Council's official calendar, there were plenty of smiles at the ceremony, officiated by Mayor Marcus Pearl.



Five of the conferees, who were unable to attend, became citizens in an online ceremony.

The conferees at the Town Hall received a native plant – and a delicious lamington – after the ceremony.

Drashta Kapadia, her husband Mukulanand and their 11-year-old daughter Nancy arrived in St Kilda from India in 2011.

Drashta said: "It was our destiny. Port Phillip is a very friendly place and it's wonderful to live near the beach.

"Nancy enjoys school and we have all made many new friends.

"Becoming an Australian citizen means everything. We are so happy, there's no words to describe it. Port Phillip is our home now," she said.

Fellow conferee and engineer Arlen Mendez Martinez also now calls St Kilda home.

She left Mexico three years ago and was excited about becoming an Australian citizen.

"I love living near the beach and the people here are so nice and welcoming to 'outsiders'.

"I think Port Phillip's a great place to live.

"I am pretty excited about today. Becoming an Australian citizen is very important to me."

Final weekend of Summer Sessions

We're having a blast hosting the Live Love Local Summer Sessions program at our three amazing venues - Cleve Gardens St Kilda, Town Hall Reserve South Melbourne and Burnett Grey Gardens in Ripponlea - and we're not slowing down just yet.



Over the past two months, we've presented a host of free events at our three venues featuring some of Melbourne's finest musicians, performers and artists. Patrons have enjoyed everything from live music and mini golf to face painting and inflatable handball games. These events have brought enormous energy to our community with something for everyone and there's even more to come with one last weekend of great events.

Burnett Grey Gardens, Ripponlea is the place to be on Saturday 26 February with the unique sounds of Synthronica who will be packing their blend of fat beats, fatter synths, bari sax, Afrobeat, glitch-hop, wonkfunk and more from 12.30 pm.

On Sunday 27 February, we invite you to find some balance in the beautiful surrounds of Burnett Grey Gardens with Yoga Space Melbourne from 12.30 pm to 2.30 pm. Yoga Space Melbourne embraces yoga as a holistic practice, one that often begins on the mat then gently expands into all aspects of life. Join us at the gardens for an invigorating and healthy way cap off your weekend.

It's a full-on live music marathon at Cleve Gardens, St Kilda starting with the brilliant Bernadette Novembre playing from 1 pm to 5 pm on Saturday 26 February. Bernadette's music can be described as a mix of late 1960's Rock: The Doors, George Harrison, The Beatles, Jimi Hendrix, Jefferson Airplane with Brit Rock/Alternative Rock: Arctic Monkeys, The Last Shadow Puppets, The Vaccines, Babyshambles, Queens of The Stone Age, Franz Ferdinand, Muse, Oasis, Nick Cave and Chrissie Hynde.

Hungry for even more Summer Sessions magic, Synthronica will make the trip from Burnett Grey Gardens on Saturday to join us at Cleve Gardens on Sunday 27 February from 1 pm to 5 pm.

Town Hall Reserve, South Melbourne has been home to some incredible activities, performances and live music over the last 12 weeks - and we'll be closing with yet another live music feast mixed with summer family fun. From 12.30 pm to 2.30 pm on Saturday 26 February, we'll have a St Kilda Football Club Handball game set up on the grounds. This will be sound tracked by a musical voyage, starting with Capt'n Justyna, a moody, melodic alternative rock band based on the songs written by The Captain (a self-proclaimed Angry Slav Woman) laced with laments, anger, betrayal, vulnerability, fear but also hope, determination, and a sprinkling of dark satire at random times that take the listener on a voyage of human emotions. It portrays what it FEELS like to be human: imperfect, vulnerable, delicate, lost, scared, weak, messy, determined, strong-willed, spiritual, hardy, brave, calculating.

On Sunday 27 February, we welcome Melbourne's favourite alt-country outfit Team Love. You'll be treated to traditional country and folk songs with a twist, rocking duets to heartbreaking ballads to dazzling four part harmonies. Team Love have been breaking and melting the hearts of all who hear them, with music that echoes the country greats with a contemporary spin. Exploring traditional themes such as love and loss, as well chronic illness, identity and feminism, Team Love will not only make you think but make you feel heard.

