WIRRAWAY CENTRAL

PROPOSED MIXED-USE DEVELOPMENT 18-22 SALMON STREET, PORT MELBOURNE

TOWN PLANNING PACKAGE **DESIGN RESPONSE**

REV -

DATE 18/12/2020

PROJECT NUMBER

2008

ARMSBY ARCHITECTS

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PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020



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TOWER 1 - COLOUR CONCEPT

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17/12/2020 2008_18-22 Salmon St_TP - Booklet.pln

0.3 INTRODUCTION

This Design Report has been prepared by Armsby Architects on behalf of our client Fishermans Bend Management P/L and forms part of the Town Planning Application Submission to the Department of Environment, Land, Water and Planning. It outlines the conceptual drivers of the Architectural Design for the proposed new mixed use development located at 18-22 Salmon Street, Port Melbourne.

DEVELOPMENT PARTICULARS

Site Location: 18-22 Salmon Street, Port Melbourne TP 301919Y LOT 2 VOL. 9757 FOL. 814

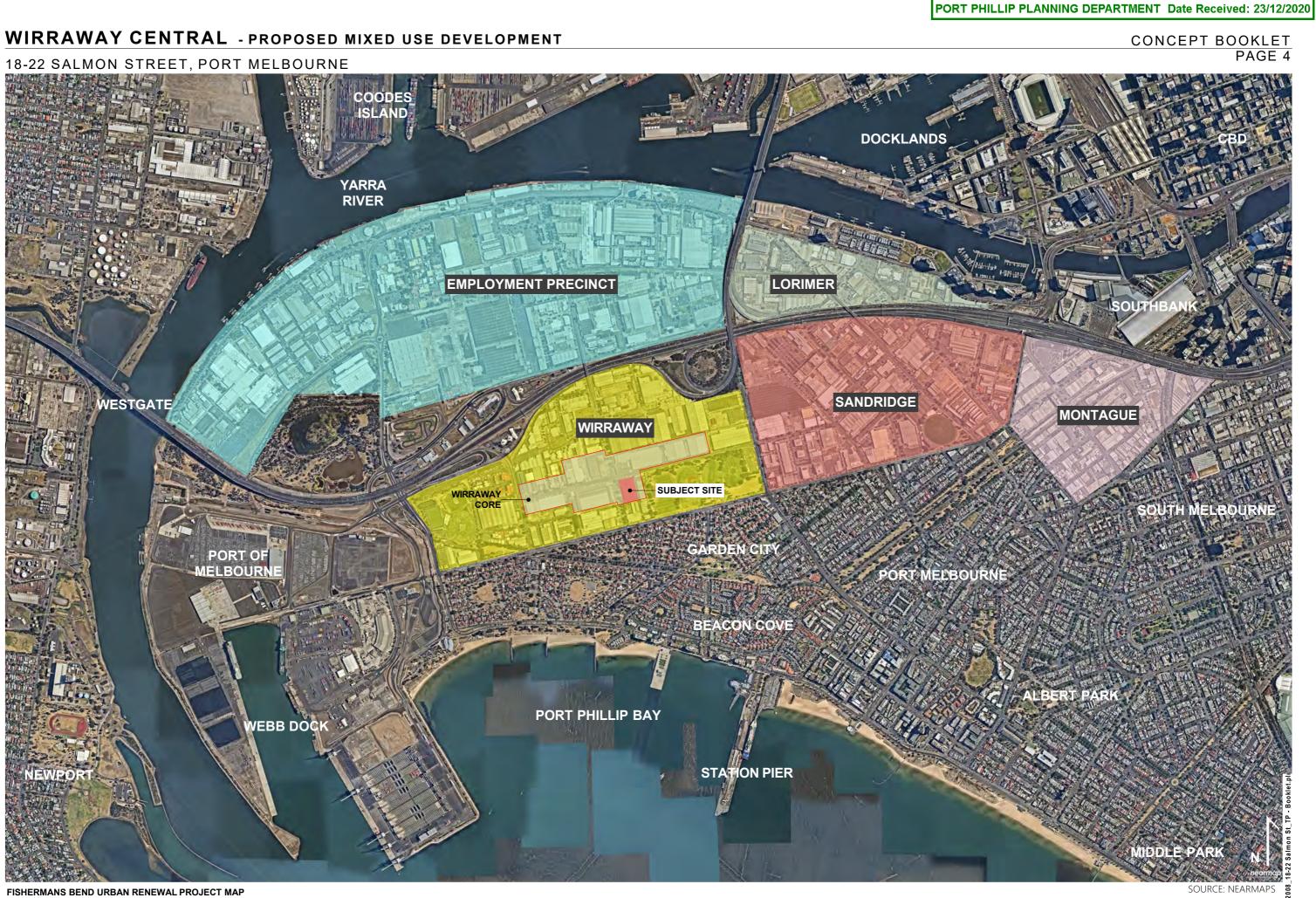
Site Dimensions: 120.7m x 80.4m Site Area: 9,712m² Existing Building Height: 11.9m Proposed Max Building Height: 80.150m Proposed Building Gross Floor Area (GFA): 92,827 m² Proposed Building Storeys: 22 plus 1 Basement

* Note: Refer to the Development Summary in Architectural Drawings for a detailed schedu

CONSULTANT CONTACT LIST

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PLANNING	SJB PLANNING CONTACT: MARC ELLENBROEK 1/80 DORCAS ST SOUTHBANK PH: 8648 3500	SERVICES ENGINEER	CUNDALL CONTACT: GARRIT SCHOT L2/ 330 LITTLE COLLINS STREET MELBOURNE PH: 9635 3700
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LAND SURVEYOR	CARSON SIMPSON CONTACT: CLIFF CARSON PO BOX 1056 CRANBOURNE PH: 5995 1860		
WIND ENGINEER	VIPAC CONTACT: SOPHIE LAMANDE 279 NORMANBY RD PORT MELBOURNE PH: 9647 9827		
ACOUSTIC ENGINEER	ACOUSTIC LOGIC CONTACT: JOHAN DAVYDOV 41 COBDEN ST NORTH MELBOURNE PH: 9272 6800		

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1.2 WIRRAWAY PRECINCT

Wirraway is part of Fishermans Bend Urban Renewal Project. It is envisioned that Wirraway will become a family friendly neighbourhood with a diverse variety of housing and shops surrounded by quality green spaces.

JL Murphy Reserve is a prominent green space within Fishermans Bend with many recreational and sports activities occuring throughout the day and night.

The intersection of Plummer and Salmon Street is the heart of Wirraway. It currently has public bus transportation running past this location, with a recent increase in the number of bus services. Plummer Street will become a Civic Boulevard with pedestrian sidewalks, cycleways and leafy landscaped areas lined with many small businesses creating an open and active Boulevard. It is proposed that a light rail will run along Plummer Street to connect the precinct to Melbourne CBD. The Plummer Street Boulevard is also being considered for an underground metro rail station. A parkland is designated on the corner of Plummer St and Salmon St and is located on the subject site.



WIRRAWAY PRECINCT - AERIAL VIEW OF BUILT FORM OUTCOMES PROPOSED IN AMENDMENT GC81

SOURCE: © City of Port Phillip, May 2018



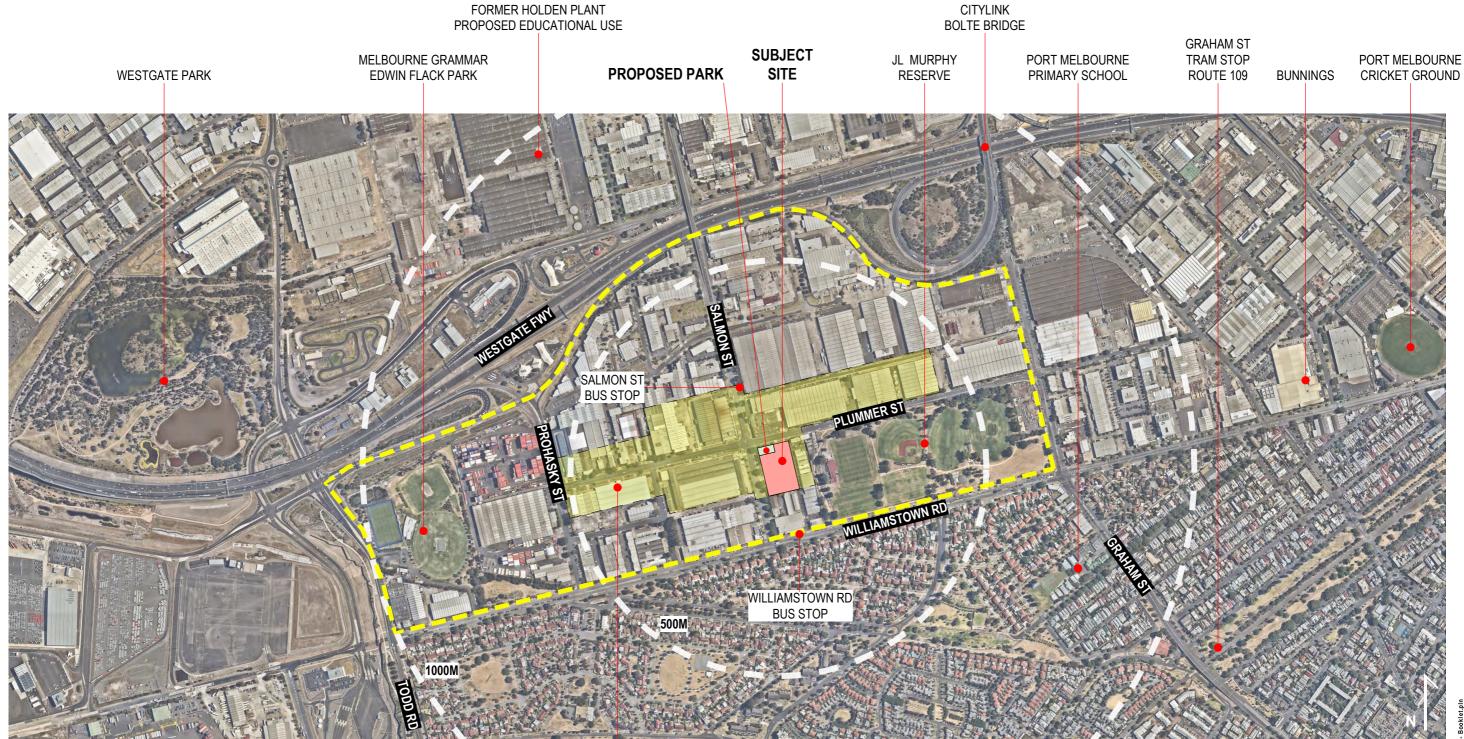
FISHERMANS BEND WIRRAWAYPRECINCT

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SOURCE: © The State of Victoria Department of Environment, Land, Water and Planning 2016

1.3 LOCATION PLAN



The site is in the centre of Wirraway Precinct

- WIRRAWAY PRECINCT

WIRRAWAY CORE PRECINCT

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Source: Nearmaps

1.4 SITE INFORMATION

The proposed Wirraway Central development is located at 18-22 Salmon Street, Port Melbourne. It is within the Wirraway Precinct of Fishermans Bend. The site is rectangular in shape, with a 80m frontage to Plummer Street and a 140m frontage to Salmon Street. It is almost a hectare in size (just over 9700m²).

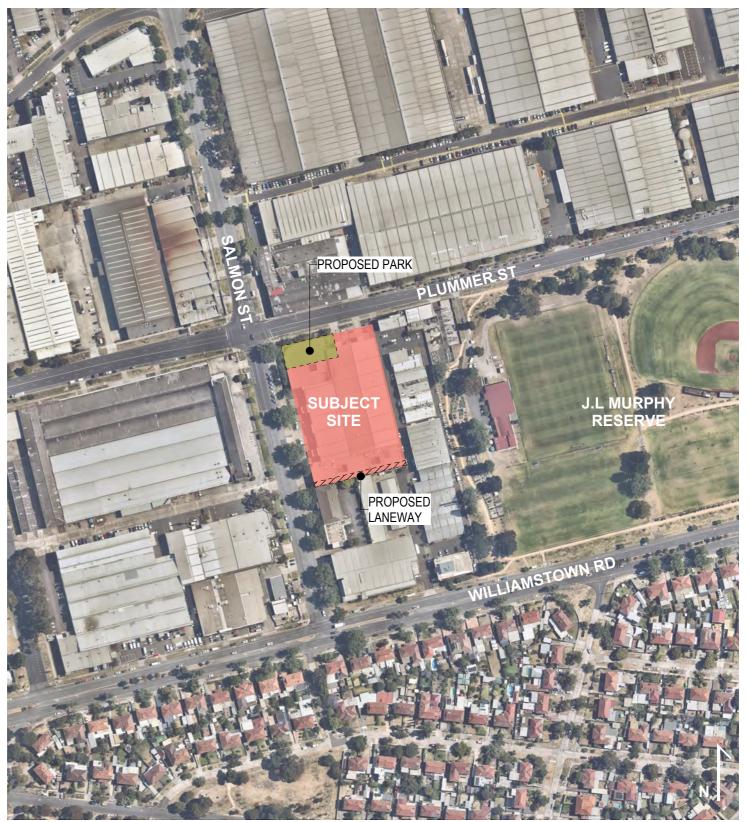
Located at the intersection of Plummer and Salmon Streets, the site is in the heart of Wirraway. Directly east of the site is a complex of warehouses. A number of these warehouses are subject to current planning applications and permits to convert them into mixed use. Further east lies JL Murphy Reserve, approximately 100m away. Towards the north and west are a series of warehouses, with current applications and/or permits for redevelopment. The site is bounded by existing offices to the south with residential housing running along Williamstown Road (further south of the site).

Currently on site there is an existing DHL couriers warehouse. The site and surrounding area is zoned as Capital City Zone 1, encouraging residential mixed use developments.

A number of high-rise and low-rise developments have been approved to the west of the subject site which will provide over 500 dwellings nearby. Two current applications as well as one approval to the north would provide close to a further two thousand dwellings if approved.

To the south is the established suburb of Garden City, with several hundred existing "bank houses" with stucco concrete grey finish and terracotta tiled roofs.

The planning scheme also gives guidance, seeking a park to the north-west corner of the site and an access laneway to the south of the subject site.



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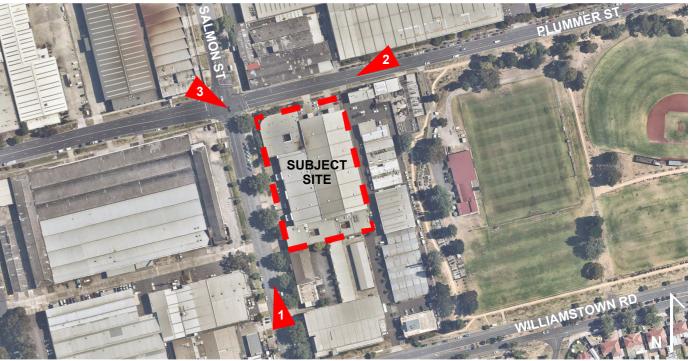
Source: Nearmaps

1.5 STREETSCAPE PHOTOS









The general character of the existing neighbourhood is concrete or metal walled warehouses in the order of 10-15 metres high. Streets are also quite wide and open.

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Source: Nearmaps & Google Maps

1.6 SITE PHOTOS

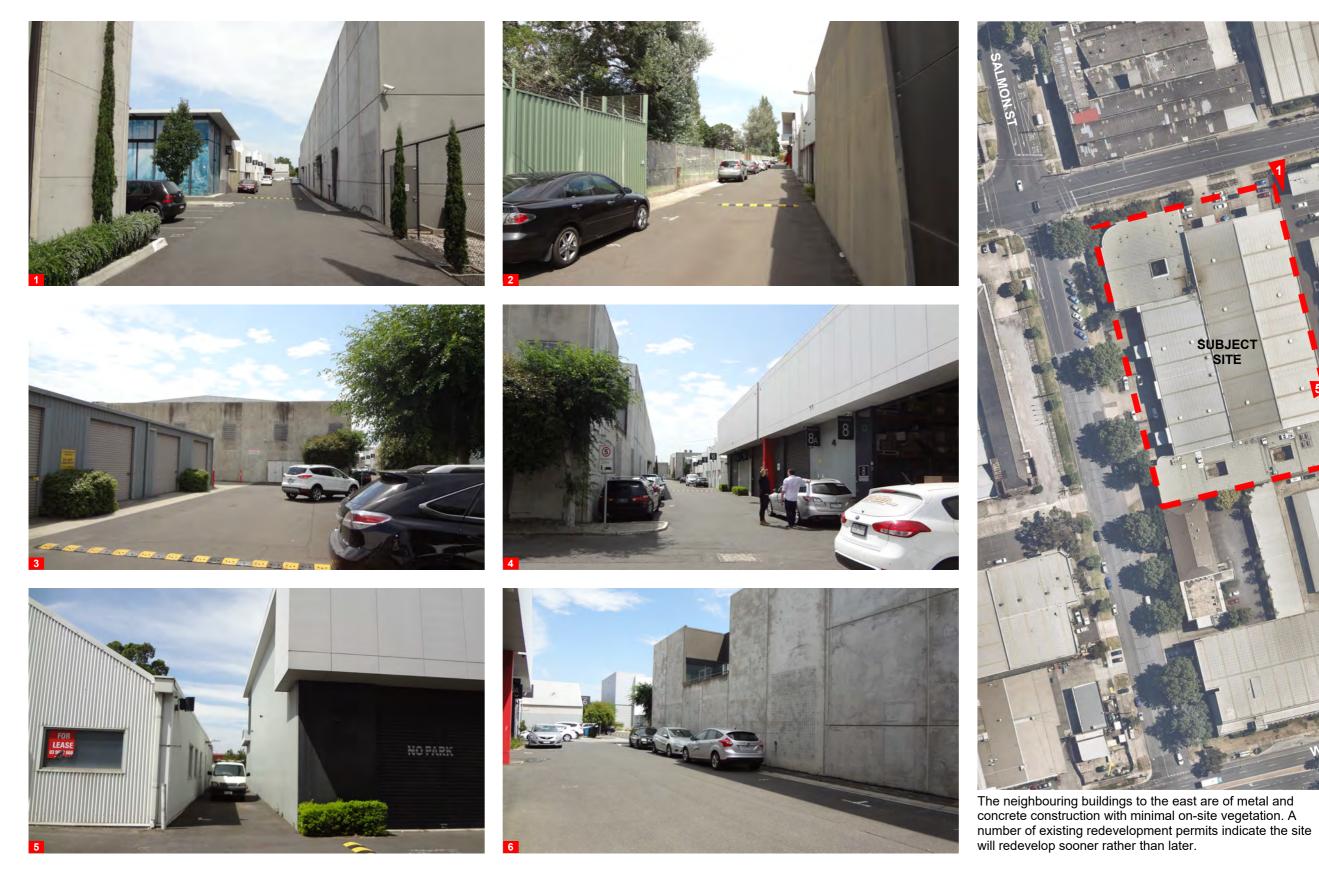


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Source: Nearmaps

1.7 SITE PHOTOS



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Source: Nearmaps

WIRRAWAY CENTRAL - PROPOSED MIXED USE DEVELOPMENT

18-22 SALMON STREET, PORT MELBOURNE

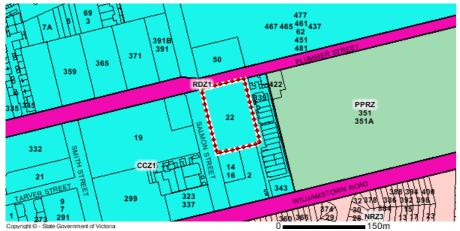
1.8 ZONING & OVERLAYS

Department of Environment, Land, Water and Planning

Address: 22 SALMON STREET PORT MELBOURNE 3207 Crown Description: Allot. 2 Sec. 67D CITY OF PORT MELBOURNE, PARISH OF MELBOURNE SOUTH Local Government (Council): PORT PHILLIP Council Property Number: 210741 Directory Reference: Melway 56 J1

Planning Zone

CAPITAL CITY ZONE (CCZ) CAPITAL CITY ZONE - SCHEDULE 1 (CCZ1)



Note: labels for zones may appear outside the actual zone - please compare the labels with the legend.

