

Cultural Development Fund - 2021/22 CDF Projects grant recipients



If these walls could talk... – Lord Somers Camp and Powerhouse

A project that will celebrate the local community through a street art mural painted on the walls of Power House at Albert Park Lake. The project will engage the community through artist-led consultations guiding creative inspiration and tell the stories of the work of Power House.

\$10,000

The Valentine's Day Poetry Massacre – Michael Crane

Well known musicians will perform in a program that includes one new original song and recitation of a favourite love song lyric to showcase the poetry of song-writing to a broader audience. To be held at Memo Music Hall.

\$10,000

St Kilda Writers Week - Chapters – St Kilda Arts Tourism Association

Celebrating the written word showcasing authors, poets, songwriters, journalists, bloggers, playwrights, screen writers. Presenting Chapter One of planned regular Chapters in 2022, with multiple events in St Kilda venues, theatres, bookshops, restaurants, galleries and outdoors.

\$12,000

Night Dreams Dark Rides – Jane Burton

Presentation of new work for a solo exhibition at Linden New Art: Projects Space, based on historically significant and culturally recognised site of Luna Park, with printed works on glass plates

\$7276.50

The Decameron Project: Tribes and Fables - Red Stitch Actors Theatre

An exploration of storytelling as an act of self-care in crisis. Drawing on the medieval text 'The Decameron' and workshops conducted during 2020-2021, 11 artists from 7 different cultural and linguistic backgrounds will develop a script, with a showing at Red Stitch Theatre

\$10,000

Cultural Development Fund - 2021/22 CDF Projects grant recipients



Tales from the Jetty – Melbourne Writers Theatre

Melbourne Writers' Theatre, in partnership with Gasworks Arts Park, will present a new theatrical work modelled on the 2019 co-production 'Beachside Stories', and will celebrate four organisations who have contributed to the City of Port Phillip and other communities.

\$12,000

Anything You Can Do - Dominic Weintraub

Presenting a series of six intergenerational performance making workshops facilitated by Pony Cam collective; creating space for locals aged 60+ to meaningfully connect, exchange, and collaborate with a group of emerging artists, while teaching skills in creative writing, and contemporary performance.

\$5,671

Elwood Singing Walking Trail - Presentation - Jeannie Marsh

To complete Stage Two of the Elwood Singing Walking Trail project, culminating in a public launch in May 2022. Professional arts-workers join Elwood Community Choir to create song recordings, digital and tangible infrastructure, to support this innovative, accessible musical walk around Elwood.

\$9,000

Common Ground 22 – SouthPort Community Centre / City of Voices

Inclusive theatre group City of Voices will create a multimedia performance exploring our connection to and love of the City of Port Phillip. Through performances at 'The Nebula' and Gasworks Theatre, the project will celebrate the streets and suburbs that form our Common Ground.

\$12,000

HH-DIG: The Danceworks Years – Helen Herbertson

A creative development at Temperance Hall, drawing on Herbertson's creative output as Artistic Director, Danceworks (89-97), with original cast, and new collaborators. With future goal of exhibition/live performance at a local gallery/venue (2023) sharing Danceworks' contribution to the City of Port Phillip.

\$12,000

Cultural Development Fund - 2021/22 CDF Projects grant recipients



St Kilda Lives – Ben Wijay

To develop and publish a free tabloid style art paper (creative writing, poetry, illustration, photography) to be distributed locally.

\$12,000

St Kilda 1841-1900: Movers and Shakers and Money-makers – St Kilda Historical Society

A heritage project to engage community interest and in the social history of nineteenth century St Kilda; designed to make it inviting and accessible. Old and new images will enliven the presentation of a new scholarly work, St Kilda 1841-1900: Movers and Shakers and Money-makers.

\$ 8,500

Under the Beach, Under the City - Lynda Roberts

A Public Assembly collaborative artist project would like to present an ephemeral sculpture and participatory public artwork, inviting beachgoers during the summer of 2022 to explore the ways we use our public spaces, utilising beach art activities as a whimsical metaphor.

\$12,000

No Ball Games Allowed – Kitan Petkovski

Presentation of a new play by transgender artist Kristen Smyth and St Kilda theatre-maker Kitan Petkovski. This work explores themes of trauma, trust, authenticity and the collapse of life in a time of crisis. The premiere will be at Theatre Works

\$10,000

Theatre Works- Midsumma – Theatre Works

Theatre Works will partner with Midsumma Festival to become a creative hub with a focus on nurturing queer arts innovators that embrace risk taking, rebellion and resilience. Two emerging LBGTQI+ artists/ companies will be mentored and supported by professional practitioners to produce and present their new work.

\$11,600

Cultural Development Fund - 2021/22 CDF Projects grant recipients



Betty – Jules Allen

To present the premiere season of 'Betty'; a heartfelt exploration of dementia through a complex mother/daughter relationship challenged by cultural clashes, and long-buried secrets. To be held at Theatre Works

\$10,927

Dunes Rolling Down Dunes – Benjamin Hurley

A collaborative creative development for of a new full-length contemporary dance work to be titled 'Dunes Rolling Down Dunes' at Temperance Hall.

\$12,000

Port Metaverse Walk – Luhsun Tan

The Port Metaverse walk is a local augmented reality public art exhibition made up of virtual digital installations spread across St Kilda on a walking tour that are viewed in a digital metaverse that can be accessed by the public using smart phones.

\$10,000