A very special thank you to all the performers, artists, musicians and everyone in our community who made this such a memorable and exciting program for the last 12 weeks.

Scrap your scraps with three additional communal food organic recycling hubs

Communal food organic (FO) recycling hubs will be available and ready to use this week in three new locations across our City. This means even more of us can conveniently and sustainably dispose of our food scraps.



Starting in May 2021, we introduced communal Food Organic (FO) recycling hubs at three locations for an initial trial period of six months. During that time, our community diverted approximately 28 tonnes of food organics material from landfill. In response to high demand for this service, we decided to expand it to three more locations in the City. As of this week, there is now a total of six hubs available in Port Phillip, expanding the number of residents who can participate in a more sustainable future for our City.

The three new communal FO recycling hubs in your area will be ready to use from this week at the following locations:

- Walter Reserve, Port Melbourne

- Clarke Reserve, Elwood
- Hewison Reserve, St Kilda East

About our communal food organics (FO) recycling hubs

Our green-lidded communal FO recycling hubs provide bins for the food scraps that you would usually put in your garbage bin. You can now take scraps, including fruit, vegetables, meat and bread, to your nearest recycling hub for disposal. Rather than ending up in landfill, your food organics will be collected and taken to a facility in Dandenong South to be composted and reused.

How do I use the communal food organics recycling hub?

- Use any container with a lid (empty ice-cream cartons or old Tupperware make perfect food collection caddies) to collect all food scraps and unwanted leftovers.
- Make sure that all plastic, including bags, cling wrap, stickers and rubber bands are removed from your food waste.
- Take your container to your nearest communal food organic recycling hub.
- Empty the contents into one of the bins. We recommend doing this every two to three days.
- Give the container a wash with warm, soapy water after use. You can also use newspaper or compostable liner to line the container.

What can you put in the communal food organics recycling hub?

- Fruit, vegetables, cheese and eggshells.
- Cooked and baked goods, including bread, pasta and rice.
- Coffee grounds and loose tea leaves.
- Garden waste: to save room for your neighbours to dispose of their food organics, please do not place large garden waste such as tree trimmings and lawn clippings in these bins. Small amounts of green waste such as cut flowers and indoor plant trimmings can go into the communal bin.

Compostable liners

We encourage our community to use our communal FO recycling hub as much as possible. To help you get started, we will provide you a roll of compostable liners for your household. Please feel free to collect a free roll at our customer service centres at the St Kilda Town Hall and / or at Port Melbourne Town Hall.

If you'd like to purchase more, please note that only compostable liners marked AS 4736 can be accepted in our communal FO recycling bin.

Have your say

The expansion of our communal hubs was largely informed by community demand and feedback to our initial trial. We will be proposing further changes to our waste strategy to address the challenges and opportunities presented by the future of waste in our City. To ensure we are responding effectively to the needs of our community, we are seeking your input. Our Have Your Say page is now open and accepting feedback.

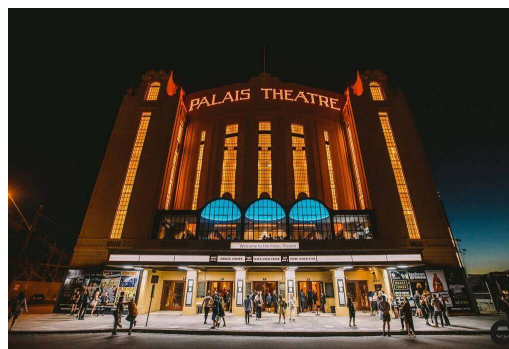
For more information on our communal FO recycling hubs, please visit www.portphillip.vic.gov.au/fogo or contact ASSIST on 9209 6777.

Palais Theatre taking community reservations for just \$1

City of Port Phillip and Live Nation are working with the Palais Theatre to help community groups, who

otherwise might not be able to access the venue normally due to venue hire costs, create magic in this iconic theatre by providing reservations for a reduced venue hire cost of just \$1.

Successful applicants will still need to cover operating costs, but this is a unique opportunity for small and medium sized, non-commercial organisations to have access to this extraordinary venue.