Zones Legend

_		
	ACZ - Activity Centre	
	B1Z - Commercial 1	
	B2Z - Commercial 1	
	B3Z - Commercial 2	
	B4Z - Commercial 2	
	B5Z - Commercial 1	
	C1Z - Commercial 1	
	C2Z - Commercial 2	
	CA - Commonwealth Land	
	CCZ - Capital City	
	CDZ - Comprehensive Development	
	DZ - Dockland	
	ERZ - Environmental Rural	
	FZ - Farming	
	GRZ - General Residential	
	GWAZ - Green Wedge A	
	GWZ - Green Wedge	

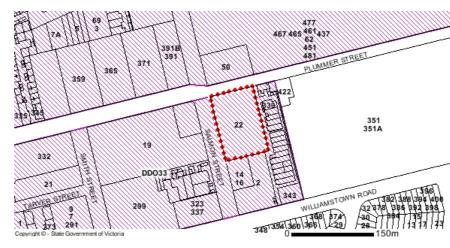
IN1Z - Industrial 1
IN2Z - Industrial 2
IN3Z - Industrial 3
LDRZ - Low Density Residential
MUZ - Mixed Use
NRZ - Neighbourhood Residential
PCRZ - Public Conservation & Resource
PDZ - Priority Development
PPRZ - Public Park & Recreation
PUZ1 - Public Use - Service & Utility
PUZ2 - Public Use - Education
PUZ3 - Public Use - Health Community
PUZ4 - Public Use - Transport
PUZ5 - Public Use - Cemetery/Crematorium
PUZ6 - Public Use - Local Government
PUZ7 - Public Use - Other Public Use
PZ - Port

R1Z - General Residential
R2Z - General Residential
R3Z - General Residential
RAZ - Rural Activity
RCZ - Rural Conservation
RDZ1 - Road - Category 1
RDZ2 - Road - Category 2
RGZ - Residential Growth
RLZ - Rural Living
RUZ - Rural
SUZ - Special Use
TZ - Township
🔲 UFZ - Urban Floodway
🔲 UGZ - Urban Growth

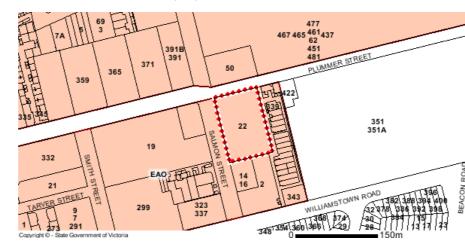
-- Urban Growth Boundary

Planning Overlays

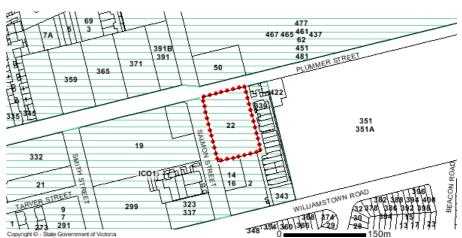
DESIGN AND DEVELOPMENT OVERLAY (DDO) DESIGN AND DEVELOPMENT OVERLAY - SCHEDULE 33 (DDO33)



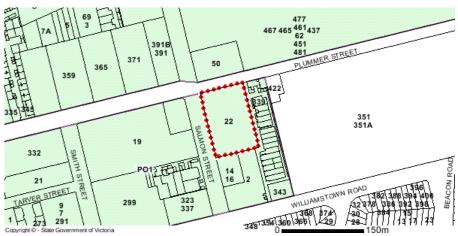
ENVIRONMENTAL AUDIT OVERLAY (EAO)

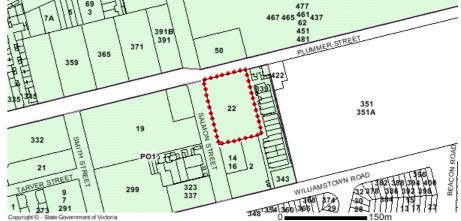


INFRASTRUCTURE CONTRIBUTIONS OVERLAY (ICO)

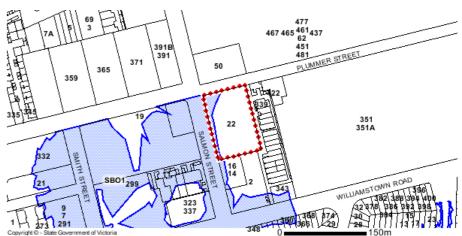


PARKING OVERLAY (PO) PARKING OVERLAY - PRECINCT 1 SCHEDULE (PO1)





SPECIAL BUILDING OVERLAY (SBO) SPECIAL BUILDING OVERLAY - SCHEDULE 1 (SBO1)

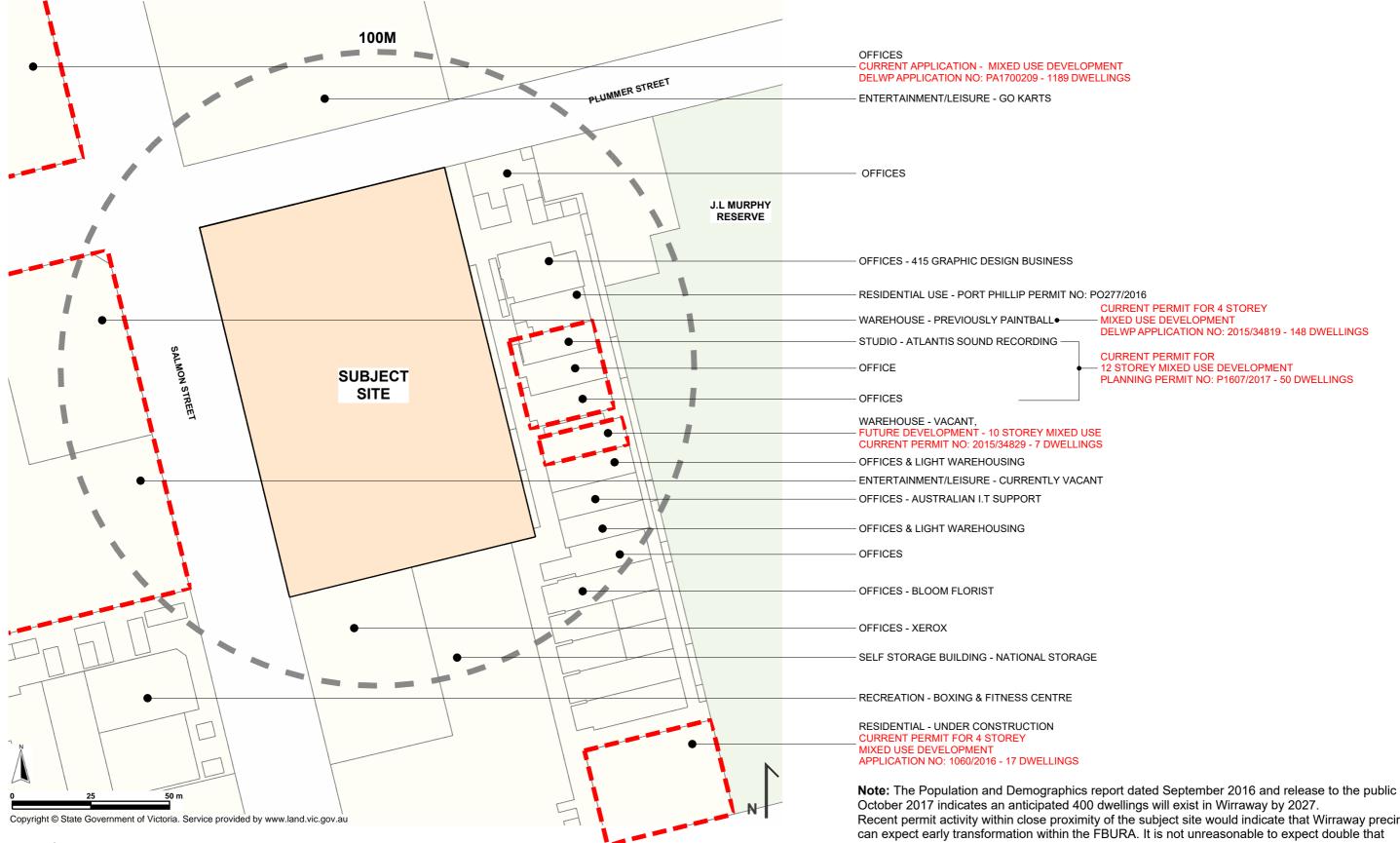


INFRASTRUCTURE CONTRIBUTIONS OVERLAY - SCHEDULE 1 (ICO1)

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1.9 SURROUNDING SITE CONTEXT - WITHIN 100M



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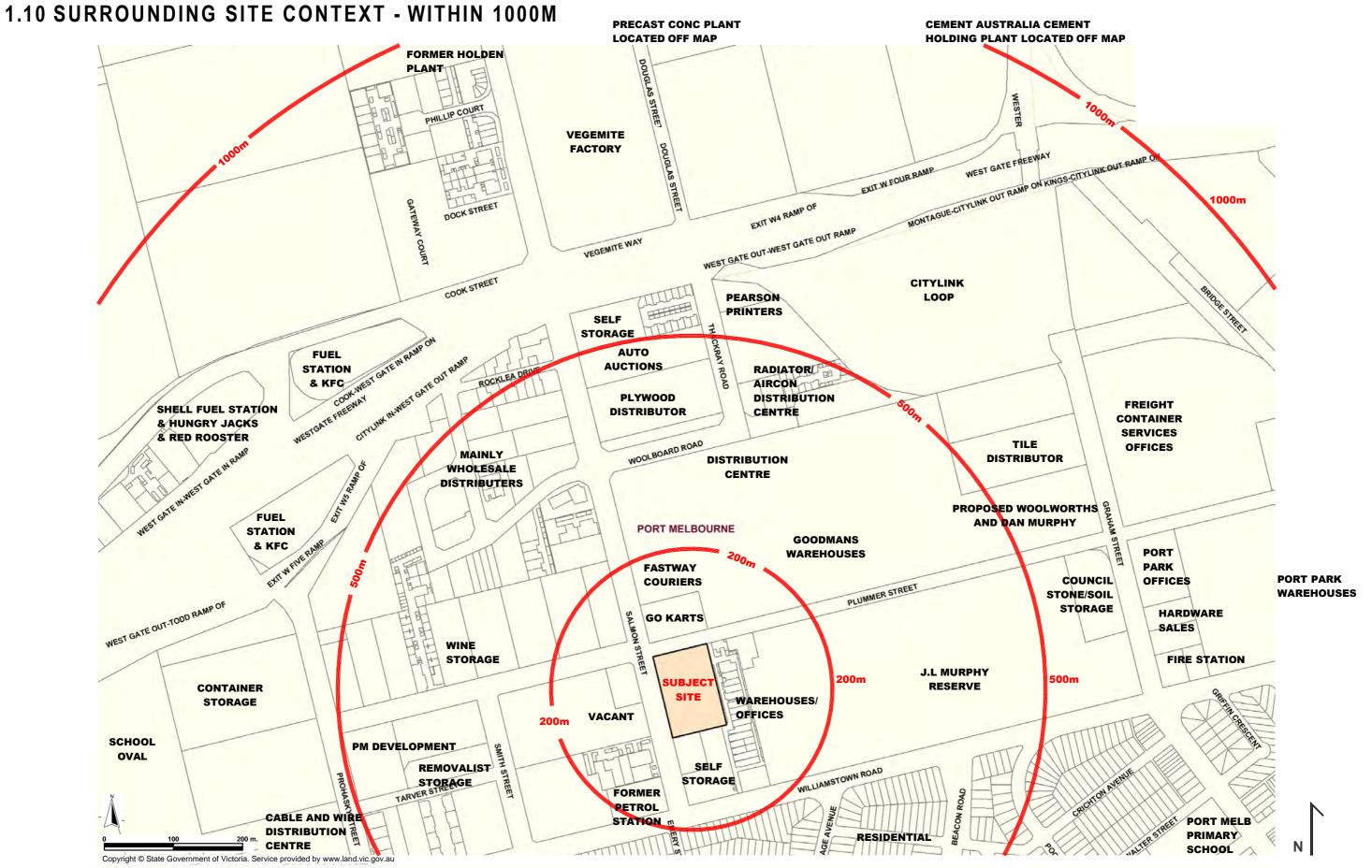
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CURRENT PERMIT FOR 4 STOREY MIXED USE DEVELOPMENT DELWP APPLICATION NO: 2015/34819 - 148 DWELLINGS

CURRENT PERMIT FOR 12 STOREY MIXED USE DEVELOPMENT PLANNING PERMIT NO: P1607/2017 - 50 DWELLINGS

Recent permit activity within close proximity of the subject site would indicate that Wirraway precinct can expect early transformation within the FBURA. It is not unreasonable to expect double that number of dwellings in the proximity within the next decade.



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18-22 SALMON STREET, PORT MELBOURNE

1.11 AUDIT OF NEIGHBOURING USES

AN AUDIT OF INDUSTRY IN AND AROUND THE PROPOSED SITE HAS BEEN UNDERTAKEN.

To the west:

There is a crash repair company specialising in Hail Damage approx 400m away.

There are a series of larger warehouses containing Lorbek Used Cars, Go Karting and Paintball all approx 100 - 200m away.

A glazier is located approx 400m away

To the north:

There is an event/reception facility approx 300m away A number of car importer offices such as Fiat are approx 200m away.

The Goodmans series of warehouses are to the north and there were no sensitive uses uncovered in this series of warehouses

To the east: The JL Murphy reserve occupies approx 100m to the east

To the south:

Residential housing occupies the south on Williamstown Rd

USES WITH ADVERSE AMENITY POTENTIAL

Purpose

To define those types of industries and warehouses which if not appropriately designed and located may cause offence or unacceptable risk to the neighbourhood. It appears that the purpose of this schedule is to exclude adverse amentity, not exclude residential.

In spite of the schedule contradicting the purpose for which it as written, a study has been undertaken

Basic Metal Products

Production of non-ferrous metals as: aluminium by electrolysis other non-ferrous metals in amounts: up to 100 tonnes a vear between 100 & 2,000 tonnes a year exceeding 2,000 tonnes a year Works producing iron or steel products in amounts: up to 1,000,000 tonnes a year exceeding 1,000,000 tonnes a year

Chemical, Petroleum & Coal Products

Ammunition, explosives and fireworks production: Biocides production and storage: Briquette production: Chemical Fertiliser production: Chemical products other than those listed within this group: Cosmetics and toilet preparations production: (100m)

- none found nearest located on Ingalls Street more than

- none found

- none found

1000m away

Formaldehyde production:	- none found
Industrial gases production:	- none found
Inks production:	- none found
Inorganic industrial chemicals production other than	
those listed within this group:	- none found
Organic industrial chemicals production other than	
those listed within this group:	- none found
Other petroleum or coal production:	- none found
Paints and inks :	
manufacture	- none found
blending and mixing only	- none found
Petroleum refinery:	- none found
Pharmaceutical and veterinary production:	- none found - none found
Polyester resins production	- none found
Soap and other detergents production: Synthetic resins & rubber production other than	- none round
those listed within this group: (1000m)	- none found
alose iisted wallin alls group. (100011)	
Fabricated Metal Products	
Abrasive blast cleaning:	
Boiler makers 100	- none found
Structural or sheet metal production: 500	
Works producing iron or steel products in amounts:	
up to 1,000,000 tonnes per year	- none found
exceeding 1,000,000 tonnes per year	
Food, Beverages & Tobacco	
Abattoir: 500	- none found
Bakery (other than one ancillary to a shop): 100	- nearest bakery located in Buckhurst Street
Bartery (other than one anomaly to a onep). Too	more than 2km away
Flour mill: 300	- none found
Food or beverage production other than those listed	
within this group:	
Freezing and cool storage 150	- none found
Maltworks: 300	- Vegemite located more than 900m away
	- Colonial Brewery more than 1 km away
Manufacture of milk products: 300	- none found
Milk depot 100	- none found
Poultry processing works 100	- none found
•	- none found - none found
Poultry processing works 100	- none found - none found
Poultry processing works 100 Production of vegetable oils and fats using solvents: 300 Seafood processor: 500 Smallgoods production 100	- none found
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Poultry processing works 100 Production of vegetable oils and fats using solvents: 300 Seafood processor: 500 Smallgoods production 100 Tobacco and cigarette production: 500 Miscellaneous Manufacturing	- none found - none found - none within 100m - none found
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Poultry processing works 100 Production of vegetable oils and fats using solvents: 300 Seafood processor: 500 Smallgoods production 100 Tobacco and cigarette production: 500 Miscellaneous Manufacturing Fibreglass production: 200 Leather and artificial leather goods production: 300 Leather and artificial leather goods production: 300 Printing and coating works with heated curing ovens: 500 Rendering and casings works: 1,000 Rubber production, using either organic solvents or carbon black:300 Non-metallic Mineral Products Bitumen batching plant: 500 Cement production in amounts: up to 5,000 tonnes a year 300 between 5,000 & 150,000 tonnes a year 500 exceeding 150,000 tonnes a year 1000 USES WITH ADVERSE AMENITY POTENTIAL Non-metallic Mineral Products Clay bricks, tiles and pipe refractories, with a design production rate exceeding 10,000 tonnes a year:200	 none found none found none within 100m none found
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Laundry for commercial Recycling and Resour Advanced resource rec