The Palais Theatre is an iconic part of St Kilda's vibrant cultural heritage and is a highly sought-after venue for artists, community groups and event producers across a range of performances from all genres of music, through to opera and dance, comedy, gala events and more.

As the Palais Theatre's venue size and associated expenses can make it inaccessible for non-commercial operators, the Community Reservations initiative aims to change that by providing up to eight Community Purpose Reservations per year for dates in 2022.

Increased community usage of this much loved, iconic theatre will:

- increase access to the Palais Theatre for community groups, artists and event organisers who may not otherwise be able to hire the venue for financial reasons
- increase access to the Palais Theatre for the wider community as audience members, through ensuring a diverse range of events is programmed that caters to broad audiences
- maintain and grow the sense of community ownership of, and engagement with, the Palais Theatre
- provide opportunities to local organisations, performers and producers within the City of Port Phillip, and attract or retain events locally to ensure a balanced events calendar year round
- encourage programming of low ticket-cost events increasing audience access to Palais Theatre.

Applications are now open until 12 midnight (AEDT) Sunday 13 March 2022.

To find out if your group is eligible, check available dates and for more information, visit the Palais Theatre Community Reservation page - <https://www.portphillip.vic.gov.au/people-and-community/funds-grants-and-subsidies/the-palais-theatre-community-reservations>

We're turning intersections into raingardens

You may have noticed some of our City's intersections have transformed into raingardens over the last few weeks.

As a part of the Australian Government's Local Roads and Community Infrastructure (LRCI) program, we have been busy improving the safety and access for pedestrians and greening the community by replacing asphalt surfaces with landscaped areas at the following intersections:



- Cecil and Napier Streets, South Melbourne
- Nimmo Street and Beaconsfield Parade, Middle Park
- McGregor and Patterson Streets, Middle Park

This is much more than a few upgraded intersections. The design delivers improved pedestrian access and sustainability in these locations and beyond with no negative impact on road use. These new projects provide:

- passive watering and drought proofing of garden areas
- cleaning and recharging water into local soils to improve the health of the Port Phillip Bay
- improved streetscape amenity through new garden beds areas with no loss of parking spaces.

The transformation of these three intersections is part of the LRCI program. More than \$3.4 million was awarded across eight projects under this program to help us deliver improved community infrastructure and to support local jobs.

As part of this program, we have also completed our improvements to Point Ormond Reserve including the pathway to the Beacon Hill Lookout.

Key improvements at the Reserve include new trees and garden bed, new paths between the playground and the existing Point Ormond lookout path and Bay Trail, improvements to access around Point Ormond Lookout and new barbecue areas including a new picnic shelter. And there's even more to come, with a new playground to replace the existing equipment.

Our concept plan for a new playground responds to this special location, catering to all ages and abilities and will meet the current Australian Standards. Work will be completed on the playground in mid to late March.

Another boost for the arts

Our vibrant arts and cultural scenes get another boost with a new round of funding opportunities.

Arts and culture are a key cornerstone of our City's identity and form an essential part of what makes this City distinctive. Supporting our artists is a celebration of the cultural diversity, creativity and prosperity of our communities.



That's why City of Port Phillip's Cultural Development Fund (CDF) has announced a new round of multi-year funding through the Key Organisations Grants Program, which will support significant local arts and cultural organisations as they continue to reach new audiences and develop new opportunities for artists.

The three-year funding stream will award up to \$30,000 per annum to successful not-for-profit arts and cultural organisations based in the City of Port Phillip that have been a legally constituted body for at least two years and have a formal governance structure.

The program will enable these groups to forward plan, build organisational capacity and increase partnership opportunities while strengthening the financial viability of projects and other activities.

Applications Open Monday 21 February

Applications Close: 4pm Friday 25 March

Funding for successful applicants will be awarded from January 2023

For more information, visit our webpage to find out more about the grants, guidelines and criteria, eligibility and how to apply. - <https://www.portphillip.vic.gov.au/people-and-community/funds-grants-and-subsidies/arts-funding-and-support/cultural-development-fund-key-organisations>

Port Play has arrived at Fishermans Bend

Port Play invites you to bring the family to Kirrip Park for the weekend where we'll be creating the perfect play-zone filled with colour, dance and fun activities to close out this summer.

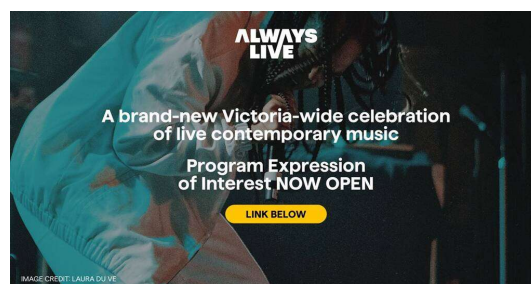


Designed for all ages, Port Play embraces the outdoors and celebrates the fun spirit of our community with a showcase of activities live on stage for all to join.

For more information, visit: <https://www.portphillip.vic.gov.au/explore-the-city/arts-and-entertainment/port-play-fishermans-bend>

A lift for live music

Live music and Port Phillip just go together, and with so much talent and enthusiasm in our City for live music, we wanted to share Always Live's expression of interest for a huge Victoria-wide celebration of contemporary live music. Submissions are still open until 11.59 pm, Sunday 27 February.



Through this open call process, Always Live will engage with a range of project partners and hear about your ground-breaking, life-changing, live contemporary music event, one-off show or experience that could appear in the Always Live program.

Always Live is taking place Victoria-wide. The focus is equally on metro, suburban, outer suburban and regional areas across the state. Always Live aims to encourage visitation to the city from the regions, and to the regions from the city, as well as to attract interstate and international audiences. Whilst Always Live is not commissioning shows or offering grants, there are a range of different ways to collaborate. Your show could be included in the program to leverage marketing and promotion. There may also be financial or other resource support made available.

Whether its atmospheric or euphoric, genre-busting or sonic shapeshifting, bright and bold, different and unexpected, impressive or unprecedented, newer than the new normal, experimental, playful or relatable, universal or personal, trending or traditional, this is an opportunity to share your ambitious inspiration.

Concepts from Victorian applicants and / or featuring Victorians will be prioritised but non-Victorians and concepts featuring non-Victorian artists are still eligible and encouraged to apply.

Expression of Interest closing date

Expression of Interest submissions close at 11.59pm (AEST) on Sunday February 27, 2022.

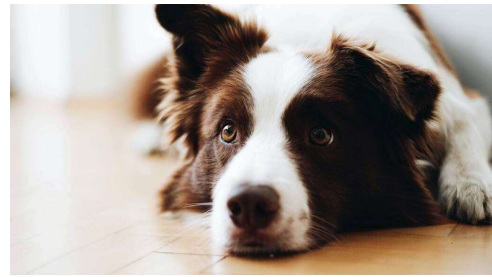
Submit and find out more: <https://www.alwayslive.com.au/get-involved>

Parasites in our pets – recognise, prevent, treat

As pet owners, we all want to ensure our beloved animals are as comfortable and healthy as possible. Internal and external parasites can impact the health and

well-being of our pets to varying degrees.

It is important to recognise the symptoms and how best to treat them as well as being aware of some preventative measures to avoid infection and transmission. It is always recommended that you consult a veterinarian for the best advice on preventative parasite treatments for your pet.



Internal parasites

Internal parasites are usually contracted through digestion. The most common include gastrointestinal worms such as whipworm, tapeworm and hookworm. Other gastrointestinal parasites include giardiasis and coccidia (each caused by a single celled organism). Parasites are naturally found in the environment and can be contracted via water and/or soil.

To minimise the risk of you or your pet catching parasites, ensure that you empty out and refill a drinking water container (or, even better, take your own) and, if you have a dog, pick up their faeces. Look out for common symptoms such as:

- diarrhoea
- vomiting
- weight loss
- distended stomach
- scooting
- decreased activity

The most common forms of external parasites include fleas, mites and ticks. Our pets are infected by these parasites through interaction with other infected animals or when in contact with an infected environment. Look out for common symptoms such as:

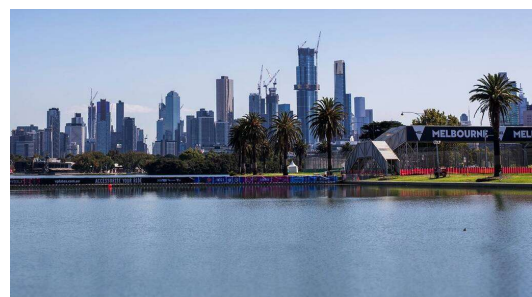
- scratching
- head shaking
- visible parasites on the skin of the animal (frequently seen in the ears, on the belly, back of the neck and rump of the animal).