Combustion, treatment

Commercial and Indust Composting and other Construction and demo Other resource recover

Refuse and used mater Accepting organic was

Sanitary and garbage Soil conditioning or bler Used metals treatment Used paper and cardbo Used plastics treatment

Textiles Carpet backing with Dyeing or finishing and textiles:300 Production of artific cellulose nitrate or other synthetic fibre Rope, cordage and Treatment or produc using carbon disulpl using other substan Wool scouring: 200 Transport and Stor Depot for refuse col Grain elevators: 300 Storage of bulk vola quantities greater th Storage of petroleur exceeding 2,000 tor Storage of wet-salte Temporary storage Treatment of aqueo Waste incinerator f Woodwaste Plastic or rubber wa Chemical, biomedia

Wood, Wood Prod Charcoal productio by the retort process other than by the re Joinery: 100

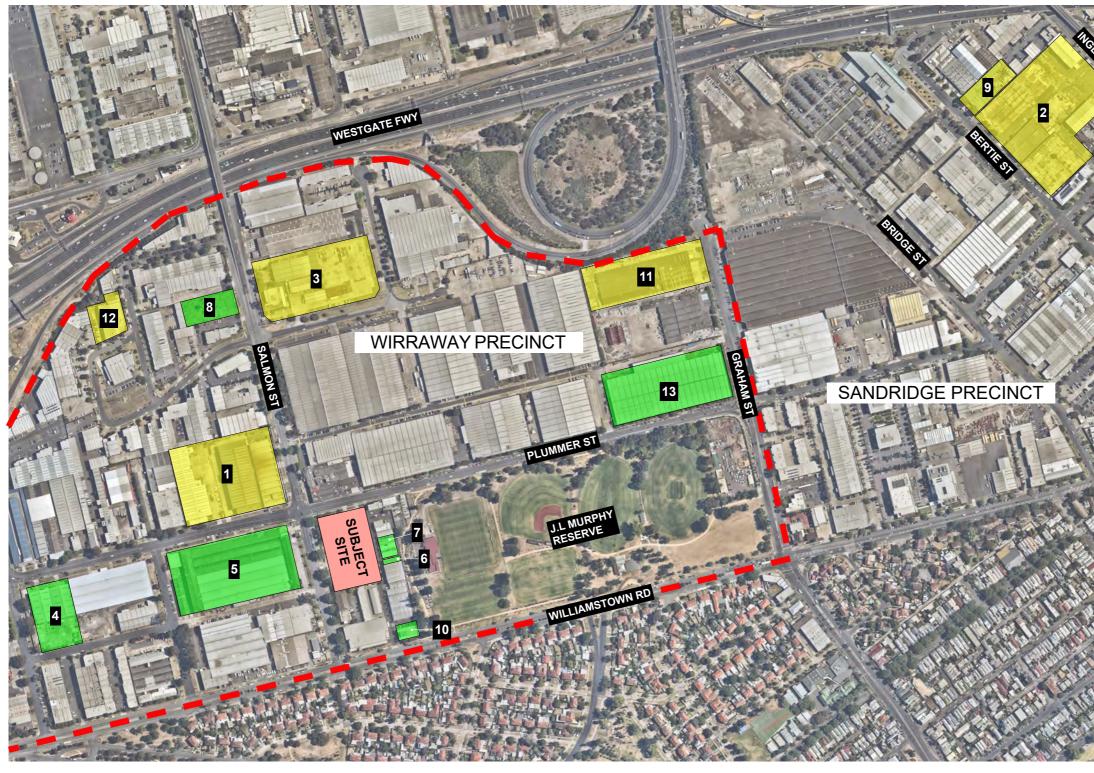
Sawmill: 500 Wood preservation Wood-fibre or wood

ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

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d-chip products: 1,500	- none found	7/12/2020 2008 18-22 Salmon St
		11

1.12 APPROVED & CURRENT APPLICATIONS



APPROVED - PLANNING PERMIT ISSUED

PENDING - APPLICATION IN PROGRESS

REFER TO PAGE 16 & 17 FOR PROJECT IMAGES

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

DE	VELOPMENT DESCRIPTION
1 1	365-391 PLUMMER ST, PORT MELBOURNE
	3 TOWERS - 1,189 DWELLINGS
0 ²	261-281 INGLES ST, PORT MELBOURNE
F. A. B. St. Land	3 TOWERS - 1,290 DWELLINGS
3	112 SALMON ST, PORT MELBOURNE
17 11 20	6 TOWERS - 636 DWELLINGS
4	320 PLUMMER ST, PORT MELBOURNE
	3 TOWERS - 547 DWELLINGS
5	19 SALMON ST, PORT MELBOURNE 4 STOREYS - 148 DWELLINGS
XXX	4 STORETS - 140 DWELLINGS
	9A/339 WILLIAMSTOWN RD, PORT MELBOURNE
6.00	10 STOREYS - 7 DWELLINGS
7	LOTS 10,11,12/339 WILLIAMSTOWN RD,
	PORT MELBOURNE
1. 2. 2. 2. 1.	12 STOREYS - 50 DWELLINGS
A LAND	
8	101 SALMON ST, PORT MELBOURNE
1	12 STOREYS - 157 DWELLINGS
9	118 BERTIE ST, PORT MELBOURNE
	18 STOREYS - 264 DWELLINGS
10	LOT 3A/339 WILLIAMSTOWN RD,
1 1 1 1 1 1	PORT MELBOURNE 4 STOREYS - 17 DWELLINGS
S. S	4 OTORETO - IN DWELLINGO
11	541 GRAHAM ST,
	PORT MELBOURNE
Stores and the second	4 TOWERS - 680 DWELLINGS
12	17 ROCKLEA DR,
	PORT MELBOURNE
	18 STOREYS - 224 DWELLINGS
A CARLON	
13	481 PLUMMER STREET,
	PORT MELBOURNE SUPERMARKET AND LIQUOR
ALP STREET	
and the second	
ALCON ST.	
VALUE TA	
15 200	
15 15 to 1 -	

Source: Nearmaps

1.13 APPROVED & CURRENT APPLICATIONS



1 365-391 PLUMMER ST, PORT MELBOURNE 13, 19, 19 STOREYS (3 TOWERS)



4 320 PLUMMER ST, PORT MELBOURNE 12,15,12 STOREYS (3 TOWERS)



2 261-281 INGLES ST, PORT MELBOURNE 34,34,52 STOREYS (3 TOWERS)



3 112 SALMON ST, PORT MELBOURNE 18, 12, 18, 18, 12, 18 STOREYS (6 TOWERS)



5 19 SALMON ST, PORT MELBOURNE 4 STOREYS

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6 9A/339 WILLIAMSTOWN RD, PORT MELBOURNE 10 STOREYS

WIRRAWAY CENTRAL - PROPOSED MIXED USE DEVELOPMENT

18-22 SALMON STREET, PORT MELBOURNE

1.14 APPROVED & CURRENT APPLICATIONS



7 LOTS 10,11,12/339 WILLIAMSTOWN RD, PORT MELBOURNE 12 STOREYS



8 101 SALMON ST, PORT MELBOURNE 12 STOREYS



9 118 BERTIE ST, PORT MELBOURNE 18 STOREYS



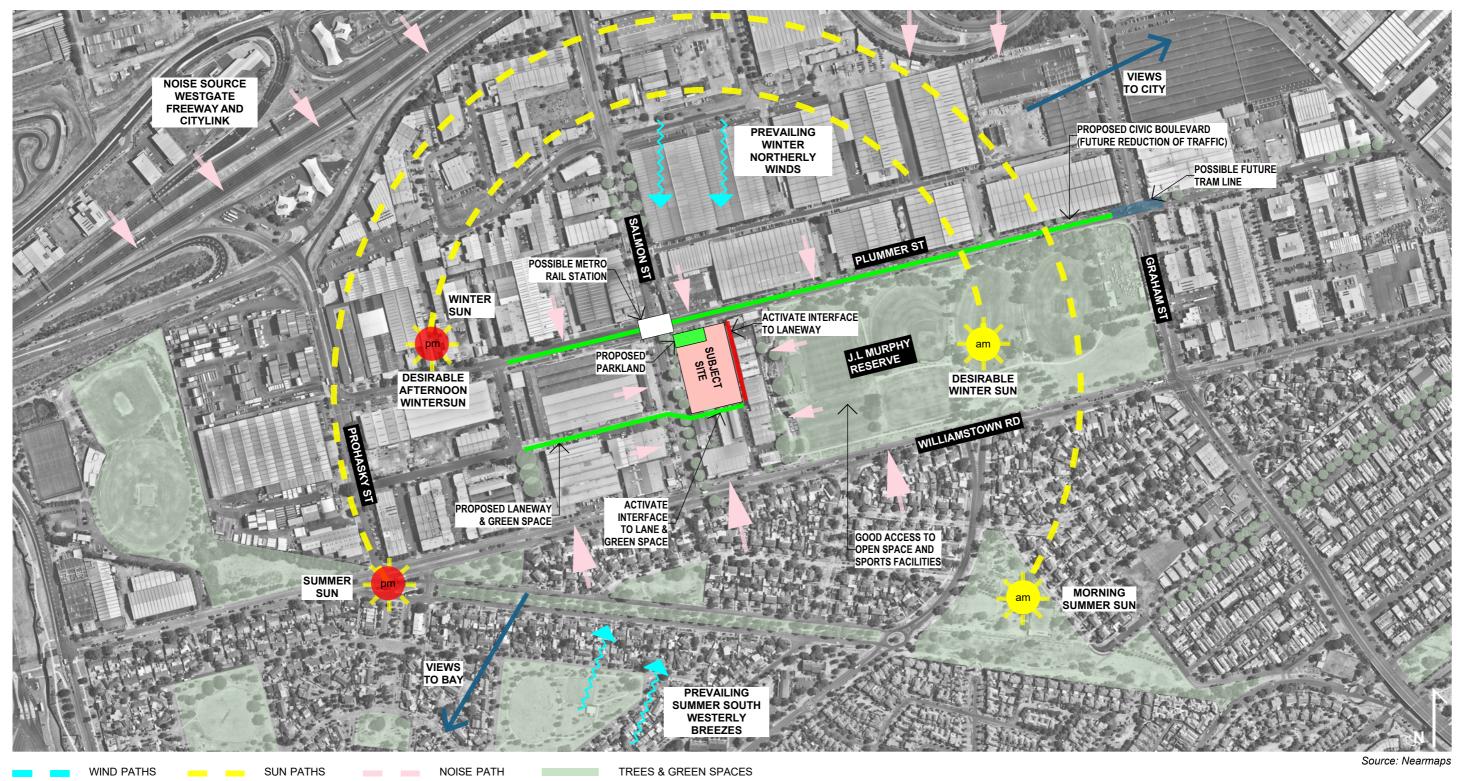
10 LOT 3A/339 WILLIAMSTOWN RD, PORT MELBOURNE 4 STOREYS



11 541 GRAHAM ST, PORT MELBOURNE 15 -18 STOREYS (4 TOWERS)

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

2.1 OPPORTUNITIES & CONSTRAINTS



PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

2.2 ACCESSIBILITY



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2.3 POTENTIAL VIEWS



1 MELBOURNE EXHIBITION CENTRE, SOUTHBANK, EUREKA TOWER & AUSTRALIA 108





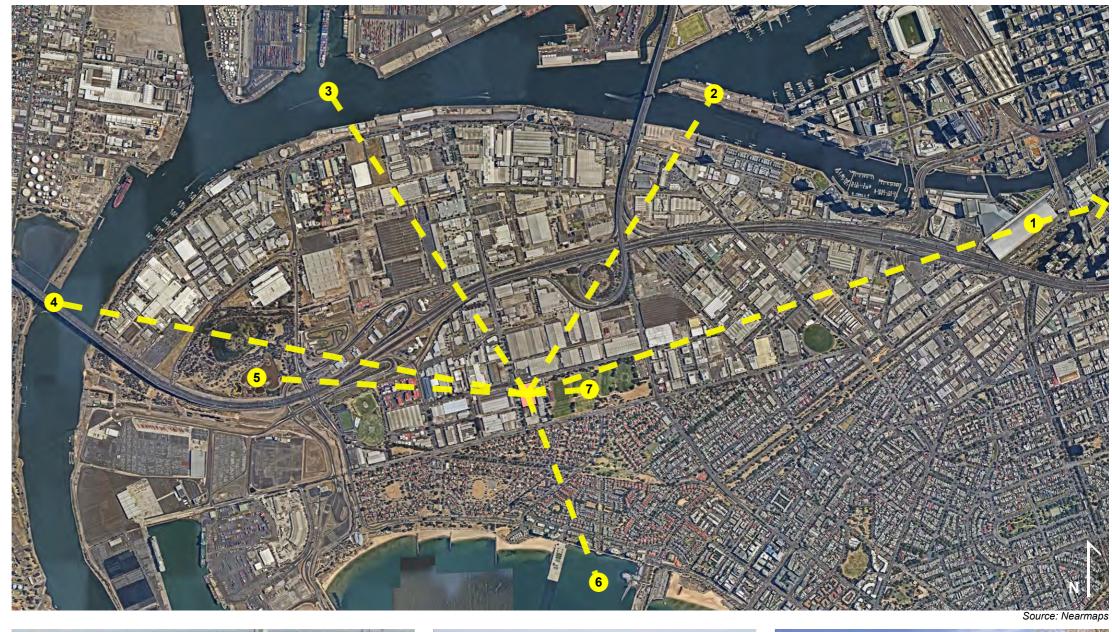


3 COODES ISLAND & YARRA RIVER



4 WESTGATE BRIDGE

ARMSBY ARCHITECTS





WESTGATE PARK



6 PORT PHILLIP BAY

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7 JL MURPHY RESERVE

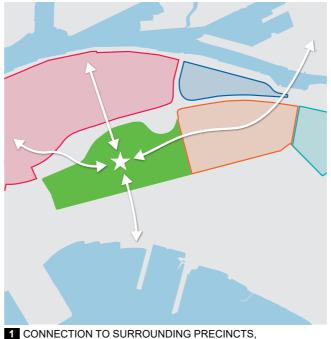
3.1 FISHERMANS BEND VISION

The Fishermans Bend Vision seeks to establish a local centre with a mix of uses at the corner of Plummer and Salmon Streets. The subject site is located within this location, the town centre of Wirraway. Fishermans Bend is in the initial stages of transformation, this project will become an early development that will provide opportunites for retail, commercial and residential uses.

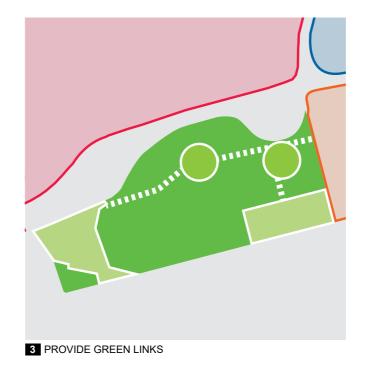
Wirraway aims to become a family friendly neighbourhood with plenty of green spaces and amenities within short walking distances. J.L Murphy Reserve is 100m to the east of the site providing residents and the public with a large reserve for recreation and sports. With such a large presence of greenery, the proposed design will seek to incorporate leafy sidewalks and landscaped areas and rooftops for residents to enjoy.

Fishermans Bend will have new infrastructure to connect the precincts to Melbourne CBD and beyond. One major new infrastructure is the proposed light rail along Plummer Street. The location of the new light rail will provide the residents and the public with an easily accessible public transport system immediately outside the site. Combined with new pedestrian sidewalks and cycleways, Plummer Street will become an engaging and active area of Fishermans Bend. The corner of Salmon and Plummer Street is also earmarked as a potential site for an underground metro rail station. The proposal seeks to reinforce the Fishermans Bend Vision and build on the guidance offered throughout the strategic framework.

FISHERMANS BEND VISION CITY OF PORT PHILLIP & CITY OF MELBOURNE

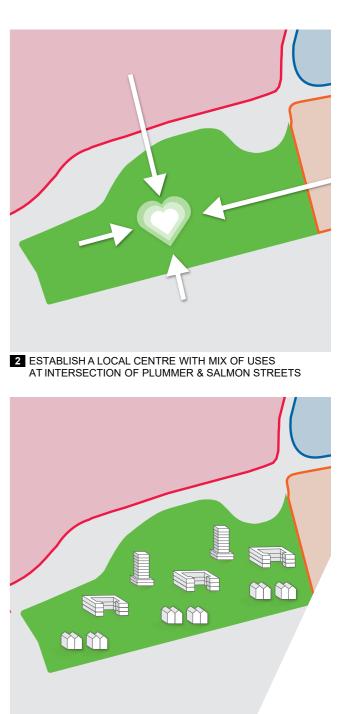


MELBOURNE CBD & BEYOND



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4 ENCOURAGE DIVERSE BUILDING TYPES & SCALES SOURCE: © The State of Victoria Department of Environment, Land, Water and Planning 2016

3.2 DESIGN STATEMENT

The proposed development offers the perfect location to kick start the new Wirraway precinct and will act as a catalyst to stimulate development and urban renewal within Fishermans Bend, which has seen very few projects get out of the ground to date.

The proposed development seeks to implement key strategies from the Fishermans Bend Framework along with the Fishermans Bend Planning Scheme, providing vital and necessary amenities such as a neighbourhood shopping centre with supermarkets and retail stores for all residents and a variety of commercial use for new businesses. The proposal provides much needed new facilities for a growing community within the Wirraway precinct.

The following pages explain the design process and underlying architectural concepts which inform and drive the design. It seeks to explain the building program which locates supermarket parking in the basement and other parking (both residential and commercial) above ground and plans for future redundancy of car parking. Large format retail by way of supermarkets are to be located at ground level, however the blind sides to these premises will be "sleeved" in smaller scale tight grain shops, other commercial spaces and cafes.

The proposal will activate and enliven the southern laneway through the south of the site, adding vibrancy to the future green space to be located on the neighbouring site. High ceilinged, versatile and adaptable commercial spaces are located above ground floor. This adaptable space, is office space as well as potentially housing civic facilities. Other local government hub facilities such as a library, computer facilities and offices might also expected in these spaces should council desire.

Above this lower podium are the residential terraces, communal facilities and landscaped areas, out of which rise the residential towers. Atop each tower is a series of residential amenities and communal facilities such as sun area, barbeque and dining areas and childrens play areas to cater to families.

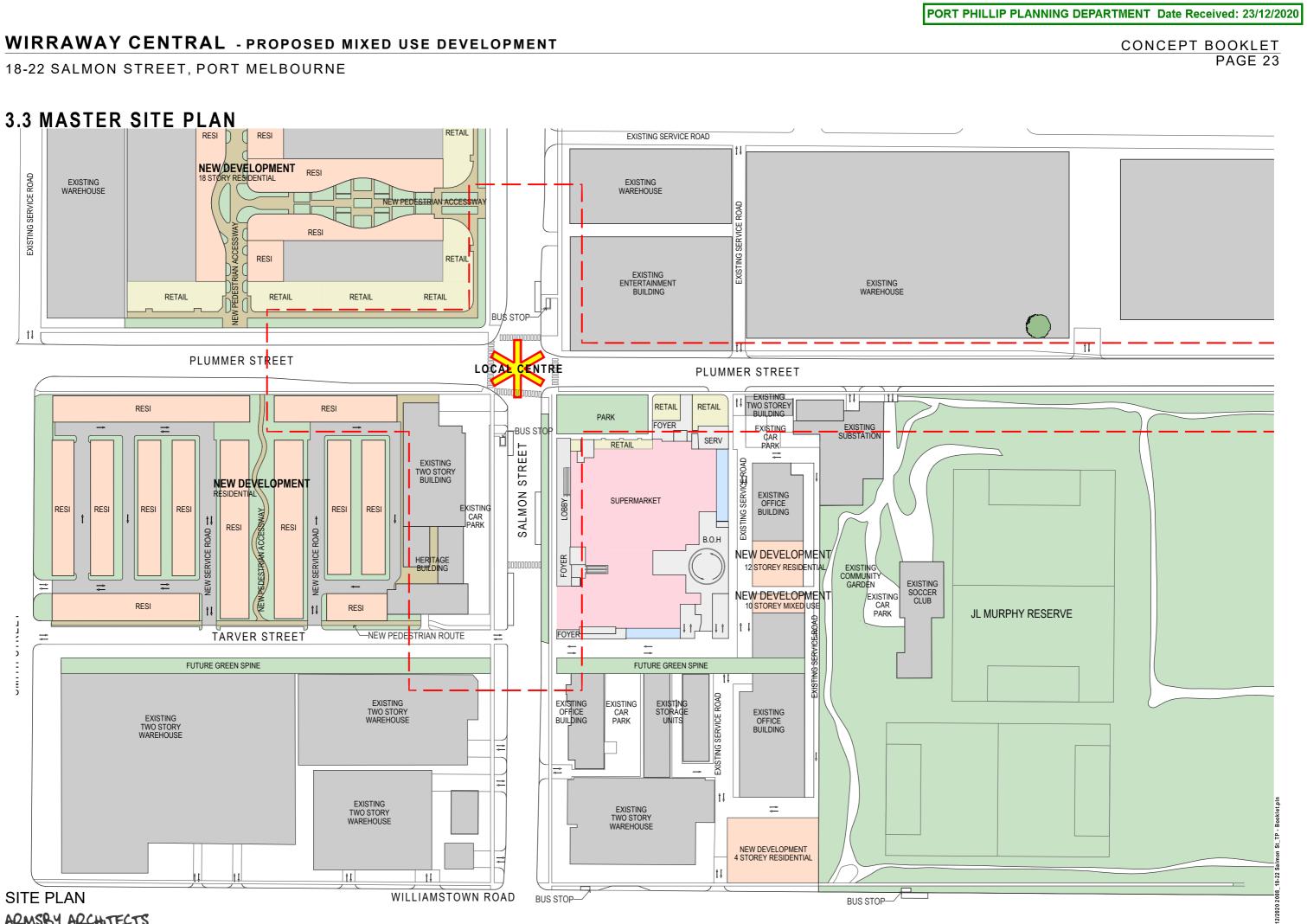


1 ARTIST'S IMPRESSION - VIEW FROM PLAZA LOOKING SOUTH DOWN SALMON ST AND LOBBY SPACE



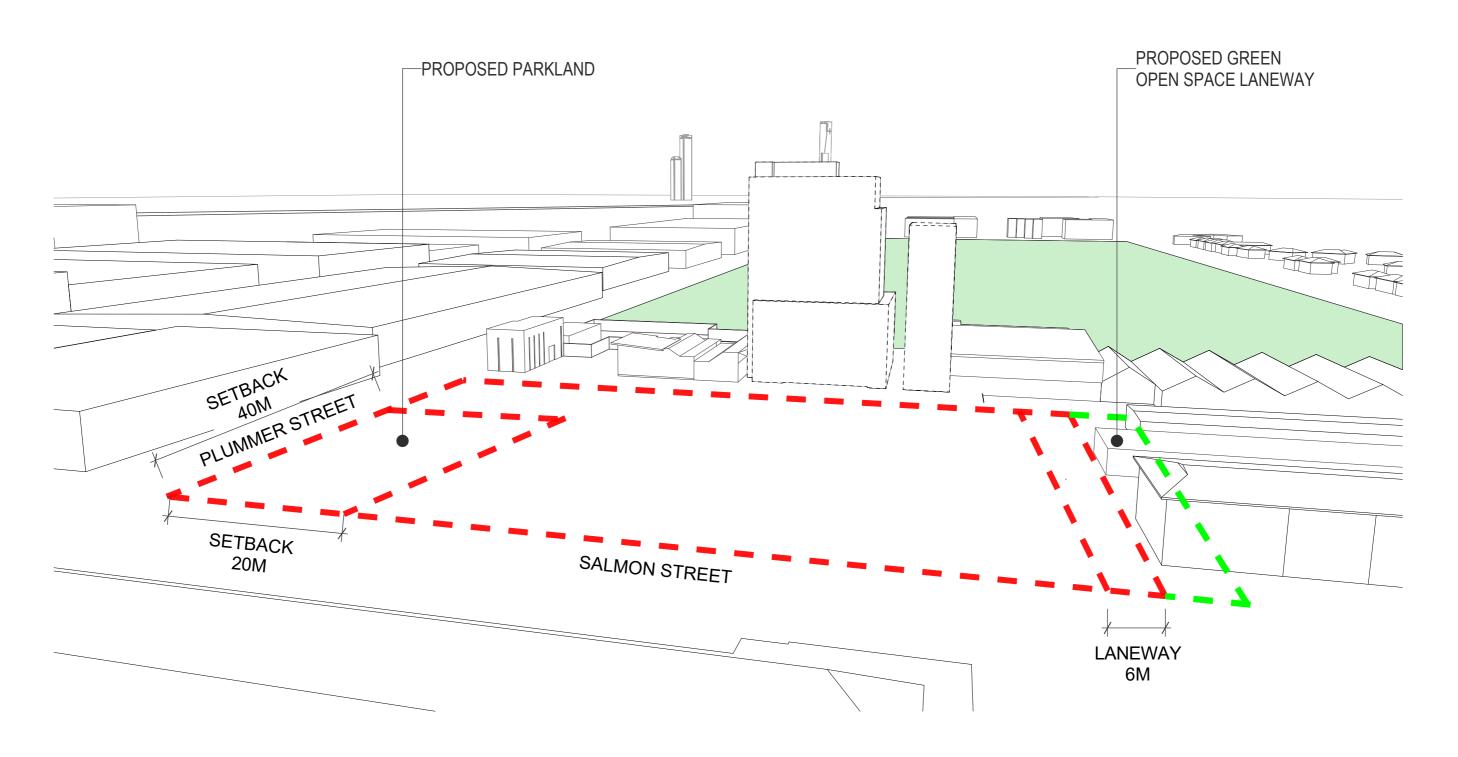
2 ARTIST'S IMPRESSION - AERIAL VIEW FROM SOUTH EAST CORNER

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020



ARMSBY ARCHITECTS

3.4 SETBACKS





3.5 BUILDING CONCEPT

The design creates a series of 3 towers each located towards the edges of the site, with towers 2 and 3 each visaully split in two and linked via visually recessed and less visual forms. Accordingly each tower steps down at each of these visual breaks creating a vision of a number of smaller forms.

Each of the lower tower forms has a structured grid expressed externally as a unifying thread that is neither horizontal or vertical in nature, while the two taller tower forms embrace their height, expressing the vertical nature of a tower, albeit a stunted tower in the instance of Tower 3.

The building makes reference to geological landmarks and expresses the features of these landmarks in an architectural way

The tower elements seek to visually separate themselves from the grounding podium, 'floating above' and rising out of the podium.

The podium is divided into a series of distinctly different elements which are visually broken between the towers, offering a tighter grain to the podium and perhaps appearing as though the site is a collection of towerrs and podiums rather than a single building, however the collection is linked via texture, colour and some unifying elements.

The pallette has been inspired by natural hues and eathy tones with glazing comprising a series of grey tones punctuated with gold and bronze glazed elements. This uniform pallette seeks to unify the built forms.

At the top of the podium level is the majority of residents public open space, which has been located to the north of the site as has the residents pool area, which has been located in the north east corner of the site maximising this prominent position. The landscaped public open space and green nature of this central space is reinforced by the numerous planter boxes located to the internal face of the towers.

Atop each tower is a series of residents activity spaces comprising areas for light play such as mini golf or just enjoying the sunshine. Other residents amenities include childrens play areas above Tower 3, a semi enclosed movie space located at podium level under Tower 3 and a spa area located at roof level of Tower 1



ARTIST'S IMPRESSION - VIEW FROM INTERSECTION OF SALMON STREET & PLUMMER STREET LOOKING SOUTH-EAST

3.6 PODIUM CONCEPT

The ground floor offers a mix of grain to its street frontages. Larger format glazed frontages address the longer Salmon Street frontage. It is further activated by glazed fronts and checkouts behind the glass. Plummer Street contains smaller retail as well as lobby spaces to activate the vibrant civic plaza space to the north. This space should contain cafes with alfresco dining and future metro exits.

The retail tenancies engage with the proposed plaza/park space to be provided on the Salmon Street and Plummer Street corner. The undulating canopy and base beneath add grain and relief, visually breaking the length of the building whilst still cohesively holding the building together.

Above the canopy sits a unifying podium like the bay, from which a series of rock-like towers emerge. An orderly but broken series of stepping patterns create light, shade, depth and relief to the streetscape.

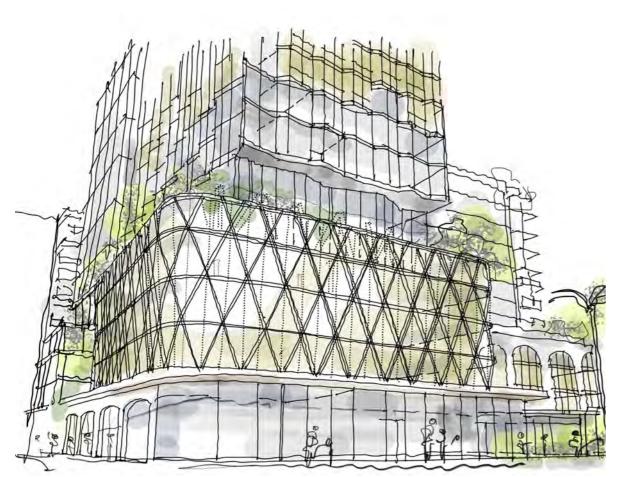


1 ARTIST'S IMPRESSION - VIEW FROM INTERSECTION OF SALMON STREET & PLUMMER STREET LOOKING SOUTH-EAST

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3.7 PODIUM CONCEPT

The design of the North East Podium has been informed by lattice like patterns found in coral and fishing nets. The Podium is of a smaller scale and begins as a mass, similar to how coral can form a large mass when grouped together. A lattice structured facade is delicately draped over the mass, reminiscent of a fishing net and the patterns seen within coral formations.



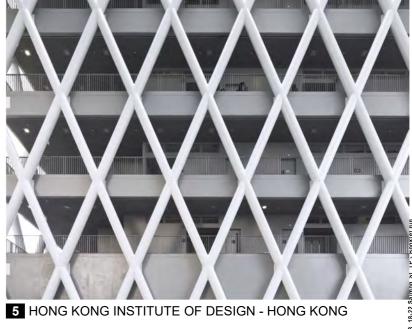
1 ARTIST'S IMPRESSION - Portion of Podium



2 FISHING NET LACE PATTERN



3 NATURAL CORAL FORMATIONS



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4 TOUR D2 - PARIS

3.8 PODIUM CONCEPT

The podium forms a grounding element to the proposal, whilst the towers above seek to visually float and hover over the podium the introduction of heavier masonry elements tie the podium to the ground.

The introduction of a series of arched punctuations to the facade subtly acknowledge the grandeur of a bygone era, an era which saw similar arched colonnades to prominent local architecture as seen at the original St KIIda Sea Baths or nearby Pier Hotel but to mention two.

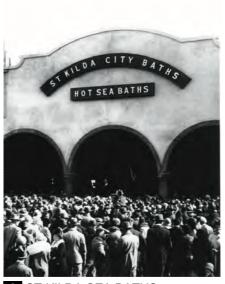
The arches are clad with decorative brickwork and render, while also incorporating simple capping details, creating a detailed and fine grain base to the project. Above ground the arches provide 'doorways' to balcony spaces, filled with recessed glazing and balconies with minimal framing.

The podium introduces an aesthetic that draws people to the ground floor entry points. For occupants of the upper commercial levels, the arches will frame views out to the scenic Melbourne surrounds and new plaza space below. Exemplar images adjacent demonstrate arches bringing sophistication to the building design in as nostalgic yet contemporary manor.



1 ARTIST'S IMPRESSION - Portion of Podium

ARMSBY ARCHITECTS







3 PIER HOTEL PORT MELBOURNE 5 CALILE HOTEL IN BRISBANE

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3.9 TOWER 1 CONCEPT

Tower 1 is of a smaller scale than the other towers. The design of Tower 1 has been informed by the tessellated pavement of Pirates Bay in Tasmania. What makes this bayside form intriguing is the manner in which the rock has eroded to leave "proud" seams in the formation. These remaining stone "pans" fill with water and create unique reflective ponds, which the facade of this building uses as inspiration and seeks to replicate architecturally.

Similarly the façade displays a regular expressed frame with dark reflective "pools of" glares inset from the frame work. The design and break-up of Tower 1 is structured and dominant. The grey reflective glass has not only been chosen for its thermal performance but to recreate the reflective ponds experience at Pirates Bay.



1 ARTIST'S IMPRESSION - TOWER 1 FACADE

2 PIRATE'S BAY TESSELLATED PAVEMENT - TASMANIA



3 PIRATE'S BAY TESSELLATED PAVEMENT - TASMANIA

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4 FRESH WATER PLACE - MELBOURNE



4 FRESH WATER PLACE - MELBOURNE

3.10 TOWER 2 CONCEPT

The design of the Residential Tower 2 has been informed by a number of elements which celebrate nearby Victorian natural heritage sites. The forms are reminiscent of the natural rock formations at the Organ Pipes National Park located in Keilor and the Arapiles rock formations west of Horsham.

Crystalline facades that "hover "above the podium "eroded "where meeting the lower built forms.

The main colouration and inspiration of Tower 2 is informed by the golden/brown of natural rock formations and the way the formaions have eroded at the base. This is a natural phenomenon seen along the Victorian coastline at monuments such as the 12 Apostles and at the Organ Pipes National Park.



1 ARTIST'S IMPRESSION - TOWER 2 FACADE



2 ORGAN PIPES NATIONAL PARK - VICTORIA



4 ORGAN PIPES NATIONAL PARK - VICTORIA

5 STRANDEN 1 - NORWAY



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3 FUKOKU TOWER - JAPAN



3.11 TOWER 3 CONCEPT

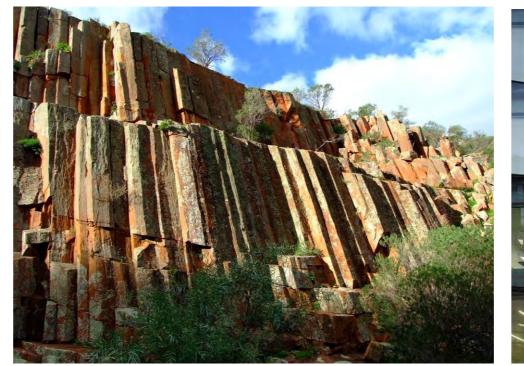
Tower 3 is the middle sized tower, with its finer grain of small individual silver grey facade panels to the building. The facade panels are broken up in a structured pattern, reminiscent of the individual exposed pylon piers, displaying fine elements which work together to complete the much larger picture of the long gone Princes Pier.

The conceptual imagery for Tower 3 is inspired by the eroded silver white piers from the nearby Princes Pier. The piers float over the shimmering blue/grey water base of Port Phillip Bay in an orderly yet slightly discordant pattern. Sometimes slightly staggered straight lines appear, other times nothing but a solid mass being the tops of the pylons.

The proportions and scale of the building also draws on a level of inspiration seen in the shipping container "buildings" along Prohasky Street in Port Melbourne.



4 PRINCES PIER - PORT MELBOURNE



2 THE ORGAN PIPES. GAWLER RANGES SA

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3 DELOITTE BUILDING - CHILE



4 STRANDEN 1 - NORWAY

3.12 TOWER COURTYARD CONCEPT

The central courtyard and plaza spaces of the proposal are representative of the fertile valleys surrounding Melbourne, just as the Yarra has carved its way through the Dandenongs to the bay leaving us with the magnificent Yarra Valley.