Treatment

There are many different types of preventative (and reactive) internal parasite control medications for both internal and external parasites. Treatments come in various medication types (e.g. spot-on, chews, tablets, etc.). These are often in conjunction with external parasite control medication. Consult with a veterinarian.

We're on-track for the Grand Prix with a new traffic management trial

After a two-year gap due to COVID-19 restrictions, the Australian Grand Prix is back in Melbourne. The Grand Prix (GP) has been run at Albert Park since 1996 and will return from 7 to 10 April 2022.



In preparation for the event, we are working closely with the Australian Grand Prix Corporation (AGPC) to minimise the disruption to Port Phillip residents and businesses as well as leveraging

opportunities for our local traders after a particularly hard two years.

In response to some issues raised by the community about the previous traffic management during the GP, we are trialling a new approach for 2022. We will replace the previous physical barricades around Middle Park and Albert Park with temporary parking changes to 2P Thursday to Sunday 8 am to 6 pm to discourage GP visitors from parking in residential streets. The trial aims to provide ease of access to residents and visitors to local businesses, schools and community centres in the area.

All properties within the affected area will receive two temporary parking permits in the mail to exempt them from the temporary parking changes.

City of Port Phillip and AGPC will be conducting an evaluation to measure the success of the trial with a report going to Council for decision after the event.

The GP is a Victorian Government event run by the Australian Grand Prix Corporation (AGPC).

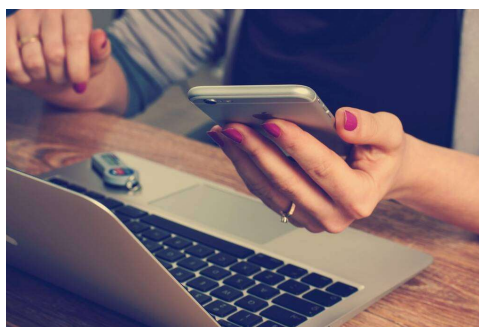
For more information on the GP including community day please visit: <https://www.grandprix.com.au/>

For more information on the trial traffic management approach please visit: <https://www.portphillip.vic.gov.au/council-services/traffic-roads-and-transport/grand-prix-parking-and-traffic>

Community Satisfaction Survey

From February, for a period of up to three weeks, your household may receive a call from an independent market research agency, National Field Services.

They have been commissioned to conduct a community satisfaction survey on our behalf. Similar surveys will be undertaken across Victorian Councils in the coming months. The survey has been designed to assess the performance of Council across a range of measures to identify where we can improve or be more responsive in how we deliver services to residents.



The survey will involve 900 interviews conducted among a representative sample of residents. We appreciate you taking the time to assist us with your valuable feedback.

Please be assured that your details and individual responses are confidential. Only the overall results are shared with City of Port Phillip.

If you have any questions, please don't hesitate to contact ASSIST customer service on [03 9209 6777](tel:0392096777). We are available Monday to Friday from 8 am to 5 pm or through our online portal: <https://www.portphillip.vic.gov.au/contact-us>

Arts in Focus



We have our winners! Reimagine Activation Design Competition 2022

We invited submissions from designers, artists, architects, sculptors and other creatives to think outside the box when submitting concepts for the Reimagine – Activation Design Competition. We have our winners - and they didn't disappoint. Six \$50,000 prizes were on offer to talented artists to design and deliver amazing activations across Port Phillip creating vibrancy and increased activity through creative use of public space.

The competition criteria provided plenty of scope for imaginative entries with a preference for interactive or tactile projects, made from recycled or sustainably sourced materials. After careful deliberation, we have selected six winners for the Reimagine competition. We received some fantastic applications and while it was not easy to choose the winners, we based our decision on how well they fit the brief and how we anticipate they will provoke interest, ignite conversation, engage pedestrian foot traffic and stimulate economic activity in our neighbourhoods.