1 ARTIST'S IMPRESSION - COURTYARD

ARMSBY ARCHITECTS



2 BOSCO VERTICALE - MILAN, ITALY



4 PARKROYAL ON PICKERING - SINGAPORE

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3 ONE CENTRAL PARK - SYDNEY, AUSTRALIA



3.13 PODIUM - COLOUR CONCEPT

The podium colour palette has been inspired as the silt base of the ocean and with the waters of the bay over. A mixture of light grey/beige and bronze/golds float over the tan base. An undulating canopy provides grain to the lower level, acting as a break between the upper and lower podium levels.



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PODIUM COLOUR PALETTE



G4 GLASS; CLEAR LOW E

GLASS; CLEAR

GLASS; LIGHT GREY

GLASS; COLOURBACK MID GREY ON CLEAR



MF2 POWDERCOATED METAL FINISH; CHARCOAL

P3 PAINT FINISH; SURFMIST

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BR3 BRICK FINISH; CREAM

> Bookl€ St_TP -

3.14 PODIUM - COLOUR CONCEPT



1 ARTIST'S IMPRESSION

ARMSBY ARCHITECTS

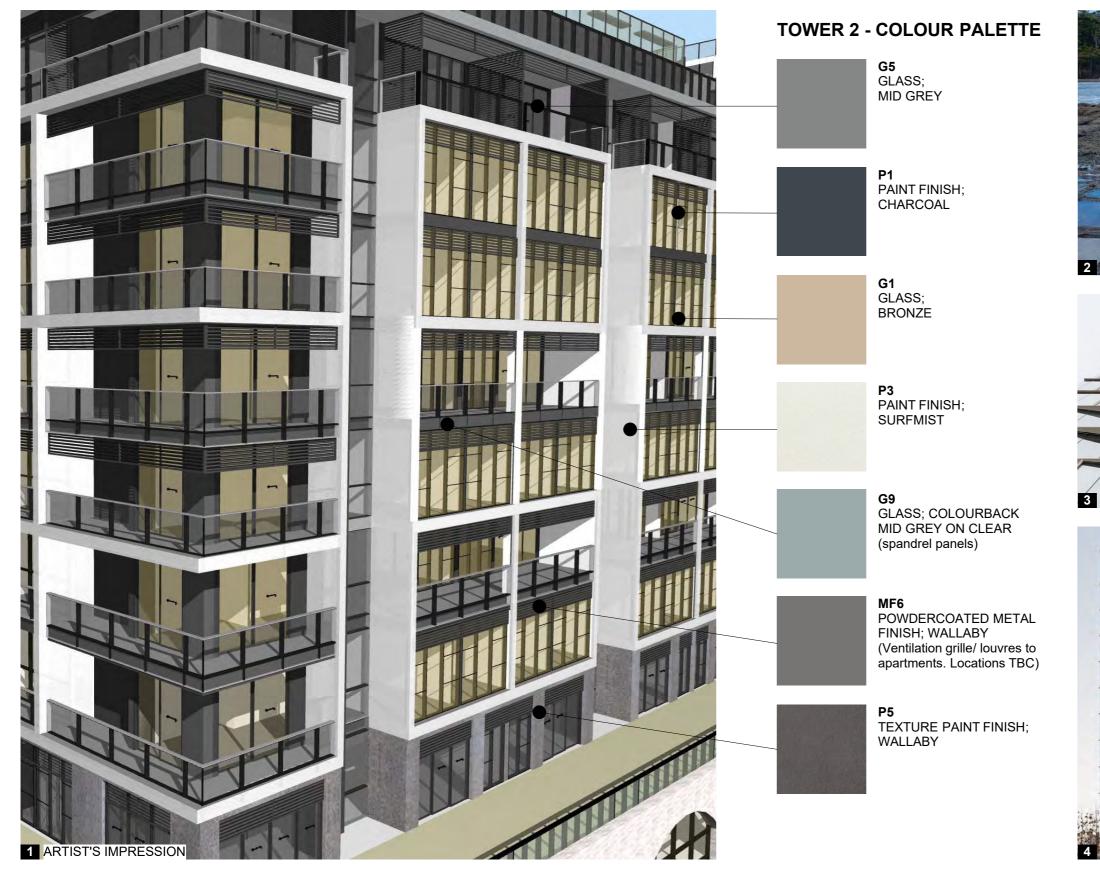
PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020







3.15 TOWER 1 - COLOUR CONCEPT



ARMSBY ARCHITECTS

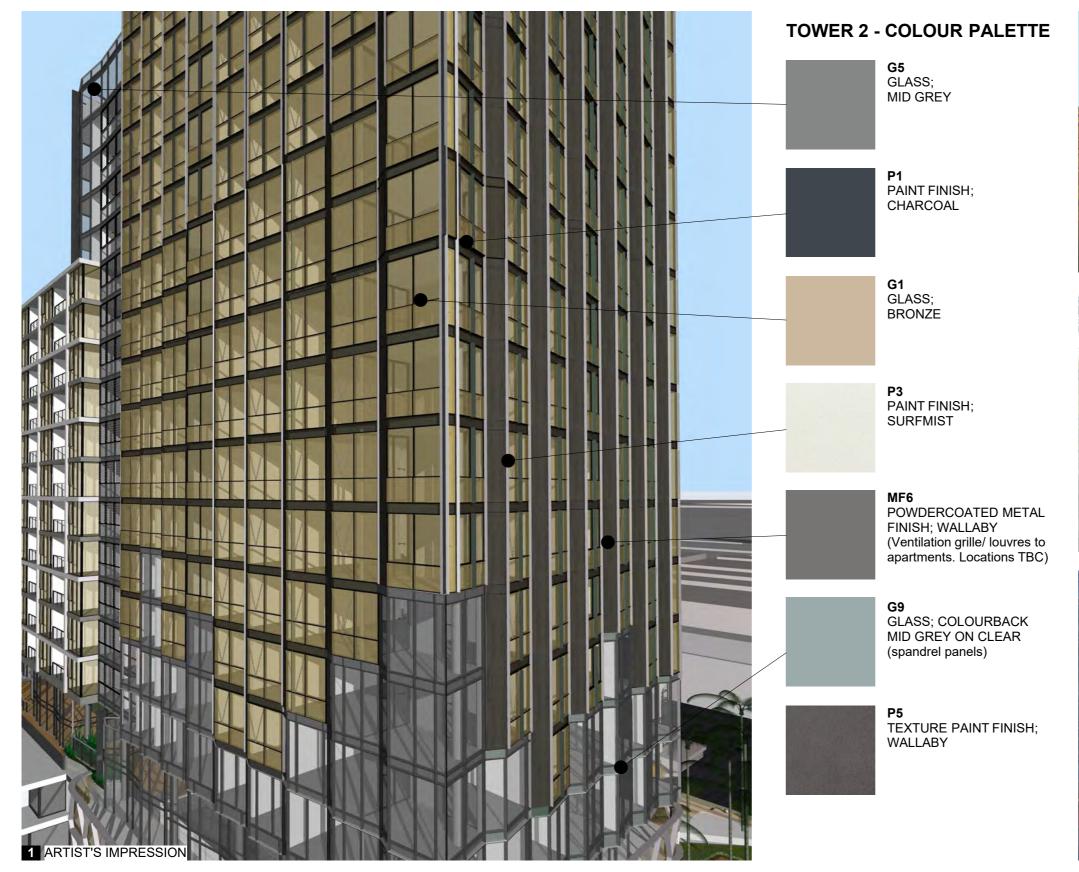
PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020







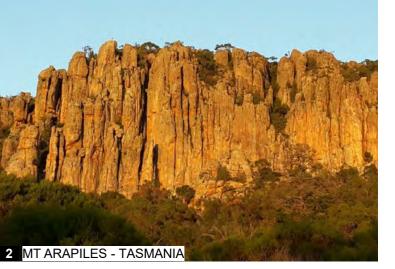
3.16 TOWER 2 - COLOUR CONCEPT



ARMSBY ARCHITECTS

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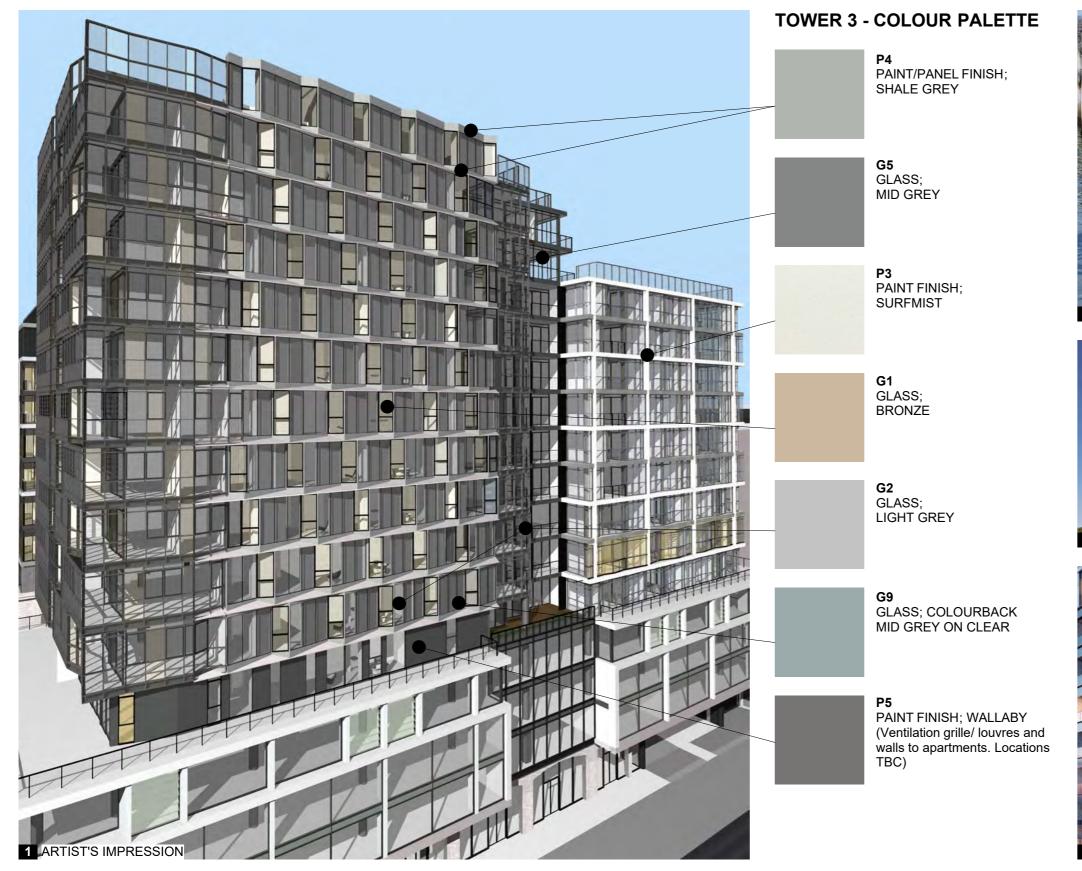


3 ORGAN PIPES NATIONAL PARK - VICTORIA



711

3.17 TOWER 3 - COLOUR CONCEPT



ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

CONCEPT BOOKLET PAGE 37







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3.18 COURTYARD - COLOUR CONCEPT



1 ARTIST'S IMPRESSION

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

CONCEPT BOOKLET PAGE 38

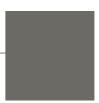
COURTYARD COLOUR PALETTE -



MF1 POWDERCOATED METAL FINISH; CHARCOAL (WINDOW & DOOR FRAMES)



P3 PAINT FINISH; SURFMIST



P5 PAINT FINISH; TO MATCH COLORBOND WALLABY





3.19 LIMITED DEPTH RETAIL CONCEPT



1 BREAD & MEAT CO. - GOLDSBROUGH LANE, MELBOURNE



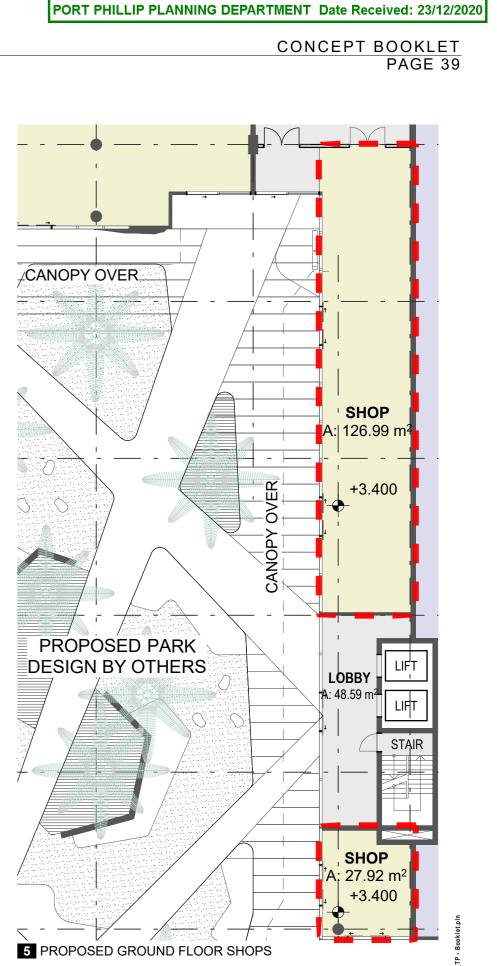
2 LITTLE CUPCAKE - GOLDSBROUGH LANE, MELBOURNE



3 CRISP - GOLDSBROUGH LANE, MELBOURNE



4 LT OSTERIA - GOLDSBROUGH LANE, MELBOURNE



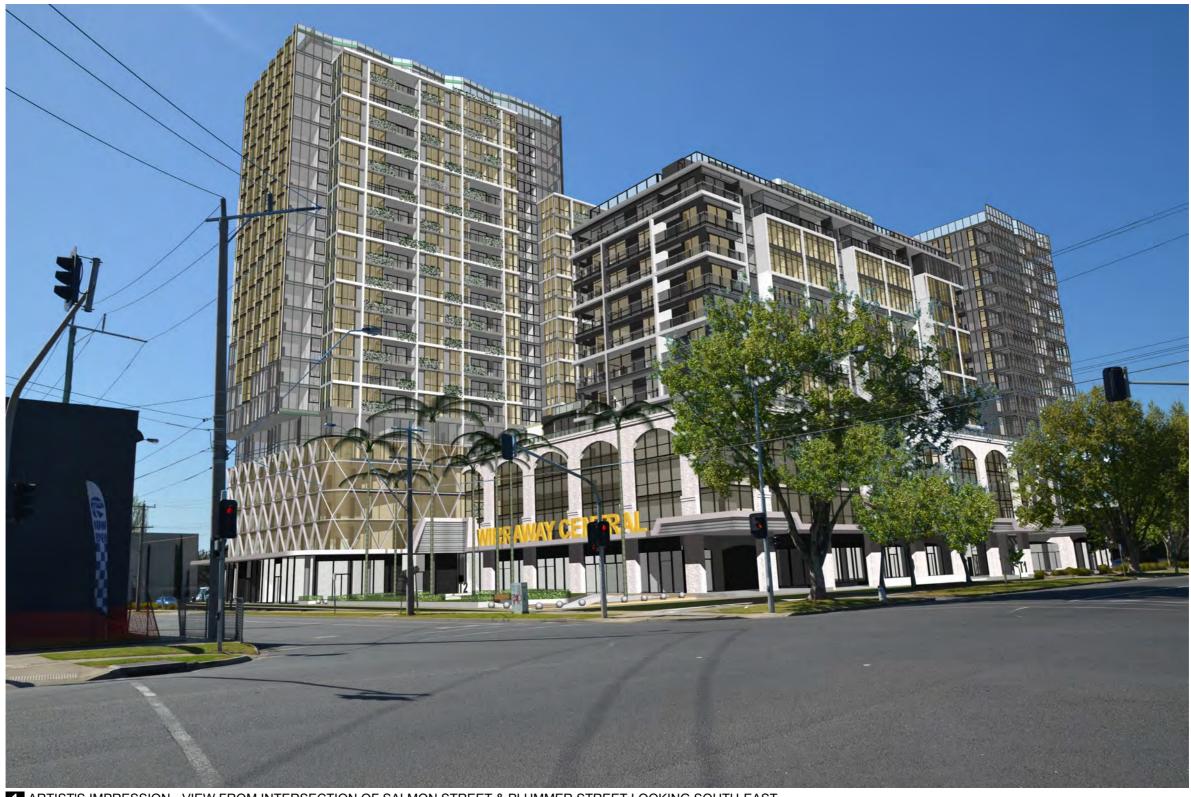
3.20 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - VIEW FROM SALMON STREET LOOKING SOUTH-EAST

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

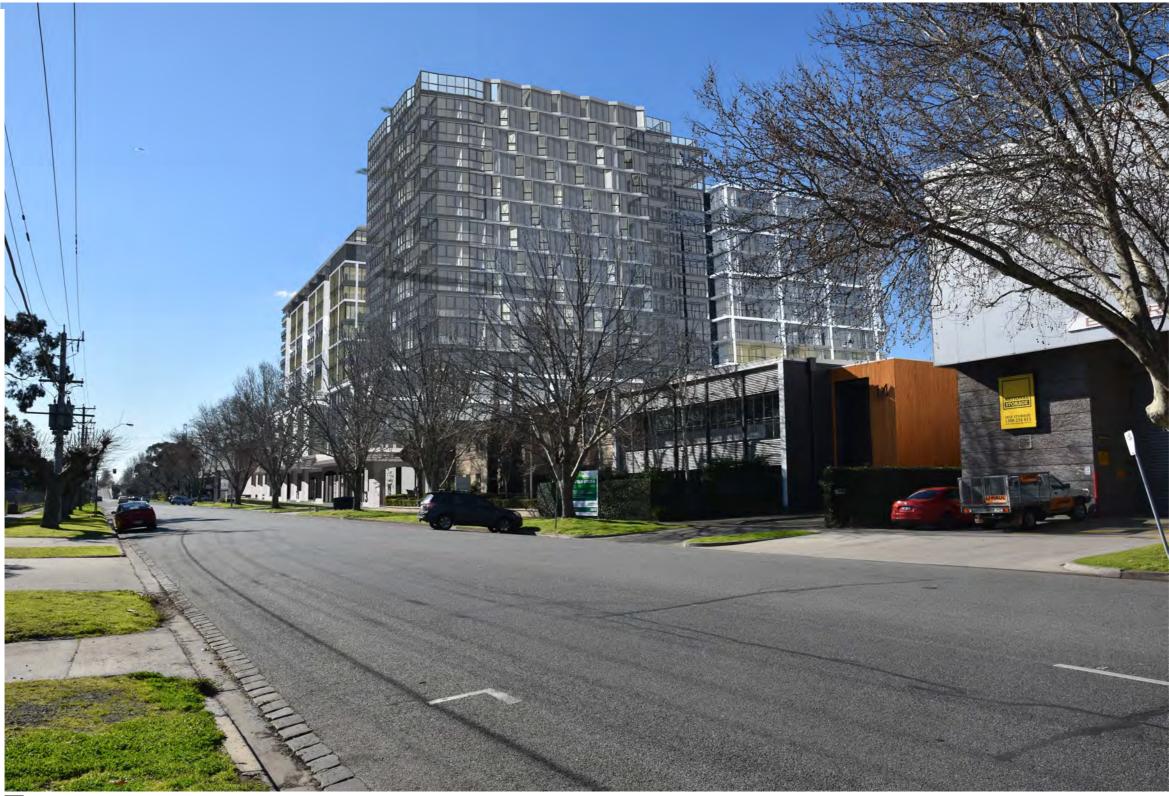
3.21 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - VIEW FROM INTERSECTION OF SALMON STREET & PLUMMER STREET LOOKING SOUTH-EAST

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.22 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - VIEW FROM SALMON STREET LOOKING NORTH

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020



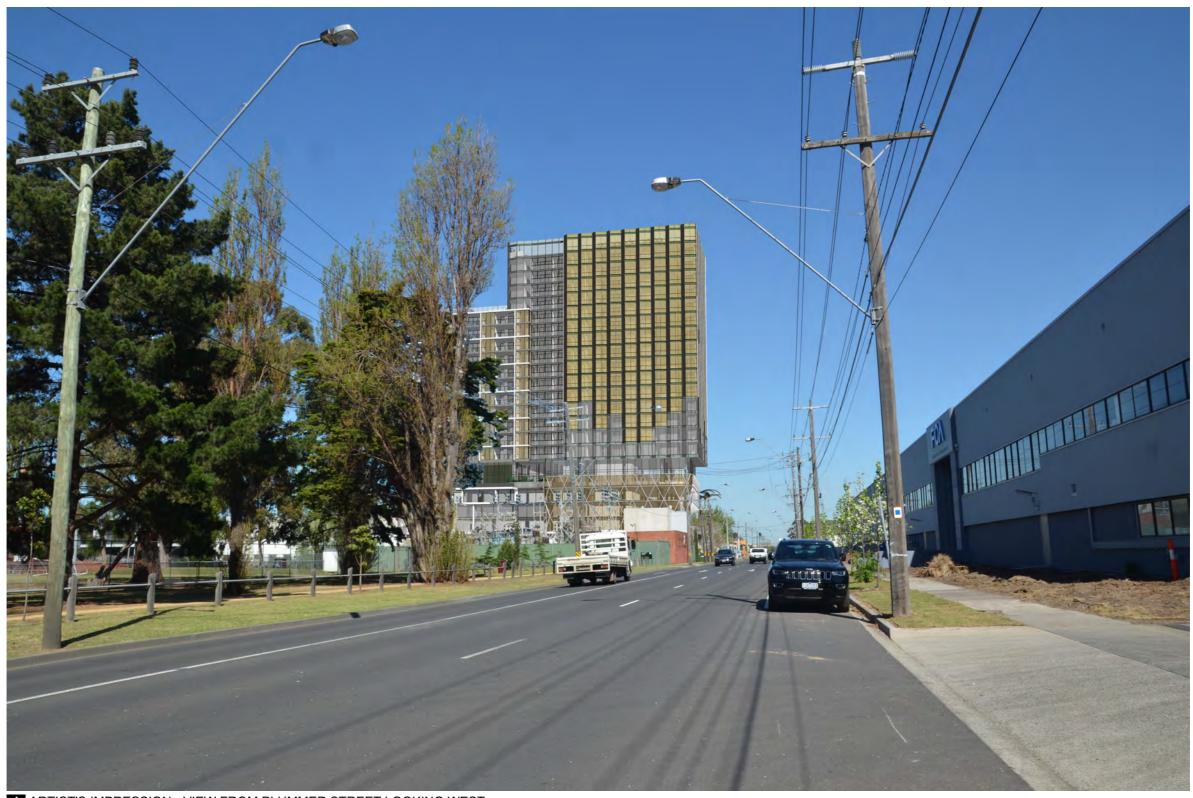
3.23 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - VIEW FROM SALMON STREET LOOKING NORTH

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.24 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - VIEW FROM PLUMMER STREET LOOKING WEST

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.25 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - DISTANT VIEW FROM PLUMMER STREET LOOKING EAST

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.26 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - VIEW FROM PLUMMER STREET LOOKING EAST

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

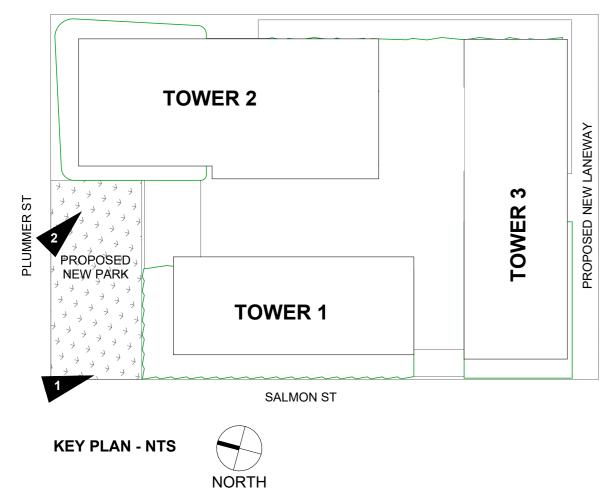
3.27 ARTIST'S IMPRESSION



1 ARTIST'S IMPRESSION - VIEW FROM WILLIAMSTOWN ROAD LOOKING NORTH-WEST

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.28 ARTIST'S IMPRESSION - DETAILS



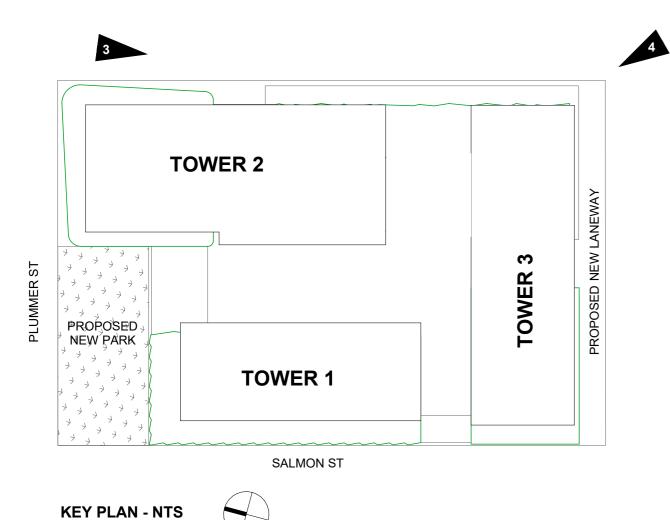




ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.29 ARTIST'S IMPRESSION - DETAILS

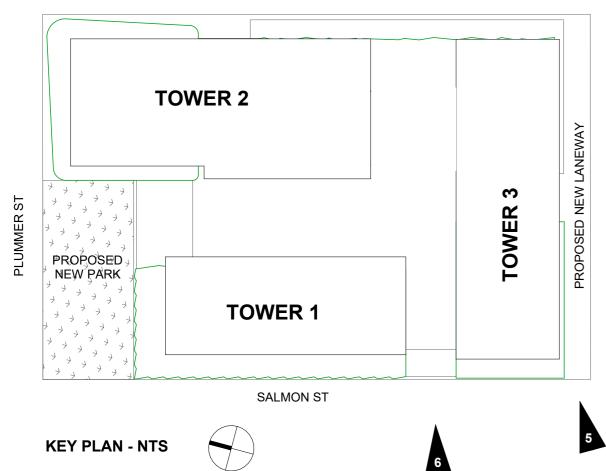


NORTH



PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.30 ARTIST'S IMPRESSION - DETAILS



NORTH





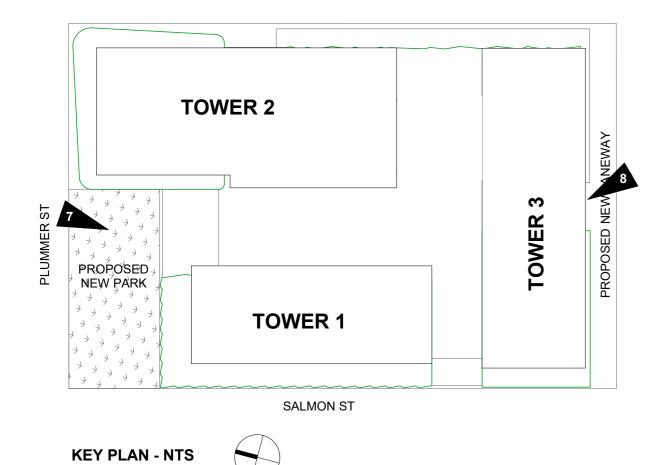
ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

WIRRAWAY CENTRAL - PROPOSED MIXED USE DEVELOPMENT

18-22 SALMON STREET, PORT MELBOURNE

3.31 ARTIST'S IMPRESSION - DETAILS



NORTH





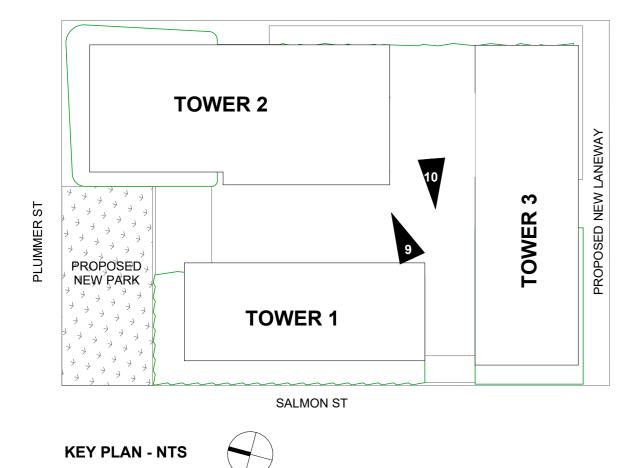
ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

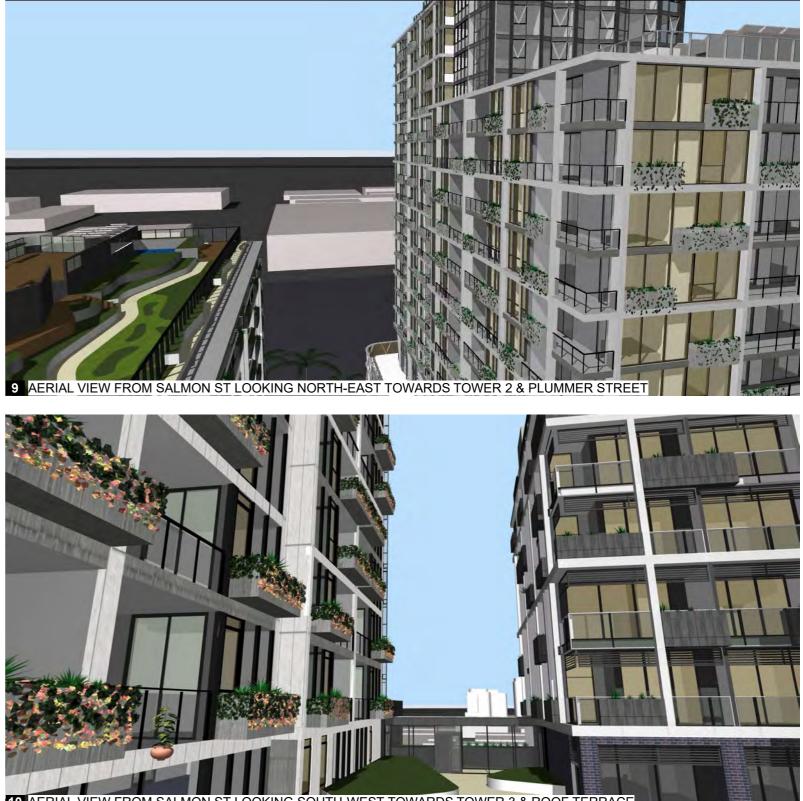
WIRRAWAY CENTRAL - PROPOSED MIXED USE DEVELOPMENT

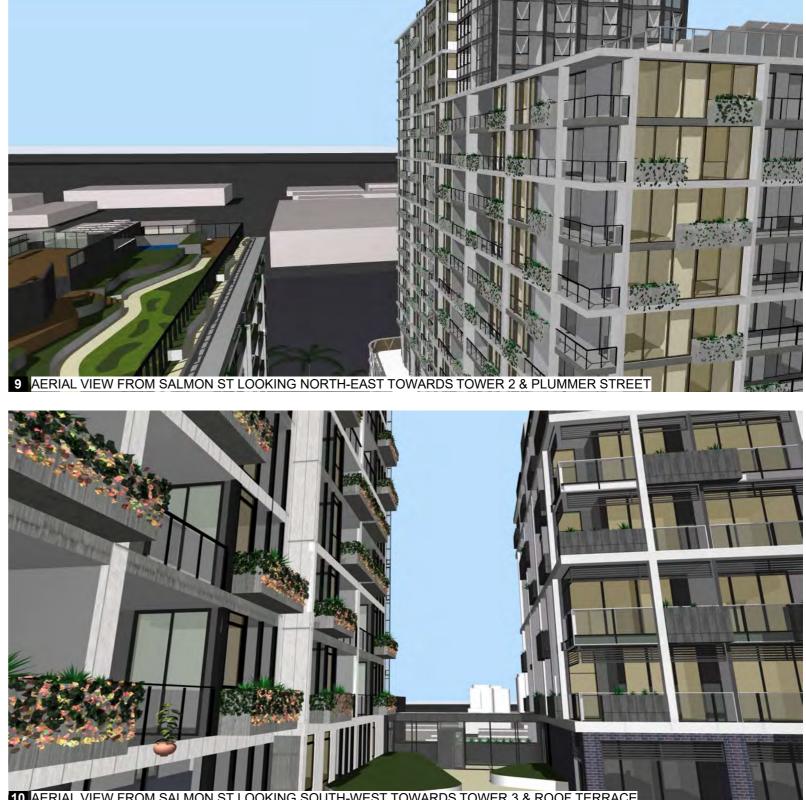
18-22 SALMON STREET, PORT MELBOURNE

3.32 ARTIST'S IMPRESSION - DETAILS



NORTH





10 AERIAL VIEW FROM SALMON ST LOOKING SOUTH-WEST TOWARDS TOWER 3 & ROOF TERRACE

ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.33 ARTIST'S IMPRESSION - SKETCH AERIAL



1 ARTIST'S IMPRESSION - AERIAL VIEW FROM CORNER PLUMMER STREET / SALMON STREET

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.34 ARTIST'S IMPRESSION - SKETCH





3.35 ARTIST'S IMPRESSION - SKETCH



1 ARTIST'S IMPRESSION - VIEW FROM SALMON STREET (SOUTH-WEST CORNER) LOOKING EAST AT PROPOSED GREEN LANEWAY

ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.36 ARTIST'S IMPRESSION - SKETCH



1 ARTIST'S IMPRESSION - VIEW FROM PLAZA LOOKING SOUTH DOWN SALMON ST AND LOBBY SPACE

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.37 ARTIST'S IMPRESSION - SKETCH



1 ARTIST'S IMPRESSION - VIEW FROM SALMON ST LOOKING NORTH AT LOBBY SPACE AND SUPERMARKET ENTRANCE

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.38 ARTIST'S IMPRESSION - SKETCH



1 ARTIST'S IMPRESSION - VIEW FROM LOBBY SPACE & SUPERMARKET ENTRANCE LOOKING NORTH TOWARDS PUBLIC PLAZA

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.39 ARTIST'S IMPRESSION - SKETCH AERIAL



1 ARTIST'S IMPRESSION - AERIAL VIEW FROM SOUTH EAST CORNER

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

3.40 ARTIST'S IMPRESSION - SKETCH





OVERSHADOWING GUIDELINES

PORT PHILLIP PLANNING SCHEME SCHEDULE 33 TO CLAUSE 43.02 DESIGN & DEVELOPMENT OVERLAY

Overshadowing

05/10/2018 GC81

2.6

Buildings must not cast any additional shadow above the shadows cast by hypothetical buildings built to the Maximum street wall height and existing buildings over:

- The existing residential zoned land south of Williamstown Road between the hours of 11.00am and 2.00pm on 22 September.
- The existing or new public open spaces or streets shown in Map 4 of this schedule for the hours specified in Table 2.

For the purpose of determining the shadow cast by the Maximum street wall height, the Maximum street wall height must be converted from storeys to metres using the following formula:

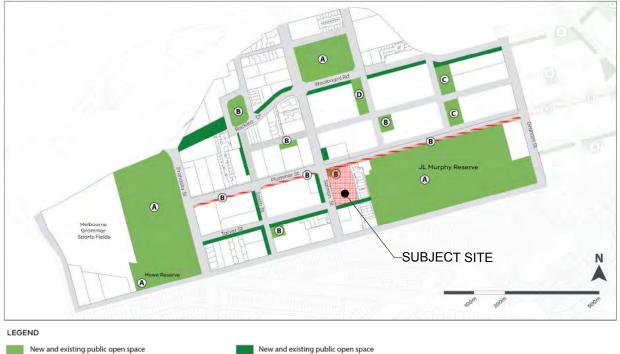
Height in metres = 3.8×10^{10} x number of storeys + 3.2

These requirements do not apply to buildings and works constructed within the open space.

Table 2: Overshadowing

Area on Map	Hours and dates
Α	11:00am to 2:00pm, 21 June to 22 September
В	11:00am to 2:00pm, 22 September
С	12:30pm to 3:30pm, 22 September
D	10:00am to 1:00pm, 22 September

4.0 OVERSHADOWING MAP



BETTER APARTMENT - DESIGN STANDARDS SOLAR ACCESS TO COMMUNAL OPEN SPACE - STANDARD D8

Why this is important

Providing good solar access to communal open space ensures these spaces are desirable and usable for residents. Well-designed communal outdoor open spaces are used more frequently and support a sense of community.

Application

Clause 55.07-3 (Solar access to communal open space) applies to apartment developments of four storeys or less (excluding a basement).