Our six winning entries are:

- Drift by [Ying-Lan Dann](#)
- Call to Peace by [Nina Sanadze](#)
- Fairy by [Jonathan Leahey](#)
- W(e)aves of Colour by [Village Well](#)
- Shifting Sand by [EXCX](#) and [LIAN](#)
- Screening by Office of Culture, Technology and Architecture (OCTA)

Meet our winners

Ying-Lan Dann

Ying-Lan Dann presents Drift. Inflatable ocean buoys are arranged into groups of 10 to 20 and will be distributed in two to three large public spaces. The integrated eyelet is threaded with marine grade cordage / cable to create a constellation of visually striking and thought provoking public seating. The



The show goes on with St Kilda's music history map

Another successful St Kilda Festival has come and gone, but the music will live on thanks to St Kilda's music history map.

The new mapping project will see footpath decals positioned outside eight historical venues along Fitzroy Street to Acland Street, recording our live music heritage and the places, bands and characters that have contributed to St Kilda's history.

We have started by pinning some iconic places, together with a brief history of the site, images, and links to bands who played there. Brian Nankervis, Melynda von Wayward of Punk Journey, Kaye Blum and Rob Wellington have shared their stories and knowledge.

Songs have been sung on this land for generations, led by First Peoples and joined by voices from many cultures.

The map is a marker of what was and what is, encouraging people to delve deeper and to share their own experiences of all genres of music in the area.

Users can scan a QR code to learn more and see imagery from the Port Phillip City Collection. We encourage you to explore the trail in person and visit some of these landmarks – stop for a drink or meal and enjoy live music again.

We invite contributions, recollections and suggestions from our community – favourite gigs, the music of yesteryear, the places lost and the new ones we love.

The sites include:

- George/Seaview Hotel - Crystal Ballroom
- Prince of Wales Hotel
- Hotel Esplanade
- Wattle Path/Palais de Dance/St Moritz/Bananas

spherical forms allow users to roll over, rest and interact with the buoys.

Nina Sanadze

Nina Sanadze's Call to Peace is a socially engaged monument activating the site through weekly community workshops with the artist as well as musical performances. Replicating a historic monument with the same title and using scaffolding as a conceptual device questioning impermanence of monuments, this large sculpture will bring intrigue and excitement to the Clarendon Street, South Melbourne. Designed as a place of gathering and social discourse, this project employs music, humour and art to call for tolerance, empathy and peace in our often polarised society.

Jonathan Leahey

Jonathan Leahey's Fairy celebrates the smallest species of penguin - eudyptula minor, or Little Penguin, an aquatic flightless bird that lives on St Kilda's foreshore. Fairy will be anything but a "little". Standing at 500 cm and fabricated from 3 mm corten steel, Fairy will be an icon and place maker day and night, inspired by one of St Kilda's least transient populations. Fairy will be one of the grandest, if not the biggest, penguin on the planet. This work is created in conjunction with the Bay Keeper, Neil Blake OAM, and is an origami representation of a Little Penguin.

Office of Culture, Technology and Architecture (OCTA)

Screening is a multimedia installation that uses material and technological devices to create a variety of conditions which interrogate notions of self-image and identity in contemporary society. The installation is an immersive passageway clad with a large digital screen and one-way mirror, charging the surrounding public space with a sense of intrigue and event. The work explores society's fascination with self-image, which is primarily constructed and curated through interaction with screens, and how our engagement with screens is altering our relationship to ourselves, others, and the material world.

Village Well and Slow Art Collective

W(e)aves of Colour will introduce 'tactical urbanism' to our City. Similar to yarn bombing, a popular form of activism with the overall goal of covering urban objects with yarn, Village Well and Slow Art Collective aim

- Earl's Court/The Venue
- Palais de Dance/ The Palace
- Palais Theatre
- Galleon/Galleone Lounge, 130 Acland Street

This project delivers on Council's Live Music Action Plan, and links in with art and heritage services programming and St Kilda Festival and Renew Fitzroy Street activities with further sites to be added.