Clause 58.03-3 (Solar access to communal outdoor open space) applies to apartment developments of five or more storeys (excluding a basement) in a residential zone and all apartment developments in other zones.

Solar access to communal outdoor open space objective (Clause 58.03-3 or Clause 55.07-3)

To allow solar access into communal outdoor open space.

Standard (D8 or B37)

The communal outdoor open space should be located on the north side of a building, if appropriate.

At least 50 per cent or 125 square metres, whichever is the lesser, of the primary communal outdoor open space should receive a minimum of two hours of sunlight between 9am and 3pm on 21 June.

With overshadowing controls (refer to table 2)

With overshadowing controls (refer to table 2)

Plummer St Boulevard (first 6m north of property boundaries

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Decision guidelines

Before deciding on an application, the responsible authority must consider:

- The design response.
- The useability and amenity of the primary communal outdoor open space areas based on the urban context, the orientation of the building, the layout of dwellings and the sunlight it will receive.

PUBLIC PLAZA

18-22 SALMON STREET, PORT MELBOURNE

JUNE 21ST - 9AM



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

(AREA B)

2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

OVERSHADOWING (CLAUSE 43.02 - 2.6) BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.

AREA A - 11:00am TO 2:00pm, 21ST JUNE TO 22ND SEPTEMBER AREA B - 11:00am TO 2:00pm, 22ND SEPTEMBER

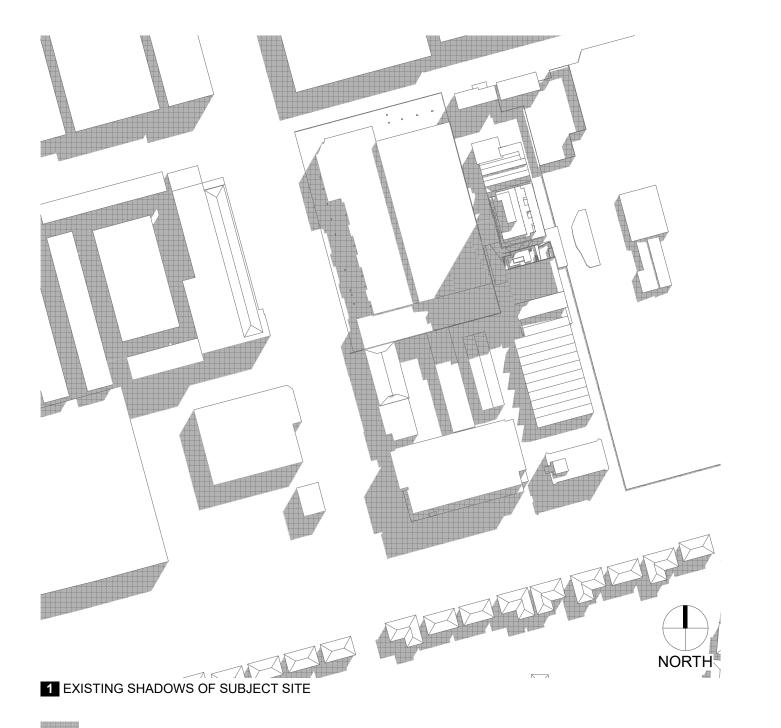
ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020 CONCEPT BOOKLET

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JL MURPHY RESERVE (AREA A)

JUNE 21ST - 10AM



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

PUBLIC PLAZA JL MURPHY RESERVE (AREA B) (AREAA)

2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8)

AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

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ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020 CONCEPT BOOKLET

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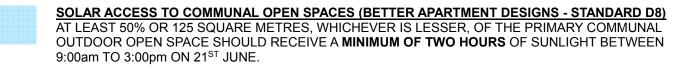
JUNE 21ST - 10AM - ROOFTOP SOLAR ACCESS



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)



ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT



SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

ARMSBY ARCHITECTS

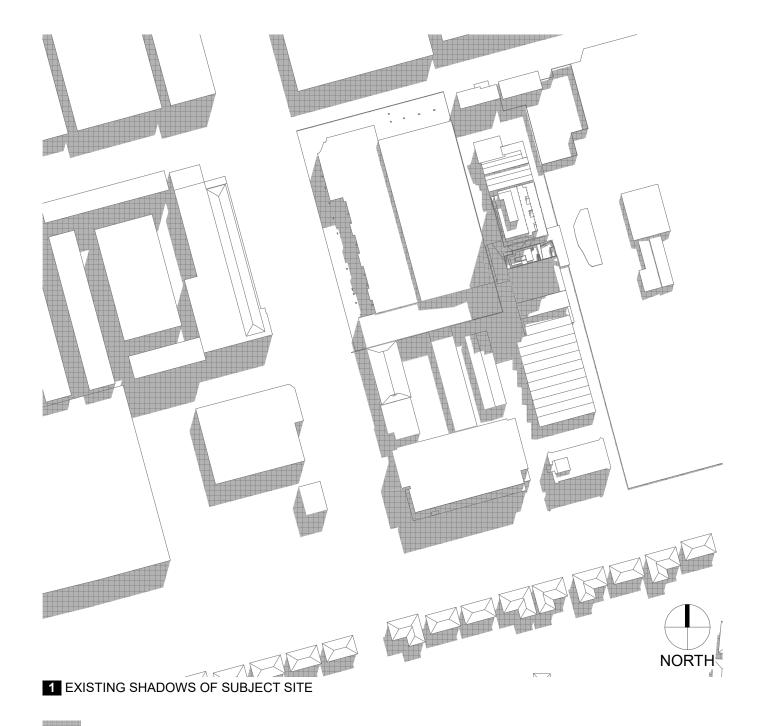
PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

PUBLIC PLAZA

(AREA B)

18-22 SALMON STREET, PORT MELBOURNE

JUNE 21ST - 11AM





ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8)

AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

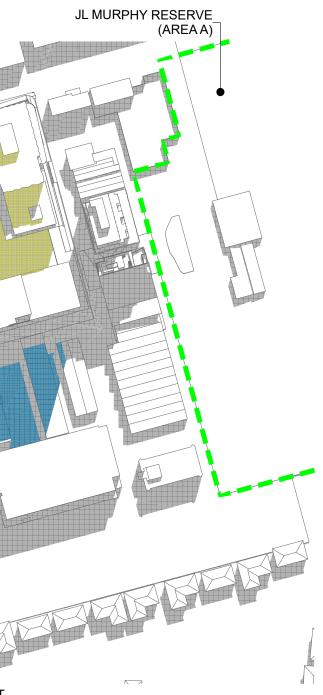
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AREA A - 11:00am TO 2:00pm, 21ST JUNE TO 22ND SEPTEMBER AREA B - 11:00am TO 2:00pm, 22ND SEPTEMBER

ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020 CONCEPT BOOKLET

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JUNE 21ST - 11AM - ROOFTOP SOLAR ACCESS



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)



ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT



SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A MINIMUM OF TWO HOURS OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

ARMSBY ARCHITECTS

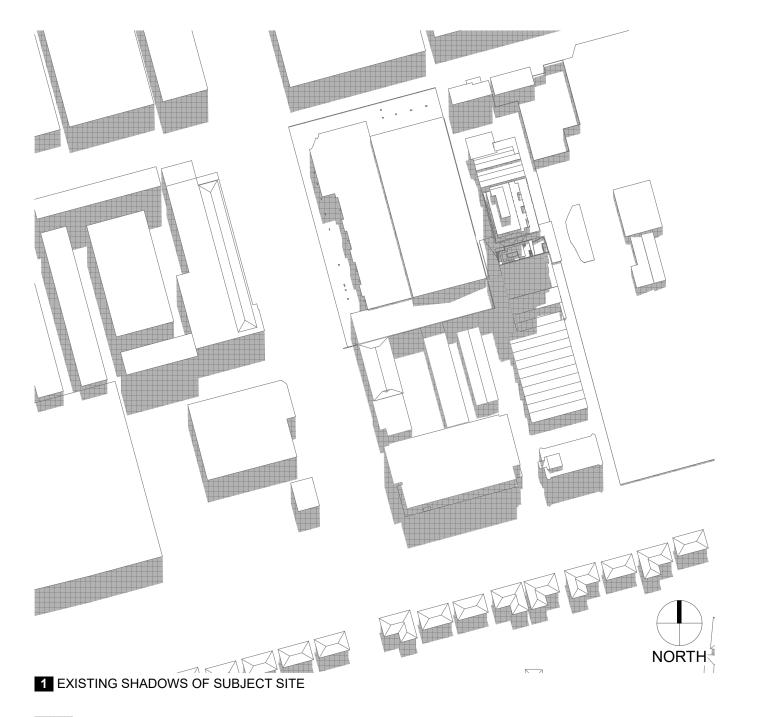
PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

PUBLIC PLAZA

(AREA B)

18-22 SALMON STREET, PORT MELBOURNE

JUNE 21ST - 12PM





ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

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ARMSBY ARCHITECTS

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JL MURPHY RESERVE (AREA A)

JUNE 21ST - 12PM - ROOFTOP SOLAR ACCESS



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)



ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

PUBLIC PLAZA

18-22 SALMON STREET, PORT MELBOURNE

JUNE 21ST - 1PM





ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

(AREA B)

2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

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ARMSBY ARCHITECTS

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JUNE 21ST - 1PM - ROOFTOP SOLAR ACCESS



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)



ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

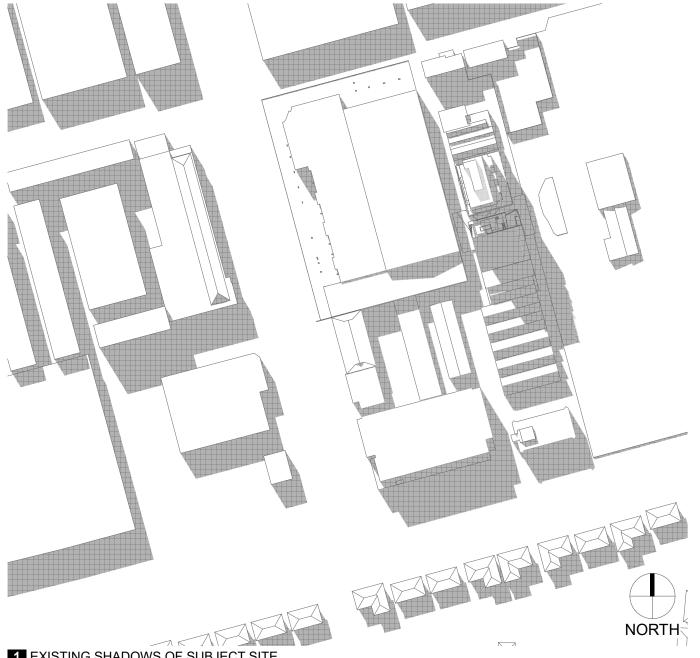
SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A MINIMUM OF TWO HOURS OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

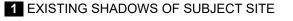
SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

ARMSBY ARCHITECTS

PORT PHILLIP PLANNING DEPARTMENT Date Received: 23/12/2020

JUNE 21ST - 2PM





EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES



2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8)

AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

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AREA A - 11:00am TO 2:00pm, 21ST JUNE TO 22ND SEPTEMBER AREA B - 11:00am TO 2:00pm, 22ND SEPTEMBER

ARMSBY ARCHITECTS

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JUNE 21ST - 2PM - ROOFTOP SOLAR ACCESS



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)



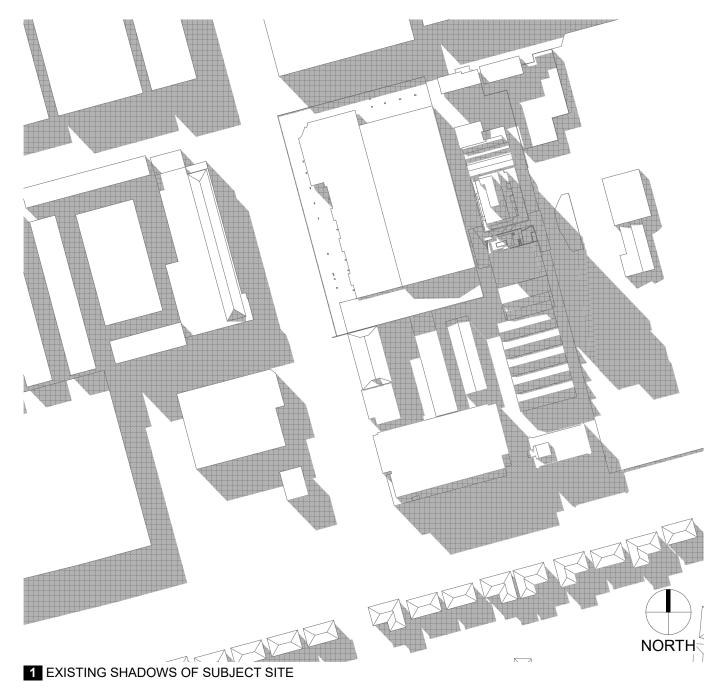
ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A MINIMUM OF TWO HOURS OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

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JUNE 21ST - 3PM



EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

SHADOWS CAST ON PROPOSED ROOFTOP COMMUNAL SPACES

ARMSBY ARCHITECTS



2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

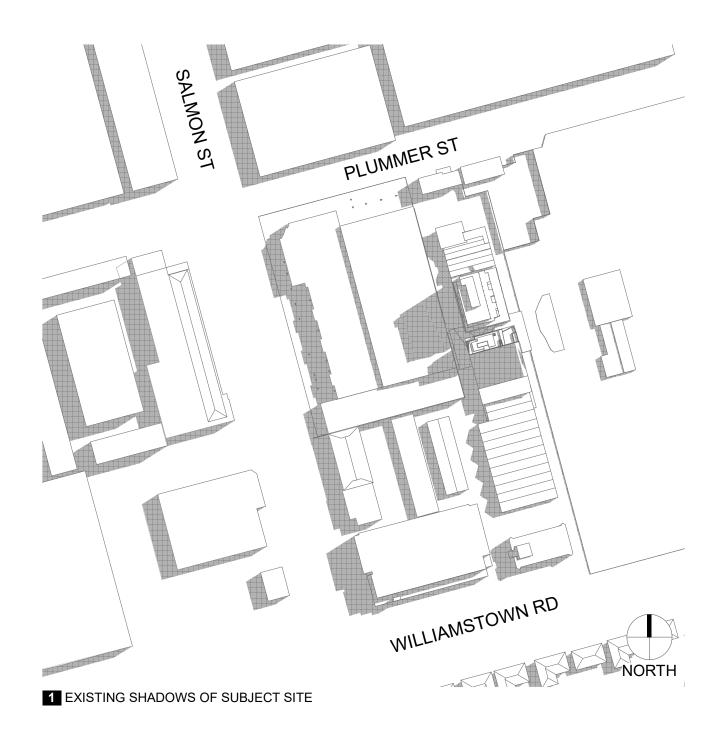
SOLAR ACCESS TO COMMUNAL OPEN SPACES (BETTER APARTMENT DESIGNS - STANDARD D8) AT LEAST 50% OR 125 SQUARE METRES, WHICHEVER IS LESSER, OF THE PRIMARY COMMUNAL OUTDOOR OPEN SPACE SHOULD RECEIVE A **MINIMUM OF TWO HOURS** OF SUNLIGHT BETWEEN 9:00am TO 3:00pm ON 21ST JUNE.

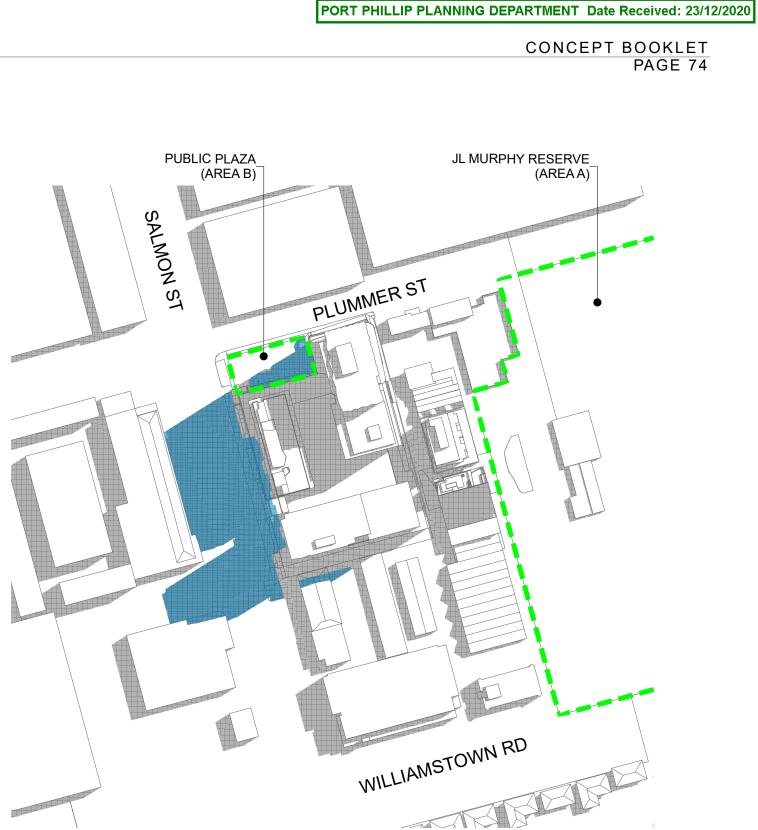
OVERSHADOWING (CLAUSE 43.02 - 2.6) BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.