For more information, including to view the map and add your own contributions, visit: <https://www.portphillip.vic.gov.au/explore-the-city/history-and-heritage/things-to-do/st-kilda-s-music-history-map>

to make a public statement by changing people's way of looking at existing spaces by adding layers of colour and intricacies in a truly collaborative process.

W(e)aves of Colour will deliver a colourful and dynamic overhead art installation that will provide a virtual roof to Acland Plaza, effectively integrating a playful sense of human scale and creating an inviting and 'instagramable' place for resting, meeting and eating.

EXCX and LIAN

Shifting sand is a temporary installation made primarily of dyed sandbags, an immediately recognisable object associated with temporary infrastructure, weather emergencies and coastline reinforcement. The bags have a tactile woven surface quality and are firm, sturdy, and comfortable to sit on.

A rigidly geometric timber frame is counterposed with the fluid sandbag formation, creating uncertainty about whether the frame is holding the sandbags down or the sandbags are holding the frame up. Structurally, both are the case. This tells a story about the intertwined fates of the coastline and the built environment, one constantly moving, and the other designed not to.

The installation forms various intimate spaces, at the scale of a living room yet clearly oriented outwards towards the urban surroundings and welcoming curious passers-by. It is designed as a place for people to stop and sit, for children to explore, and for small groups to collect on and around. It aims to reactivate the linear reserve on Victoria Avenue, as a generous and playful installation that is also thoughtful, poetic and responsible.

Look out for these vibrant, interactive pieces being installed throughout our City over the coming months. Find out more: <https://www.portphillip.vic.gov.au/about-the-council/projects-and-works/reimagine-activation-design-competition>

Help Shape our City

February feedback opportunities



We've got some new consultations coming online this month and we'd love your input. Visit Have Your Say and join the conversations in 2022.

Help shape...

Positive ageing

We're developing a Positive Ageing Policy to guide future decisions about responding to the needs and aspirations of people aged 60 years and older. We want to hear about your experience and aspirations for positive ageing.

Events Strategy

Help us develop a new events strategy that delivers and attracts the best events, activates the right places and partners with the right organisations, to ensure our City continues to be welcoming, healthy, safe, and vibrant for all.

Reviewing how we manage waste in our city

Your feedback will help Council review its Don't Waste It! Waste Management Strategy 2018-28, which was developed to respond to both the challenges and opportunities presented by our rapidly growing City. Learn more about these challenges and opportunities, share your feedback and suggestions.

Visit Have Your Say and sign up to receive notifications of upcoming opportunities to provide feedback on the topics that matter to you.

Visit: haveyoursay.portphillip.vic.gov.au

Community Spirit

Many hands make light work for clean-up volunteers

Not all heroes wear capes, some wear brightly coloured T-shirts and collect rubbish.

That's the case for members of your local Beach Patrol and Love Our Street groups, who volunteer their time to help keep our streets, parks and beaches nice and tidy.



Founded in 2009, Beach Patrol is an organised network of volunteers who pledge one hour each month to sweep public spaces across Melbourne collecting rubbish to help keep the environment clean.

Beach Patrol groups started in Albert Park and now span from Rye to Geelong creating a chain of volunteer groups all dedicated to keeping Port Phillip Bay clean for marine life.

From plastic bags, bottles and straws, to cigarette butts, coffee cups and now face masks, volunteers go above and beyond to help look after the public spaces we all enjoy.

Ramona Headifen, treasurer for Beach Patrol Australia and co-leader for Port Melbourne's Beach Patrol and Love Our Street groups, said: "We have a group for every beach in Port Phillip. The Council does a lot of cleaning, but you think, what else can I do as an individual and as a community member?"

“It’s one of those problems where most people are aware of it, but until they look at it and see it, they don’t realise how big of a problem it is.

“We say many hands make light work. Picking up litter is something that almost anybody can do. It’s a problem that we as humans have created and I think it takes a community response to address it,” she said.

Port Phillip Council has always been a proud supporter of Beach Patrol and Love Our Street, whose members are easy to spot in their bright coloured shirts, many of which came thanks to various council grants over the years.

Inspired by Beach Patrol’s initiative, Elwood resident Jill Sokol decided the same work could be applied to community streets and parks in a bid to prevent waste from reaching beaches and waterways.

From there, several Love Our Street groups were founded across Melbourne, with the City of Port Phillip being at the heart of this movement. Much like Beach Patrol, they meet once a month at one of their local streets for a clean-up before enjoying a coffee together.

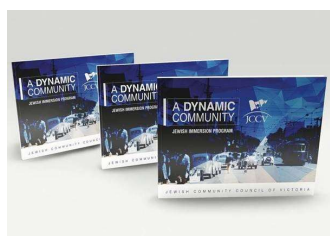
“Typically, our groups meet for an hour each month in a location they might feel needs a bit of attention,” Ms Sokol said.

“It’s very heartening to be involved with other people who not only share a concern for the environment about plastic pollution, but are also willing to take action.”

Beach Patrol’s volunteers have been responsible for the collection of more than 100,000 kilograms of rubbish over nearly 50,000 hours of volunteering. The groups even use their own Litter Stopper App and conduct research into the types of litter that are most commonly found in our public spaces.

Beach Patrol and Love Our Street groups also take part in proactive measures to reduce littering by working with local schools to raise awareness of the litter problem and help educate students about reducing, reusing and recycling.

What's On



Jewish Immersion Day

Thursday 24 February
9 am - 1 pm

The Jewish Immersion Day program is a combination of engaging sessions with a diverse range of speakers and facilitators and



Notable women of St Kilda

Sunday 6 March
2 pm - 4 pm

Celebrate the fascinating lives and history of notable women who have contributed to the St Kilda community.



BETTY

16 - 26 February
7.30 pm

A powerful and unfiltered exploration of the mother/daughter relationship, BETTY is the latest highly anticipated work by Elwood writer and social scientist, Jules Allen.

includes a visit to the Jewish Museum of Australia and St Kilda Hebrew Congregation.

The program provides participants with helpful insights in order to develop a rich working understanding of the nuances of the Jewish community. The session covers a range of topics including the diverse demographics of the Jewish community in City of Port Phillip, history of the Jewish community in the area, Jewish traditions and practice, Jewish responses to local challenges, and the Jewish experience in 2021/22.

Visit this [website](#) for more information.

This guided walk will be led by Marilyn Rudd and Meyer Eidelson as part of International Women's Day and Women's History month program.

The walk will start at St Kilda Light Rail Station, stop 132, Fitzroy Street and ends at Esplanade, St Kilda.

The guided walk is free with bookings required.

For more information, visit the booking [website](#).

Image: *Granny's Shop, The Esplanade, 1870. Port Phillip City Collection*

Largely autobiographical, unapologetic, and wonderfully amusing, this premiere season unravels the complex tale of a mother's unresolved traumatic childhood, and the echoing impact on her daughter.

BETTY invites audiences on the journey as Lucy's mother, Rose, succumbs to dementia and Lucy finds herself in the challenging position of trying to care for her. Weaving through an unpredictable landscape she is brought face-to-face with the harrowing nature of old age and decline, and the urgency this places on the many unanswered questions of the past.

City of Port Phillip residents can use the promo **LOCAL** to receive 20 per cent off all tickets.

Tickets: <https://bit.ly/twbetty>

Explore our City

Your Councillors

Gateway Ward



Cr Heather Cunsolo

0466 227 014



Cr Peter Martin

0435 390 821



Cr Marcus Pearl

0466 448 272

Lake Ward



Cr Andrew Bond

0481 034 028



Cr Katherine Copsey

0466 478 949



Cr Christina Sirakoff

0435 419 930

Canal Ward



Cr Tim Baxter

0466 495 250



Cr Rhonda Clark

0435 098 738



Cr Louise Crawford

0466 514 643

You are receiving this email because you subscribed to Divercity magazine mailing list.
Want to change your details? [Update your details.](#)

[Contact us](#) | [Privacy Statement](#) | [Accessibility](#)



This email was sent by City of Port Phillip, 99a Carlisle Street, St Kilda, VIC 3182, Australia to divercity@portphillip.vic.gov.au

[Unsubscribe](#)