AREA A - 11:00am TO 2:00pm, 21ST JUNE TO 22ND SEPTEMBER AREA B - 11:00am TO 2:00pm, 22ND SEPTEMBER



SEPTEMBER 22ND - 9AM





2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

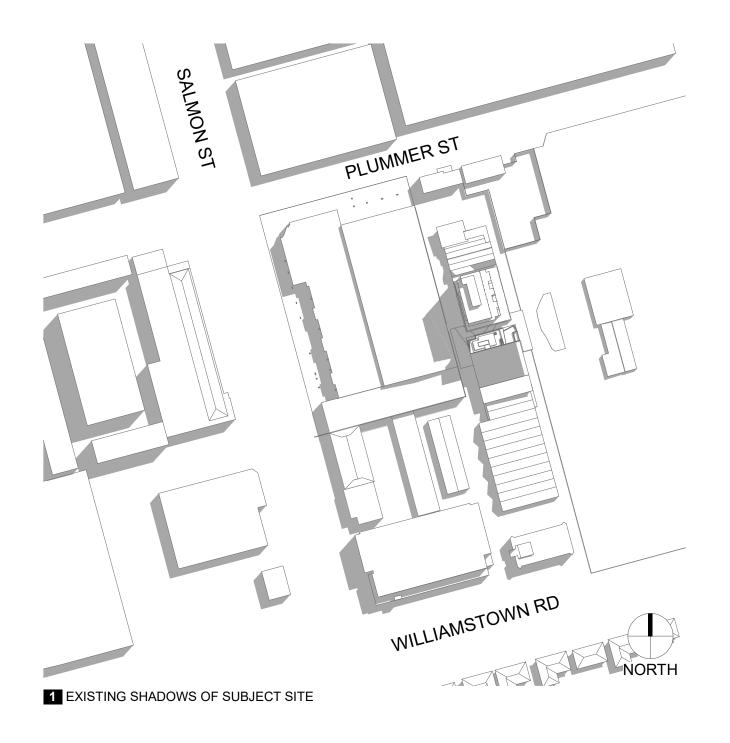
OVERSHADOWING (CLAUSE 43.02 - 2.6)

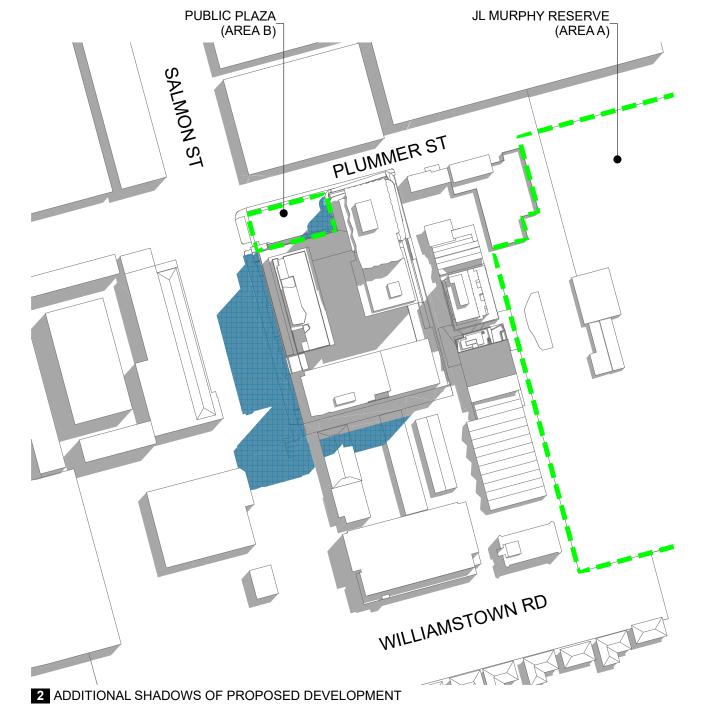
AREA A - 11:00am TO 2:00pm, 21ST JUNE TO 22ND SEPTEMBER **AREA B** - 11:00am TO 2:00pm, 22ND SEPTEMBER

ARMSBY ARCHITECTS

BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.

SEPTEMBER 22ND - 10AM





EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

OVERSHADOWING (CLAUSE 43.02 - 2.6)

BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.

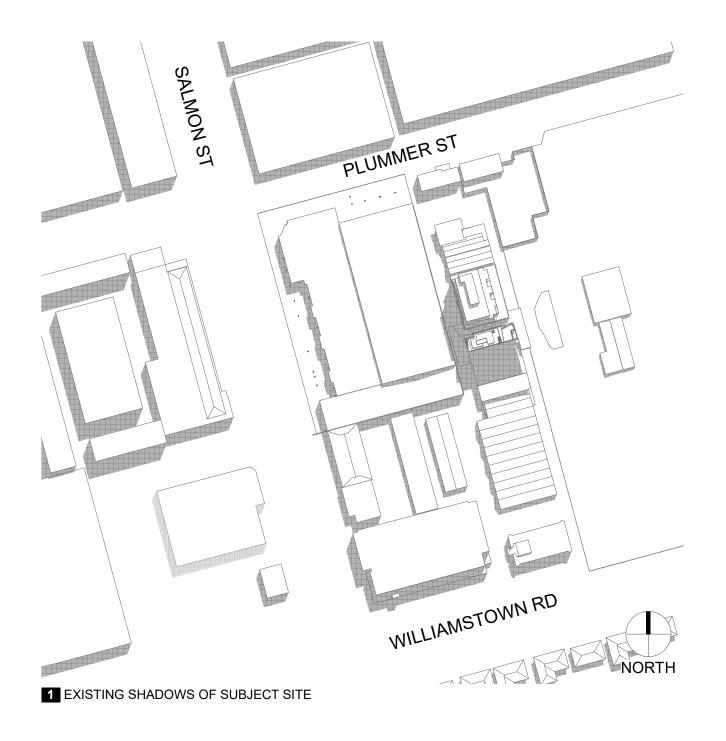
AREA A - 11:00am TO 2:00pm, 21ST JUNE TO 22ND SEPTEMBER **AREA B** - 11:00am TO 2:00pm, 22ND SEPTEMBER

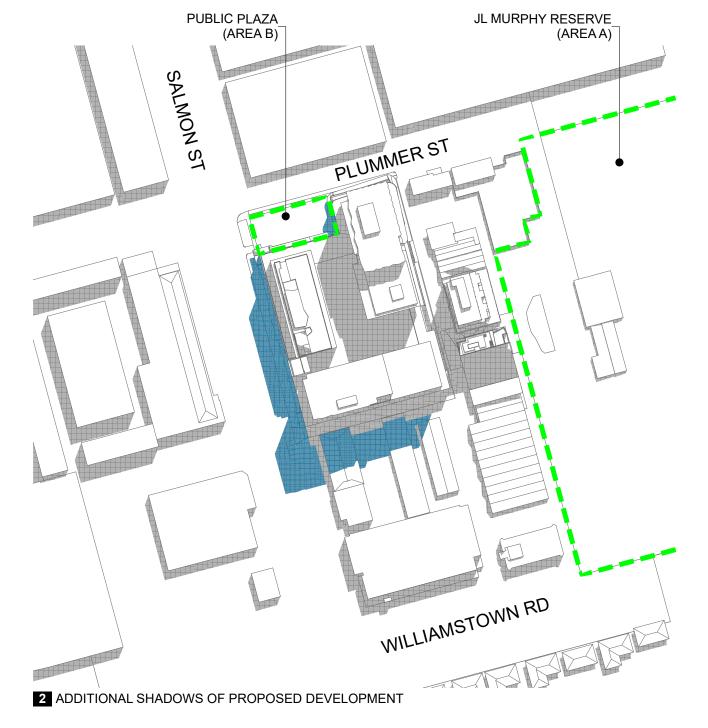
ARMSBY ARCHITECTS



BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL

SEPTEMBER 22ND - 11AM





EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

OVERSHADOWING (CLAUSE 43.02 - 2.6)

BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.

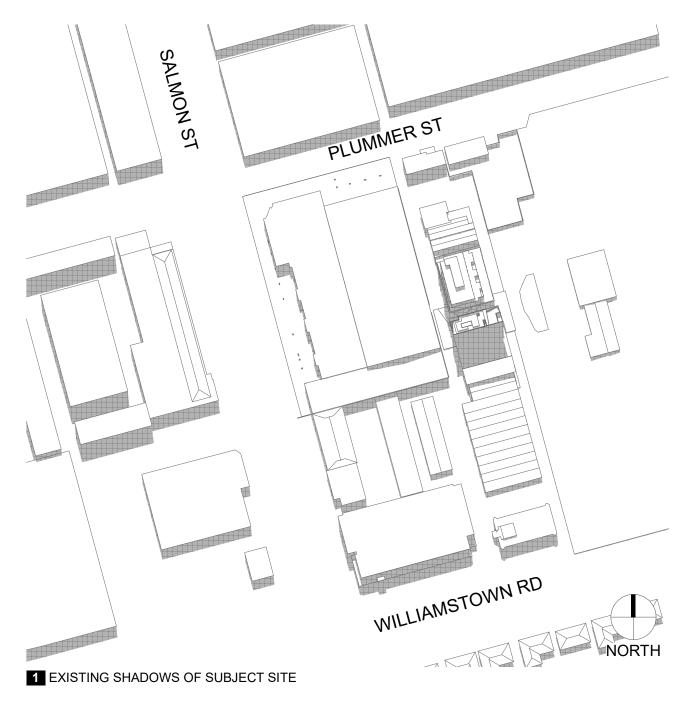
AREA A - 11:00am TO 2:00pm, 21^{ST} JUNE TO 22^{ND} SEPTEMBER **AREA B** - 11:00am TO 2:00pm, 22^{ND} SEPTEMBER

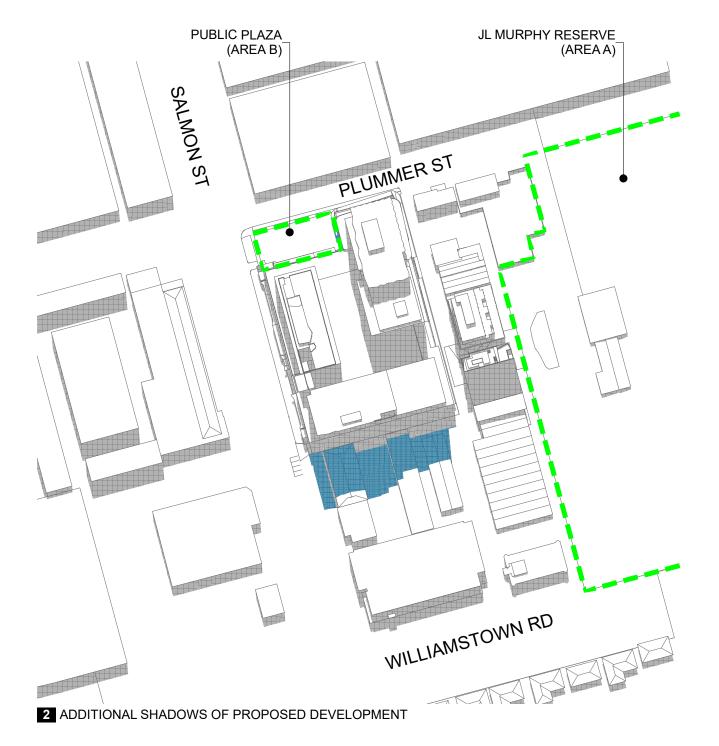
ARMSBY ARCHITECTS



BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL

SEPTEMBER 22ND - 12PM





EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

OVERSHADOWING (CLAUSE 43.02 - 2.6)

BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.

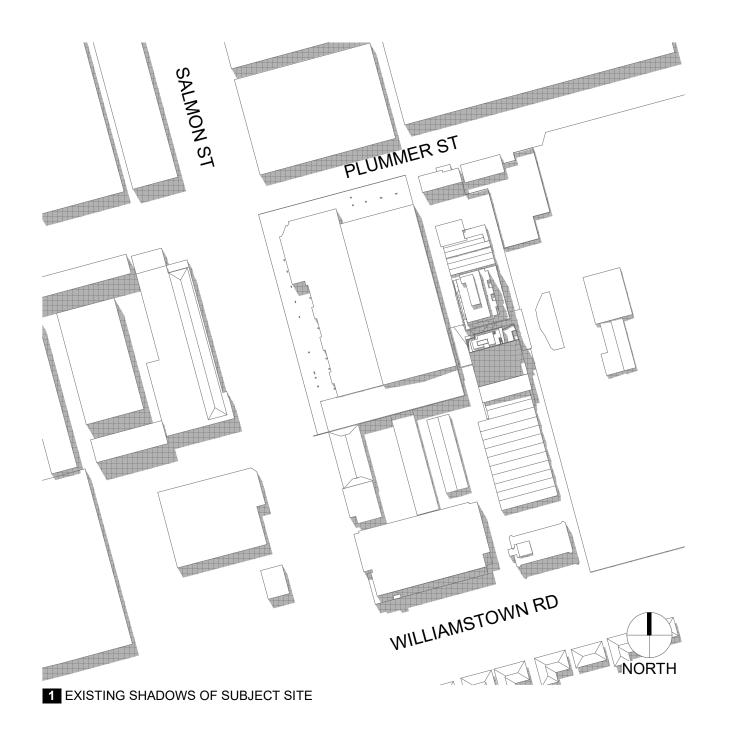
AREA A - 11:00am TO 2:00pm, 21^{ST} JUNE TO 22^{ND} SEPTEMBER **AREA B** - 11:00am TO 2:00pm, 22^{ND} SEPTEMBER

ARMSBY ARCHITECTS



BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL

SEPTEMBER 22ND - 1PM





ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

PUBLIC PLAZA (AREA B) SALMON ST PLUMMER ST 2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

OVERSHADOWING (CLAUSE 43.02 - 2.6) BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL

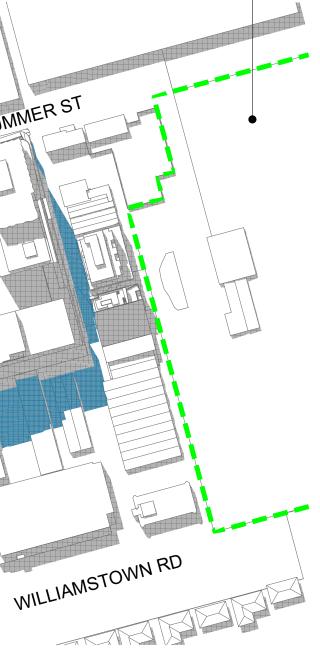
BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.

AREA A - 11:00am TO 2:00pm, 21^{ST} JUNE TO 22^{ND} SEPTEMBER **AREA B** - 11:00am TO 2:00pm, 22^{ND} SEPTEMBER

ARMSBY ARCHITECTS



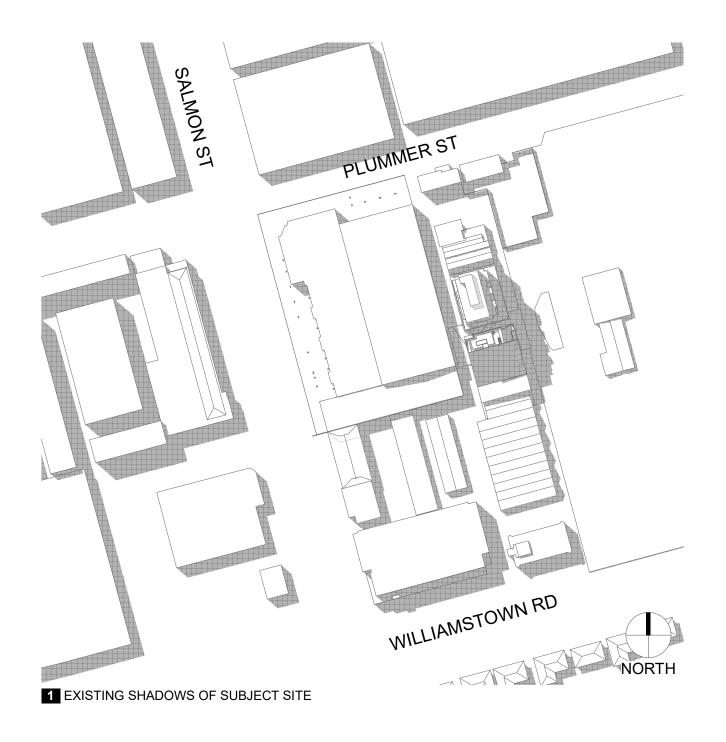


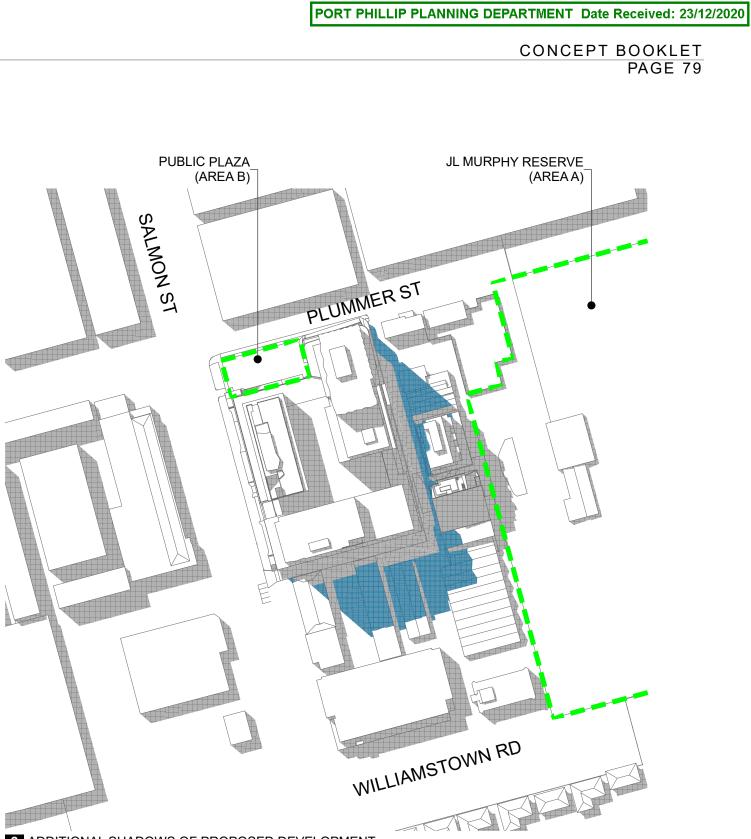


JL MURPHY RESERVE

(AREAA)

SEPTEMBER 22ND - 2PM





2 ADDITIONAL SHADOWS OF PROPOSED DEVELOPMENT

EXISTING SHADOWS (EXISTING AND APPROVED BUILT FORM)

ADDITIONAL SHADOWS CAST BY PROPOSED DEVELOPMENT

OVERSHADOWING (CLAUSE 43.02 - 2.6) BUILDINGS MUST NOT CAST ANY ADDITIONAL SHADOW ABOVE THE SHADOWS CAST BY HYPOTHETICAL

AREA A - 11:00am TO 2:00pm, 21ST JUNE TO 22ND SEPTEMBER **AREA B** - 11:00am TO 2:00pm, 22ND SEPTEMBER

ARMSBY ARCHITECTS

BUILDINGS BUILT TO THE MAXIMUM STREET WALL HEIGHT AND EXISTING BUILDINGS OVER.